1937

Leola Norton

Dear Leo -
Here's wishing you
all the luck and happiness
in the world - But I
guess you have heard
that before - But "guy"
there's so much I could
write but haven't the room.
I wish you all everything
success and everything
there is to my favorite
"guy" is remember the many
"Bobbie" good times
Allen as well as the bad ones
T

Wish you all
the luck in the
world.
Dorotha Joy Perkins

The PHOENICIAN

1937

The

1937

PHOENICIAN

PRESENTS

NEW FRONTIERS

EDITION

VOLUME XXVII

Phoenix Union High School

PHOENIX, ARIZONA

PUBLISHED by

THE STUDENT BODY OF PHOENIX UNION HIGH SCHOOL

MOYCA CHRISTY, *Editor*

GILBERT DOUGHERTY, *Business Manager*

PRINTED BY
THE REPUBLIC AND GAZETTE PRINTERY
PHOENIX

ENGRAVED BY
THE PHOENIX, ARIZONA PHOTO ENGRAVING CO.
PHOENIX

COVERED AND BOUND BY
THE CROZIER COMPANY
PHOENIX

ACKNOWLEDGMENTS

Pictures of Downtown Phoenix, the school, and the Ajo-Phoenix basketball game were graciously loaned to the Phoenician by the Arizona Republic and Gazette.

The desert picture was taken by McCullough Studios.

INTRODUCTION

NO STRANGER to Civilization's problems is the modern youth. He studies governmental measures and stock markets; he analyzes causes of depressions, labor troubles, major disasters. In a world perplexed by industrial and social difficulties, students of high schools and colleges are a bulwark of hope. Their better preparation should result in noteworthy accomplishments.

In recognition of today's opportunities, The Phoenician pays tribute to those pioneers who so courageously met the challenge of the old frontiers. Progress to them was an ideal that demanded ever widening boundaries, newer frontiers. That ideal still lives. There will always be New Frontiers to succeed the old. Certainly we must accept the responsibility they represent. How shall we improve our government? As students we are taking new interest in school administration, debating, social sciences. Industry? An answer lies in the help afforded us by courses in economics and the industrial arts. We are learning new techniques in all fields; foundations for the development of a critical understanding can be acquired in the up-to-date high school.

At Phoenix Union High School no student lacks opportunity. Here indeed are we preparing ourselves for the conquest of New Frontiers.

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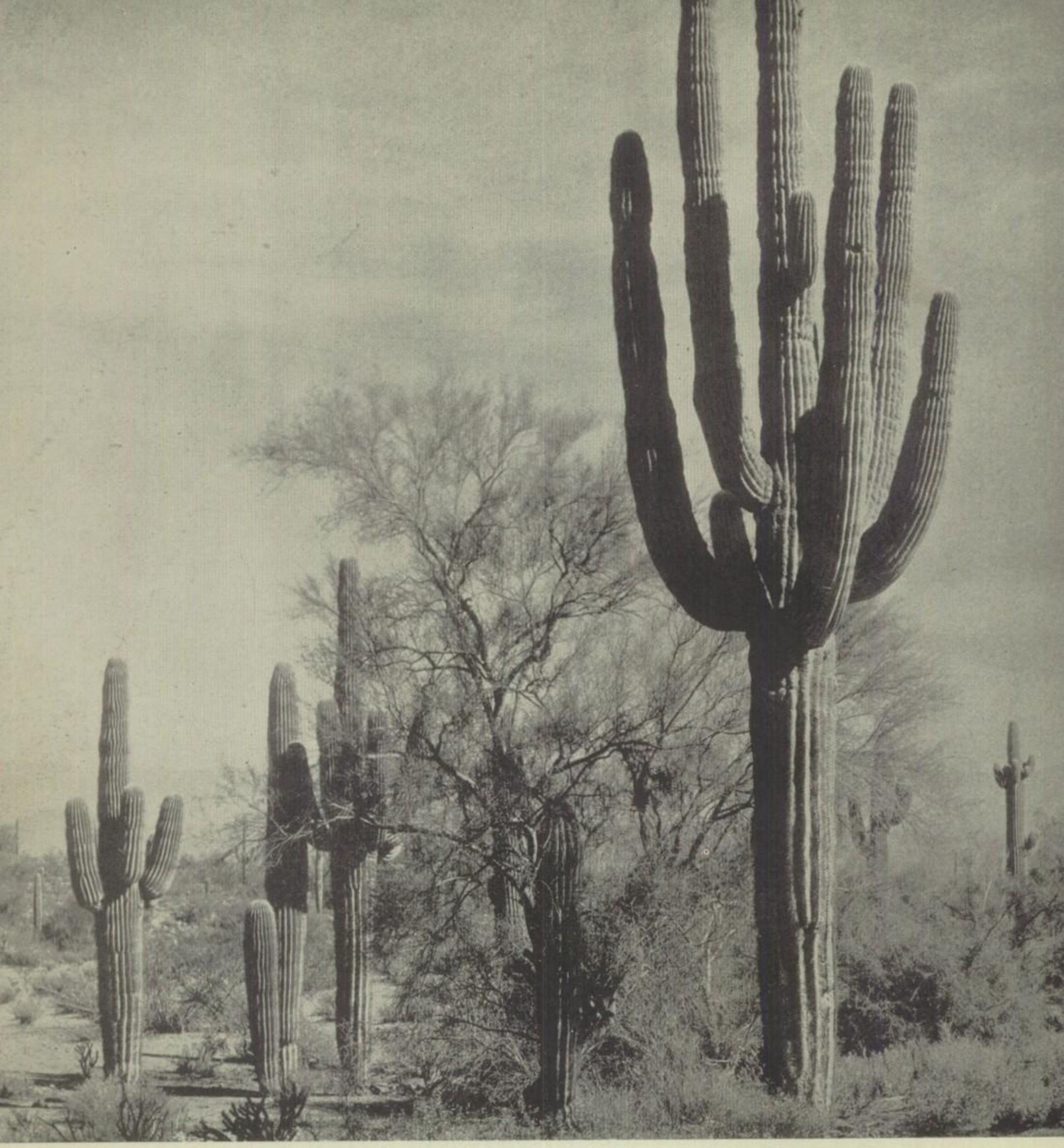
FOREWORD

OUT OF the past have come the means by which we may meet the present and the future. As our civilization steadily advances, the very impetus of our growth forces us to look ahead. We have everything possible with which to meet these responsibilities, and we are making full use of this heritage.

We must be alert to new problems. New industries must be found; better answers to problems of social welfare, commerce and government must come; science, literature, and the arts are demanding new ideas, new spirit.

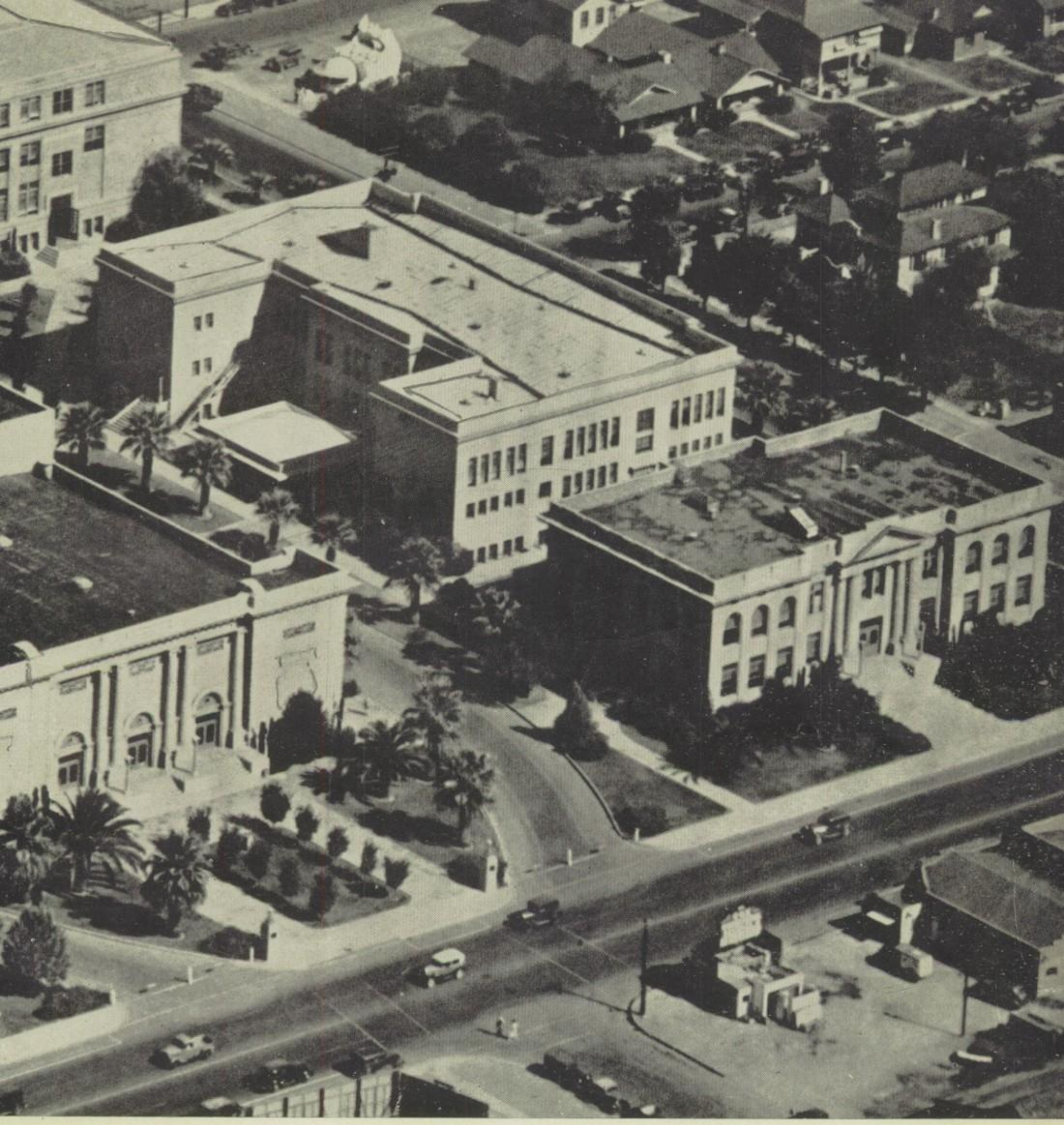
We have used the old frontiers to mark our present achievement. New Frontiers now confront us. We accept their challenge.



Old Frontier

MANY such scenes as this must have greeted trail breakers on their entry to the Valley of the Sun. Arid hills and stately sahuaros awaited, as if disdainful of any agency that might try to alter the picture. But man's ingenuity has cleared the way.

Citadel



MORE now than ever before are the schools looked upon as Civilization's most stalwart stronghold. Where once was desert wasteland have arisen these magnificent buildings. Phoenix Union High School's modern plant is a suitable workshop for the development of tomorrow's leaders.

New Frontier

NOT only at the desert's edge, but also within the sounds of big city traffic may today's youth find new frontiers. Down-town Phoenix, itself a tribute to its founders, is typical of American cities where opportunity beckons.

ADMINISTRATION

Departments

Progress requires leadership. Phoenix Union High School is proud of its advancement and of its leader, Superintendent E. W. Montgomery, who is in large measure responsible for that record of distinction. Farsighted, considerate, he is a genuine exponent of modern education.

COUNTER ATTACK— Hopeful absentees await the verdicts regarding their proffered excuses.

ENCOUNTERING COUNTERS—Much exchange passes over these shelves. One houses lost and found books while the other is eminent in business affairs of school.

Losers, Keepers—Finders, Reapers

Lost: Assorted purses, pens, books, one glove, a pet turtle.

Strayed: One green freshman with big blue eyes. Return to the Lost and Found in the First Building.

Found: Two slightly frayed demerit slips, one "date" book, and one blue R. O. T. C. cap, faded but intact. Owners must call and identify articles within two weeks, else they will revert to finders.

Indeed, what a rare assortment of articles are returned to the Lost and Found! Through this department one also finds the door to the superintendent's office, and, at the left, the telephone desk. Here is a complete switch board. Near this desk, too, is the postoffice of the high school where mail is distributed and delivered to the teachers.

In the hall of the First Building students crowd around long desks busily writing on paper slips of white, yellow, pink and blue, while Minerva, the Goddess of Wisdom, watches wisely. The color of the slip determines its purpose, whether for absence, tardiness or ditching. After filling out slips, students enter a door marked "Registrar's Office".

Here efficient men and women make out enrollment cards, advise students, read excuses, take telephone calls from worried parents, and accept the various colored slips. Although most of the "excuses" are logical enough, many should be included among the great works of fiction.

The freshman found in the Lost and Found department may have been in search of Dr. L. A. Eastburn, Director of Research and Guidance. He is responsible for helping future freshmen to register and acquaint themselves with the school.

ADMINISTRATION—*Front Row*—WERTHEIMER, ELMORE, HOLT, HILL, HENDRIX, ROSENBERRY; *Second Row*—OLDFATHER, EASTBURN, BAZZILL, LAUR, HANSEN, BASSFORD, KYLE; *Third Row*—STONE, RIGGINS, ELLIOTT, BARGMAN, MONTGOMERY, KELLY.

ENGLISH FACULTY—*Front Row*—BARNEY, DELAP, KINNEMAN, BRAY, FITTS, GOFF, EMERY, OLNEY. *Second Row*—RAYMOND, COX, MORGAN, BOOKMAN, YAEGER, CHOWNING, BALZER, FRAZIER. *Back Row*—NELSON, CASE, NESBIT, CREIGHTON, PENIWELL, MCLAIN, MIDDLETON, SLAVENS.

King's English to Queen's Taste

"To speak much is one thing; to speak well is another!" Sophocles had things figured out long before high school English departments, or even the English language was thought of. Several hundred years later, Lord Chesterfield announced that "Every man who can speak at all can speak elegantly and correctly if he pleases, by attending to the best authors and orators."

Writing, as well, occupies the interest of modern English students, for "Certainly the Age of Writing is the most miraculous of all things man has devised."

More modern than the authors we quote is the Phoenix Union High School Department of English. Not satisfied with the task of educating 5000 students in the way of correct speech and writing, Mr. Avery Olney and his staff are alert to better methods of instruction. Student writers may specialize in composition. Those gifted with oratorical abilities may take up public speaking, or the questing student may prefer to enter journalism, dramatics, or finish up with a course in American Problems, a class that combines history and economics with English.

DUTCH LUNCH

Gregarious Grammarians pause for that refreshing moment.

FOREIGN LANGUAGE FACULTY—*Front Row*—EDWARDS, CANEILLE, MORGAN, WILEY; *Second Row*—WOODWARD, MITCHELL, SCHLICHTER, MCDANIEL; *Third Row*—HUTTON, HOCH, PLUMMER.

To Be or Not to Be—A Linguist

Caesar's famous statement, *"Veni, vidi, vici!"* describes perfectly many students' sojourn in the Foreign Language Department. The one notable difference is that these individuals are themselves thoroughly conquered.

Spanish classes lead in enrollment because of the large group of Spanish speaking people with whom students come in contact in the Southwest. There are thirty-two Spanish classes each day with an average of thirty students in each class. Latin, French, and German are taught in the department.

Also in this department is offered a course in Esperanto, a universal language. Phoenix High is one of the very few schools to give such an opportunity.

The department owes much of its popularity to a two year foreign language entrance requirement in most colleges.

BON JOUR!

Miss McDaniel, department head, gets ready for a busy day.

Remember me?

HISTORY FACULTY— *Front Row* — BLACKSHARE, NITZKOWSKI, RAYMOND, HAYS; *Second Row*—S. ADAMS, FORMAN, SHERMAN, OGLE; *Back Row*—R. ADAMS, TAYLOR, CRAIG.

HISTORY CLUB— *Front Row*—JONES, ARIYASU, WATANABE, TWAY, SPERGER, EICHNER, SLOAN, CHENAULT, ELLIOT; *Second Row*—BURK, RELFE, WOLD, ALLEN, KING, SNOWDEN, MARKS, SCHICK; *Third Row*—CHRISTY, D. ROBERTS, B. ROBERTS, SELLERS, BRUENS, JAMISON, LASSEN, JOHNSON, MCLEAN; *Fourth Row*—WILSON, HOLMES, ROBINSON, DOLMAN, UPDIKE, BROWN, SMITH, HAYS, BURNS.

Past — Present — and Future

Oddly enough we have stepped down to be elevated. Yes, it's true. We go down to the basement of the Eighth Building where the history faculty inspires us to heights of patriotism and loyalty. Here all periods of history from that of ancient Egypt and Greece to the most modern of American and European are taught.

Current affairs are emphasized by history students. In addition to newspapers the classes use magazines such as Time, News Week, and Literary Digest.

Of particular interest is the new class in American Problems. It is a double credit, double period class combining the studies of American problems and senior English. Although this course differs slightly from the regular civics and economics classes, it meets college requirements for these subjects.

Designed principally for students who plan to attend college, it may be taken by any student who so desires. The methods used in presenting the matter are designed to introduce the students to some of the methods used in college. The study of the social sciences in this class is limited chiefly to the current phases of these subjects. The English consists primarily of writing, and reading current fiction and non-fiction books concerning these problems.

Miss Irene Raymond is the efficient head of the history department.

A fully organized history club is functioning under Mr. J. C. Hays' sponsorship. Membership in the club is made up of students to whom history and world conditions are of special interest. Movies, reports, and dramatizations make up the major part of these meetings. Members of the faculty are also invited to speak to the group.

The club produces a motion picture each year to be shown in the history classes. Members do all the acting. This year's show is a wild western melodrama entitled "The Mail Robbery".

HISTORY IN THE TAKING— Mr. Hays shoots a scene from "The Mail Robbery", this year's History Club epic.

SCIENCE FACULTY—*Front Row*—BAKER, CLARK, DIXON, GRIFFITHS, H. H. TURNER, BUTLER; *Second Row*—MILLS, YOUNG, ELLIOT, GAMBEE, ALDRICH.

Exploring the Realm of Science

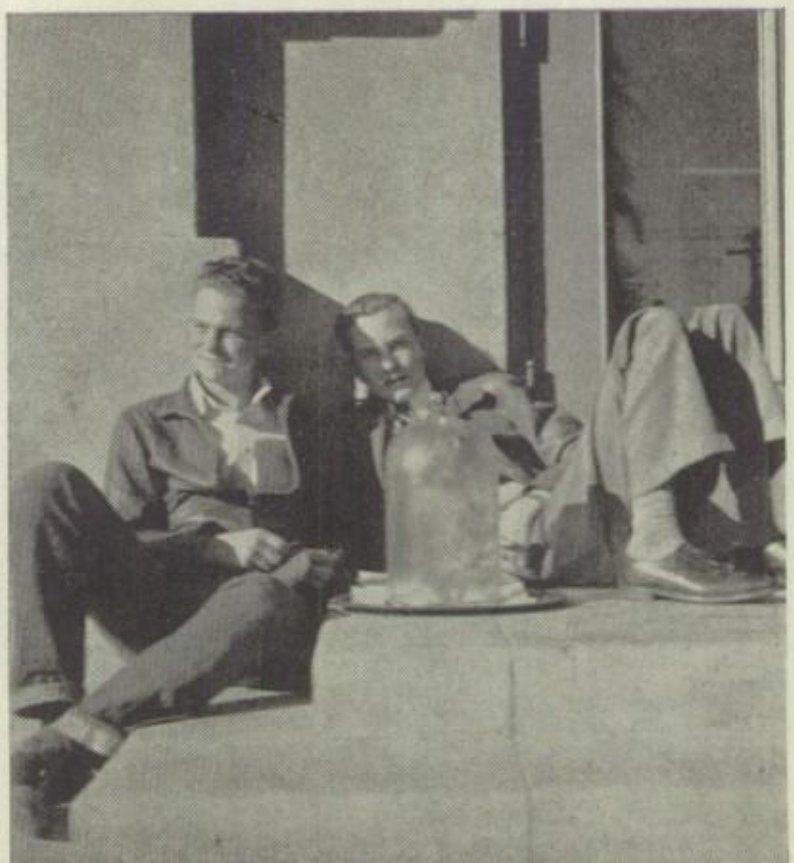
Crash! Bang! A few startled exclamations and the room is filled with smoke! As the air becomes clearer, you nervously conclude that the Third Building has not been the target of an air raid; it's only a chemistry class in action.

Hold your breath long enough to get up the stairs to a Biology class and you may find yourself confronted by Minnie Mouse, the department pet, who has changed her black dress for a white one. For purposes of observation, turtles, bugs, lizards are likewise on display; first hand experience is the best biology teacher, students have learned.

Other subjects offered in this department are general science, physiography, and physics.

IT'S A FACT

These students are making an easy thing of their biology experiment.



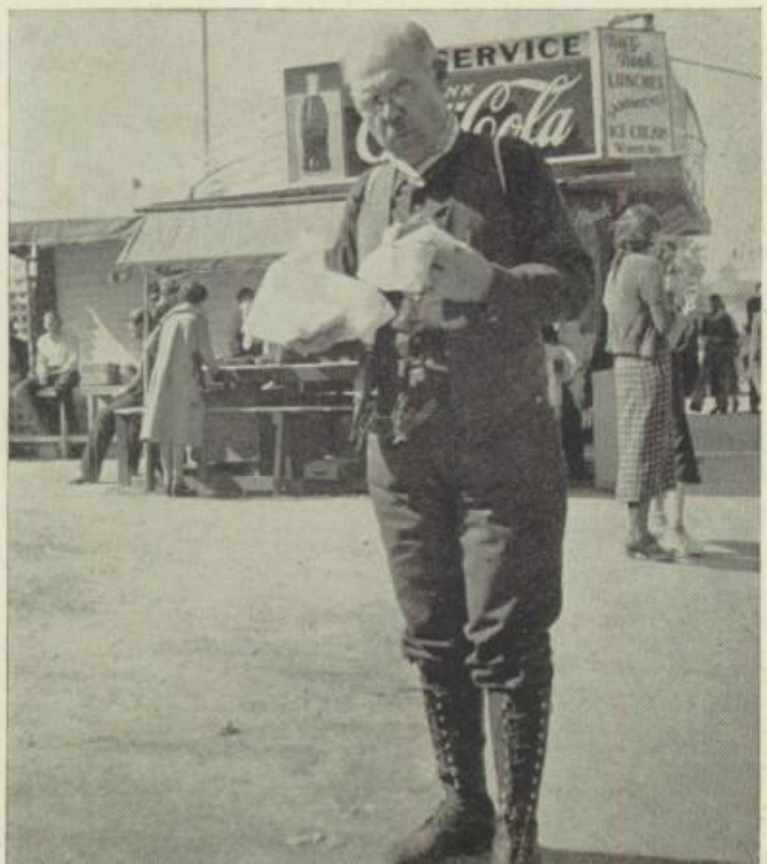
PHYSIOGRAPHY CLUB—*Front Row*—TURNER, JORDEN, GILLAM, SHAW, HOOKER, BECKER, SHAW, SKINNER, BACON, PHILLIPS, SHOWVER; *Second Row*—WILSON, SEARGEANT, WILSON, SHIVVERS, HENRY, CHARVOZ, STOVER, COWAN, HAGIUS, SCHOENBERGER, MCCALLY; *Third Row*—JORDAN, HART, BAKER, ALLEN, DEUBLER, FOSTER, MARKS, LEWIS, TAYLOR, KINIBALL, STAFFORD; *Fourth Row*—SHEW, GOODMAN, HENSON, HOLMES, NASH, BUSSELL, LEWIS, D. SMITH, HOSKIN, MCLEAN.

Their Project—The Good Earth

Students of Physiography, or the study of physical geography, are especially well taken care of through the Physiography Club, organized in their behalf.

Sponsored by Mr. J. R. Wilson, the club offers members opportunities to study the physical features of the earth's surface. Several field trips to the northern part of the state are taken each year. Arriving, usually, after a heavy snowfall, the members make use of this chance to indulge in a welcome bit of winter sports.

This organization has one of the largest memberships of any in the school and offers its members superior opportunity to acquire useful knowledge.



A SIDE SNACK

"Pop" Wilson takes time out to survey the geography of a sandwich.

COMMERCIAL FACULTY—*First Row*—J. E. CLARK, BYE, WILLIAMS, RODGERS; *Second Row*—WHITE, COLEMAN, BURDSAL, MATHEWS, DEAVER. *Third Row*—BROCK, MICHAEL, GLASS, SIMPSON, GATES.

They Mean Business

A wide variety of courses is offered the aspiring student who wishes to specialize in the commercial field. Perhaps he hopes for success as a banker, merchant or salesman.

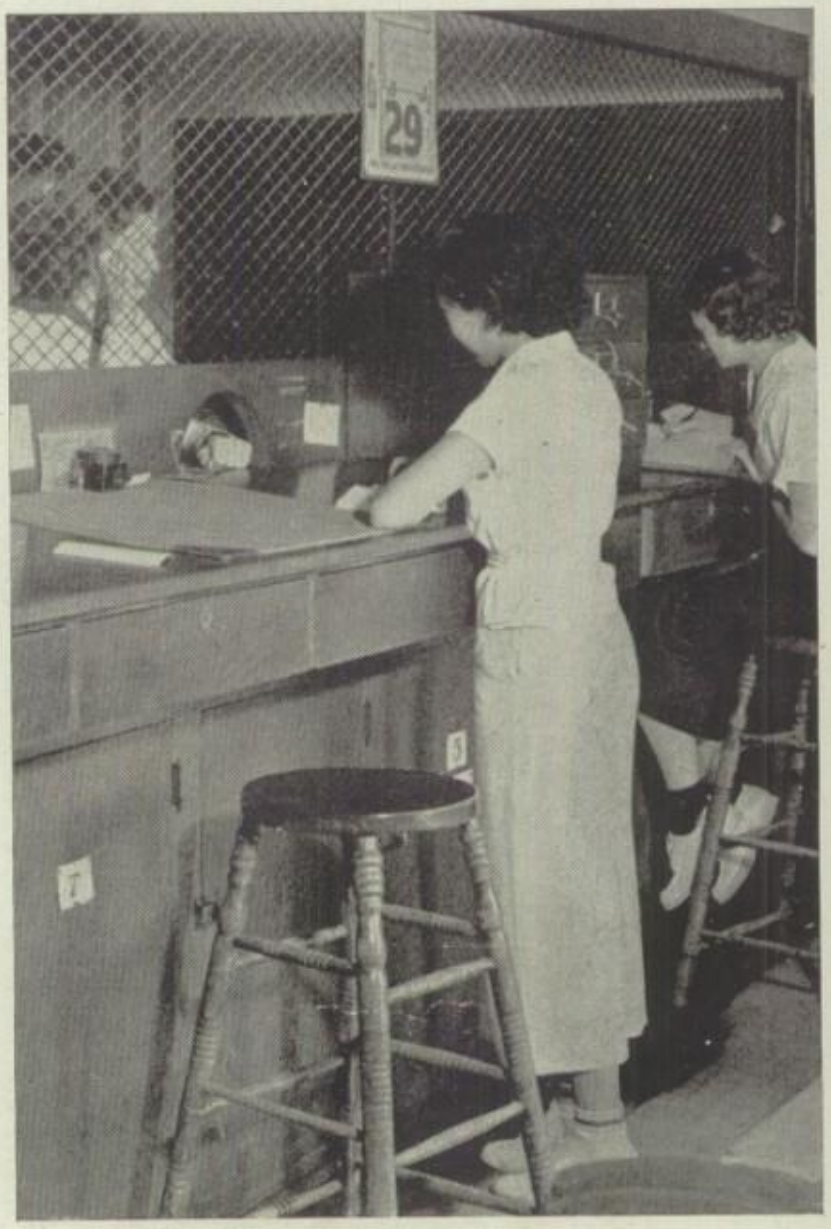
The steps of his ascension lie in the courses offered through the Commercial Department, which is headed by Mr. C. M. Michael. Beside the usual typing, shorthand, and bookkeeping, the curriculum includes such courses as commercial law, business organization, business practice, salesmanship and retail selling.

Mr. E. I. Brock, who teaches retail selling, arranges with down town stores to have his pupils work as apprentices. In this manner the student gains practical experience.

Sometimes one wonders whether the appeal for typing is due to the subject or to a love for music—for typing is taught here to the rhythm of recordings.

A new method of teaching stenography is being experimented with this year by Mrs. Sadie Coleman. She uses the reading method to give her students proficiency in shorthand.

Miss Dorothy Burdsal gives boys and girls special office training. Her students make stencils for tests and exercise sheets, do typing for teachers, work in the Y. W. C. A. and the Y. M. C. A., and do various tasks to better qualify them for a place in the business world.



TICKETS, PLEASE

Prompt, efficient service for the customers is an important rule of the ticket office.

COMMERCIAL CLUB— *First Row* — RODGERS, M. CANNON, BOWERS, ZEITLEN, L. CANNON, BUNGER, BUCKLEY; *Second Row*— — SHAUGHNESSY, MEDIGOVICH, KIPP, SCHICK, HEISSER, RUCHLEN, AVANCE; *Third Row*—WHITE, HOWSER, CLIFTON, WARD, F. HARRIS, CALL.

TOILING TYPISTS

Perfection as a keyboard operator is an important step in the life of every good stenographer.

Business Means Fun

Business men in the making, future captains of industry, presidents of banks and corporations and sales managers walk unrecognized in our midst. Some day we may work for them.

After a study of three commercial subjects, students having a combination of foresight, ability, and high scholarship, become deeply interested in the Commercial Club activities.

At the beginning and middle of the school year, one might notice the red letters, CCC, upon the forehead of an initiate, but mind you, it is not the Civilian Conservation Corps, as one might gather, but the Coyote Commercial Club initiation.

These students are especially interested in current business conditions. Fortunately this club provides an ideal opportunity to learn of them. Most activities of the club are designed to round out the basic business knowledge of its members. At the meetings of the organization, business men of Phoenix and other cities give interesting talks on the various fields of industry.

Because society plays a big part in the business world, the Commercial Club is interested in the social side as well as the business side of life. Members enjoy numerous parties and picnics. Most popular of these entertainments was the annual buffet supper which this year carried a Spanish theme.

MATHEMATICS CLUB—*Front Row*—GRIJALVA, PRATT, BENNETT, SHOEMAKER, BEATON, SMITH, CHENAULT, OKUMA, NEWHALL; *Second Row*—ROEDER, CHARVOZ, MUNOZ, WASIELEWSKI, MEDEARIS, HUMPHREY, JOHNSON, CODDINGTON, ROSE; *Third Row*—LENTZ, BURK, CAMERON, SHEHANE, CAMPBELL, DOLMAN, CARRASCOSO, WEGER, BENSON, THOMPSON; *Fourth Row*—FLETCHER, HELM, FINEBAUM, LEWIS, HOSKIN, LEVERTON, GRASHAM, RANDALL, SAUNDERS, HODGES.

MATHEMATICS FACULTY

Front Row — DOWNS, CHURCHILL, CONTRIS, MUNSON, TREMAINE; *Second Row* —MARKER, THOMPSON, HENDRIX, BARTLETT, HAWK; *Third Row* — FARRINGER, HOELZLE, WILKINSON, ANDERSON.

PAGING DR. EINSTEIN

Charts prove of practical value to these young mathematicians.

They Figure High in Figuring

Atop the Eighth Building, high above the campus, groups of heavy thinkers gather hourly to learn mathematics. Here, students receive basic training which will help many of them to become outstanding engineers and mathematicians of tomorrow.

Complete courses in mathematics including geometry, algebra, business, and social arithmetic, are offered in the well equipped and highly efficient department. Advanced arithmetic, a special course for those who have difficulty in mastering mathematics, is a comprehensive course of algebra, geometry, and arithmetic.

The department follows the plan advanced by the National Council of Mathematics to make all courses as practicable as possible. Among these courses is Commercial Arithmetic which deals with calculating interest, figuring discounts, and other everyday problems.

Students who have completed one year each of algebra and geometry are eligible for membership in the Mathematics Club, sponsored by Miss Myra Downs. Club members are given an opportunity to learn about the history and development of mathematical science. Difficult problems are worked upon at meetings. Frequently a guest speaker addresses the club on the subject of higher mathematics.

A typically interesting meeting of this year was the one conducted entirely by the students. Several of the mathematics pupils gave talks on The Use of the Abacus, Babylonian Mathematics, and Math In College. After their talks, the speakers conducted roundtable discussions of their subjects so as to clear up whatever questions had arisen.

INDUSTRIAL ARTS FACULTY—*Front Row*—STEINEGER, TURNER, SHEHANE, CROCKETT, MACKEY, HENRY; *Second Row*—HILL, HEIDENRICH, GOODWIN, DOYLE, GOFF, WATERS.

Industrious Artisans

When Mother wants a cedar chest for Christmas and Aunt Minnie hints about a wrought iron desk lamp, we rightly suspect that Junior is enrolled as an Industrial Arts student. What's more, both mother and aunty will be well pleased with their gifts.

Truly practical is this department, where well trained artisans of the near future may lay foundations for success. Mr. R. D. Turner, department head, is justly proud of his staff members and the work of their students.

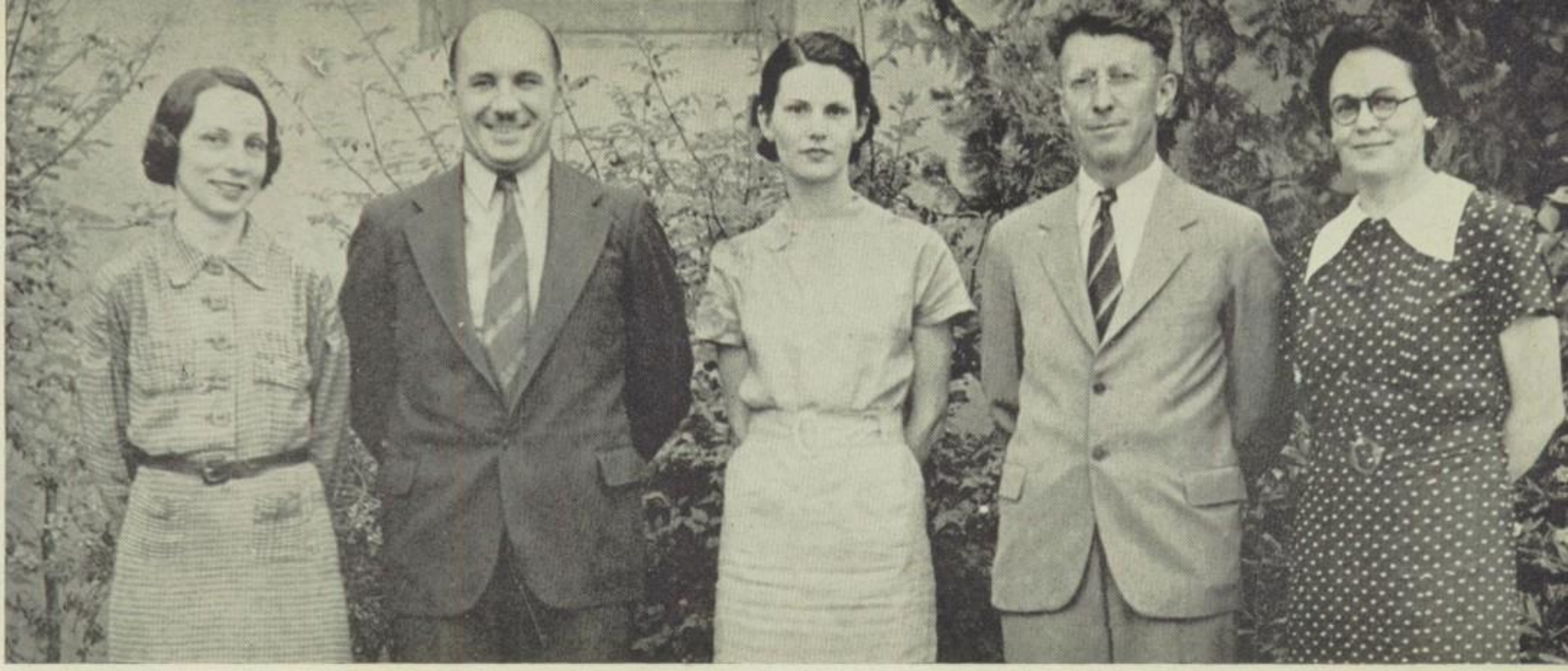
Boys taking General Shop are required to spend six weeks in each shop, and sophomores are allowed to choose and specialize in a course, and follow it throughout the school year. The creative phases to be explored are in drafting, woodwork, machine, forge, print, and electric shops.

Those who take mechanics have the opportunity to bring their cars to school and overhaul them free of all charge except that of the inserted parts. Woodcraft is an intensely interesting course, and the cedar chests turned out by the boys represent works of art.

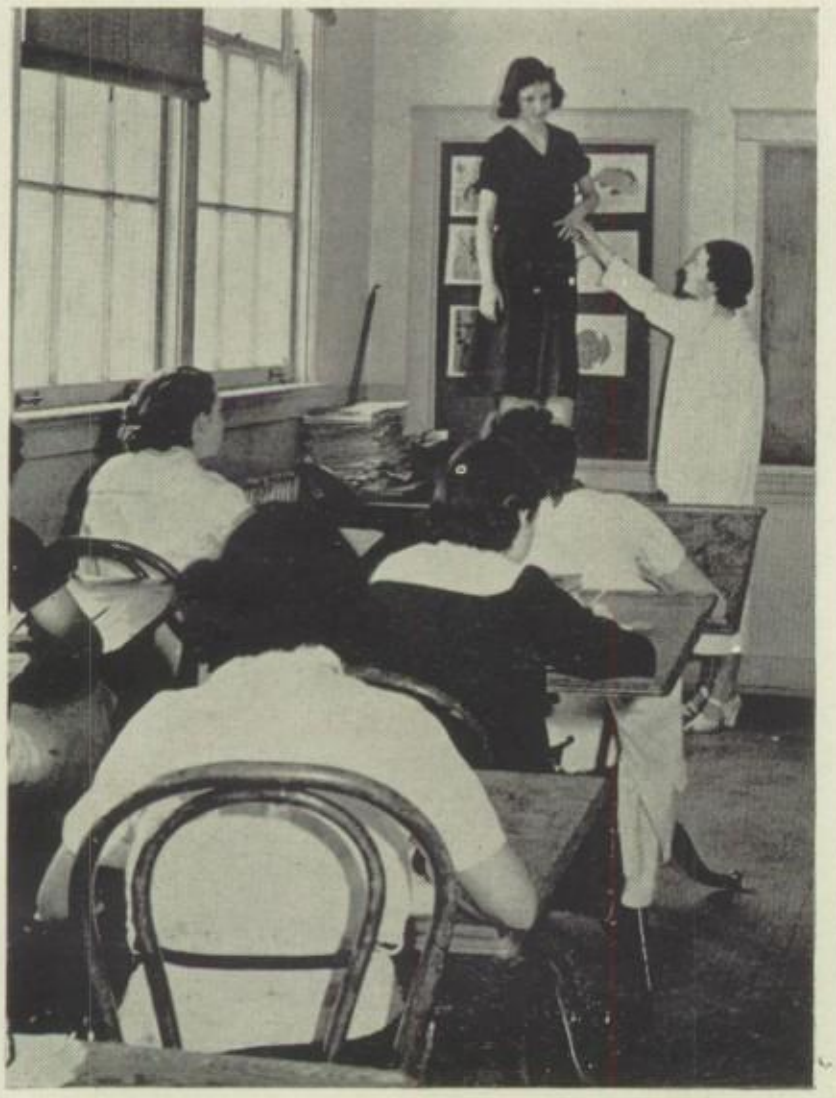
The work of the print shop directed by Mr. Harry Crockett is evident everywhere. Placards, schedules, enrollment cards, tickets for all affairs, absence slips, report cards, tardy reports, and even the demerit slips are testimony of his responsibility.

FORGING AHEAD

Students learn the hot and cold points concerning molten metal.



ALLIED ARTS FACULTY — BRANNIN, BOYER, LILLYCOE, ETZWEILER, KAPANKE.



ONLY A POSE

From reality she is transposed to paper for figure study.

They Work in Harmony

A list of the various activities carried on by Mrs. Cordelia Perkins and her associates would astound most people not familiar with the department's output.

Perhaps the most interesting, and certainly one of the most fascinating divisions of Allied Arts is the Art Department. Every year many examples of the excellent work of student artists are sent east to be entered in the various contests, and every year a substantial percentage of the contest prizes are won by P. U. H. S. students. Advertisements of school plays, the boys' and girls' follies, and drives for membership in the various clubs are also made by this department.

Such phases of art as wood blocking, oil painting, water coloring, tapestry designing and sculpturing are given special attention in the department. Each project is carefully planned, studied and executed before being sent east to participate in the contests and exhibitions.

The annual presentation of the Masque of the Yellow Moon, possibly the most impressive spectacle of its kind in the United States, depends for its perennial success upon Mrs. Perkins and her aides. The scenery, costumes, and other artistic features of this spectacle are all designed by the art staff.

The music directors, Mr. Milton K. Rasbury, Mr. J. J. Boyer and Mr. A. R. Etzweiler, are authorities on the glee clubs, bands, and orchestra.

HOME ECONOMICS CLUB—*First Row*—PAYAN, M. LINDSTROM, KEYZER, M. JOHNSON, J. JOHNSON, TANITA, SMITH; *Second Row*—BENTLEY, MAUDE, WILKINSON, KENYON, WAKEFIELD, FIELDS, SHOEMAKER, V. LINDSTROM; *Third Row*—CANE, LINDSAY, HOOK, COX, PEEL, BOLIN, JONES, MCQUESTEN.

KITCHEN QUEENS

Their rule over the new apparatus results in delicacies.

HOME ECONOMICS
FACULTY

Front Row — WOOD, SCULLY, WILSON; *Second Row*—REED, TARLETON, MCQUESTEN, SAYRE.

Ho! Our Kingdom for a Cook

Follow your nose if you would find the kitchens of the Home Economics Department. Within the First Building, the aroma of baking cakes and cookies serves as an intriguing guide to either of the two kitchens. If you're lucky, Miss Wilson may let you sample the cakes.

Beside baking, these classes learn the energy value of all foodstuffs and how to make appetizing dishes.

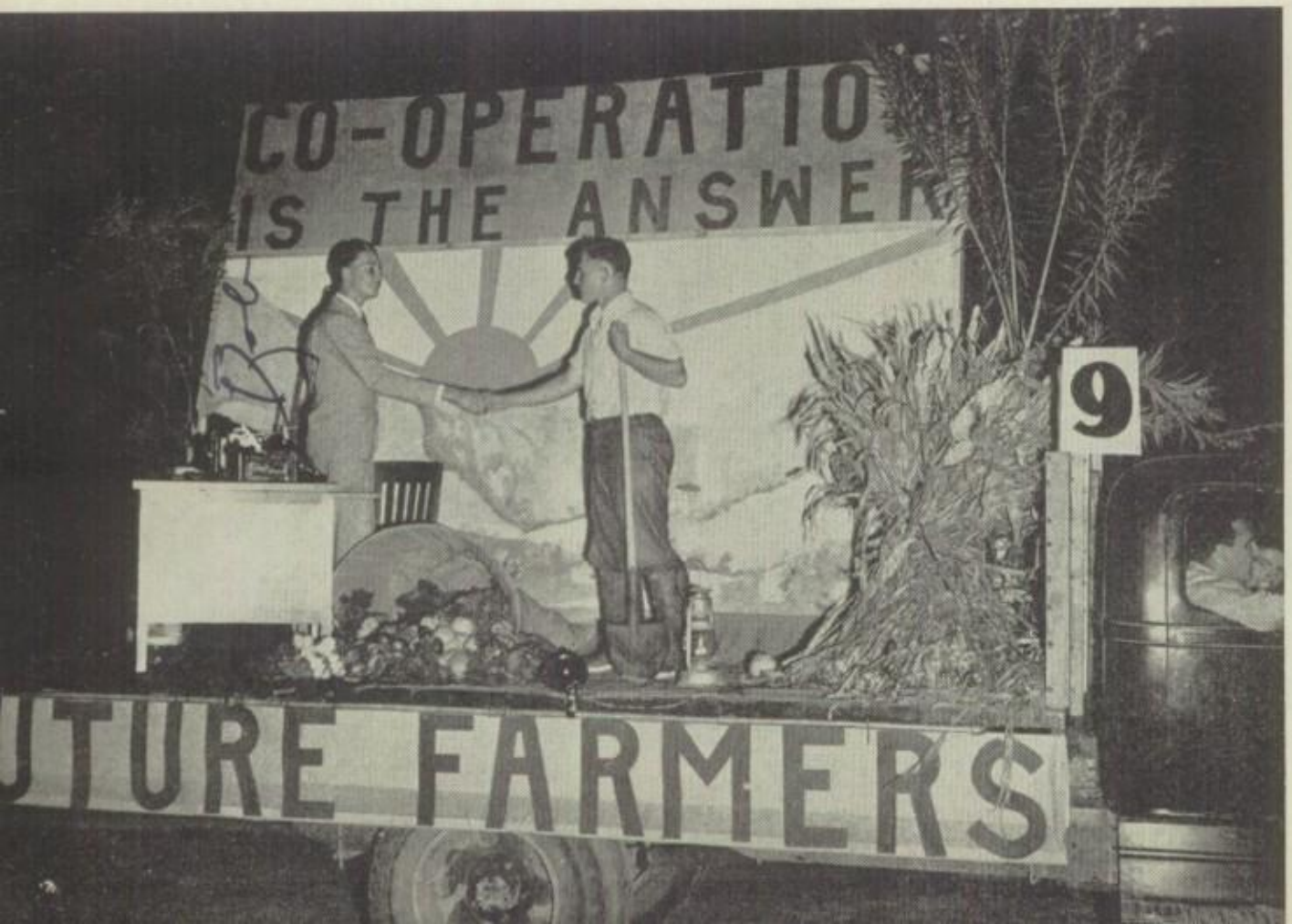
Naturally your nose cannot guide you to the sewing classes, but certainly your eyes would lead you to groups at work on skirts and dresses, as well as Masque of the Yellow Moon costumes.

There are also classes in Child Care, Home Management and Human Relationships. These courses are open only to upper class students. Child care classes sponsor a play school for children from 2 to 5 years of age. Diet, exercise, entertainment, and habits of these youngsters are supervised and studied by the students.

Connected with this department is the Home Economics Club. Girls who have taken two semesters of this work, or who are taking a Home Economics course, are eligible for membership. An annual style show is one of their important activities.

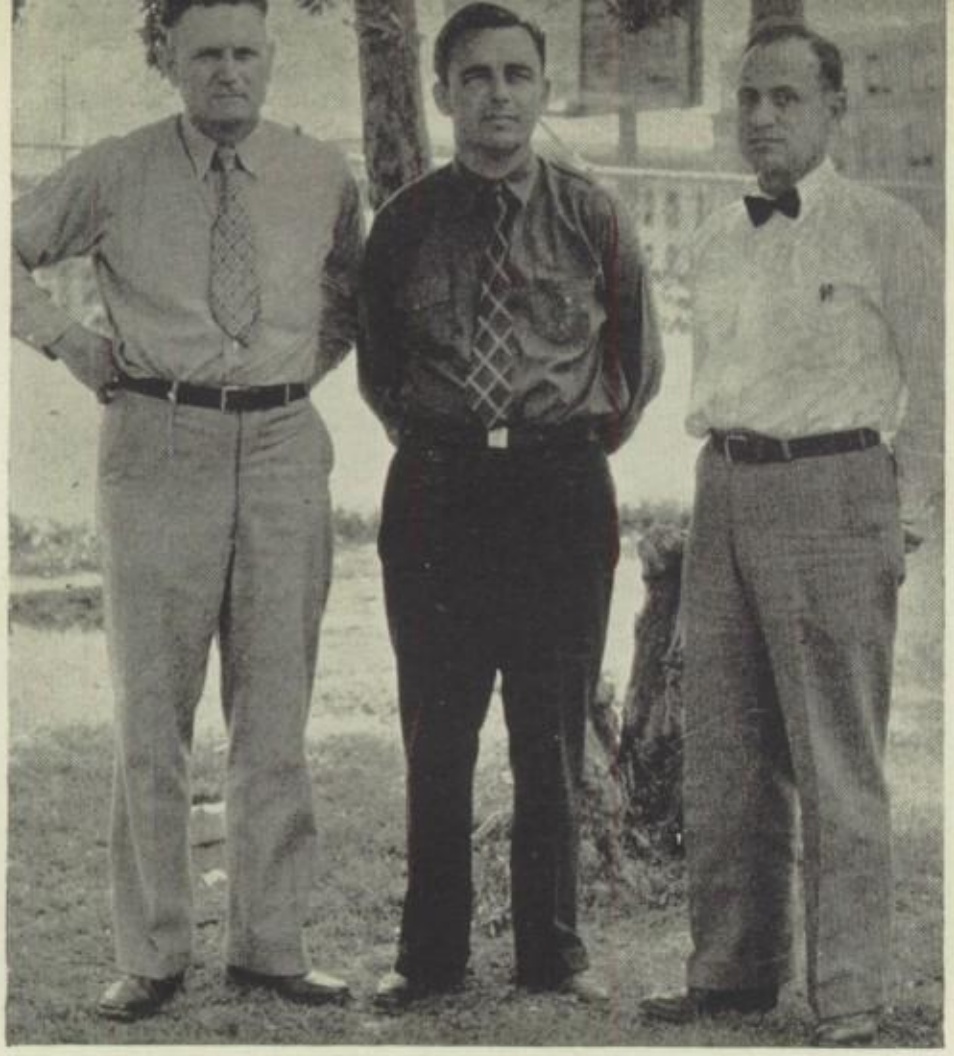
The initiation of new members for this club is one of the most interesting on the campus. The neophytes must attend school at a designated time dressed in the role of kitchen maids with aprons over their middies and skirts. They carry a corsage of fresh vegetables and around their necks is hung an identifying card labeled, *Home Economics Club*.

FUTURE FARMERS—*First Row*—WATSON, SABIN, WILSON, M. BROWN, B. BROWN, ADLAM, PIERCE, MULLINS; *Second Row*—YOUNG, HANN, PORTERFIELD, ACUFF, RASMUSSEN, RYE, HOWARD, NORMAN, BANS; *Third Row*—DAINS, ERICKSON, HELM, JACOBS, PERRY, SIMMONS, CHEATHAM, MARLEY.



THE WINNAH!

The Future Farmers' float which was awarded the sweepstakes prize in the all-clubs parade last October.



AGRICULTURAL
FACULTY

KRIEGBAUM, WATSON,
MULLINS

They'll Raise Four Leaf Clovers

Through the efforts of Mr. Dale B. Mullins, Mr. Lawrence L. Kreigbaum and Mr. Thomas Watson, the able directors of our agricultural department, Phoenix High has developed some of the most outstanding and complete high school agricultural groups in the Southwest.

The agricultural department instructs students in livestock production, crop production, farm mechanics, citriculture, farm management and marketing. Frequent field trips add interest to the courses. The students do laboratory work and study crops in the seasonal sequence. Extra credit is given students for certain projects such as home experimental gardens that they carry on for a semester.

A review of the Agricultural Department would not be complete without mention of one of the best known groups on the campus. This, the Future Farmers of America Club, is a national organization.

Mr. Mullins, department head, is adviser of the Phoenix chapter. From Mr. Mullins one learns that the Future Farmers do actual farm work, such as raising fowls, cows, hogs and citrus, and hold contests where they show their ability by judging animals.

A progressive step was taken last fall when the Future Farmers bought twelve pure bred hogs from the coast to be used in a community agriculture project.

This year the club sponsored a fair at which members entered their best livestock and poultry. In addition was a flower show for which various campus organizations submitted entries. Blue ribbons, awards and titles went to winners.

The Future Farmers' float won first prize in a parade contest among the clubs on the campus last fall. "Cooperation", the theme of the float, depicted a friendly relationship between industry and agriculture and may well serve as an indication of the department's ideal.

FANCY MEETING YOU HERE—A collision across the street from school shows the danger of carelessness and the necessity of a safety drive.

CRUSADERS OF HEALTH—These two white vehicles represent the artillery supply of health in the battle against the enemy, tuberculosis.

Long Life, Health, and Happiness

Under the leadership of Mr. David B. Treat, Phoenix High's newest endeavor, the Health Department, took full stride this year with the Mantoux Tuberculosis skin test for all high school students. The plan, sponsored by the State Department of Public Health, was enthusiastically received by students and teachers. It marked definite progress in Arizona's fight against tuberculosis.

Actually, the skin test is only step number one. Students whose reactions to the test were positive, received free X-ray examinations to determine in each case the extent to which the infection had spread. Tuberculosis, found early enough, is easily curable, and as a result of these examinations, more than a few Phoenix Union High School students were assured health and happiness that otherwise might have been denied them.

To complete the program, a cooperative "healthmobile" was maintained here by the State in conjunction with the American Legion.

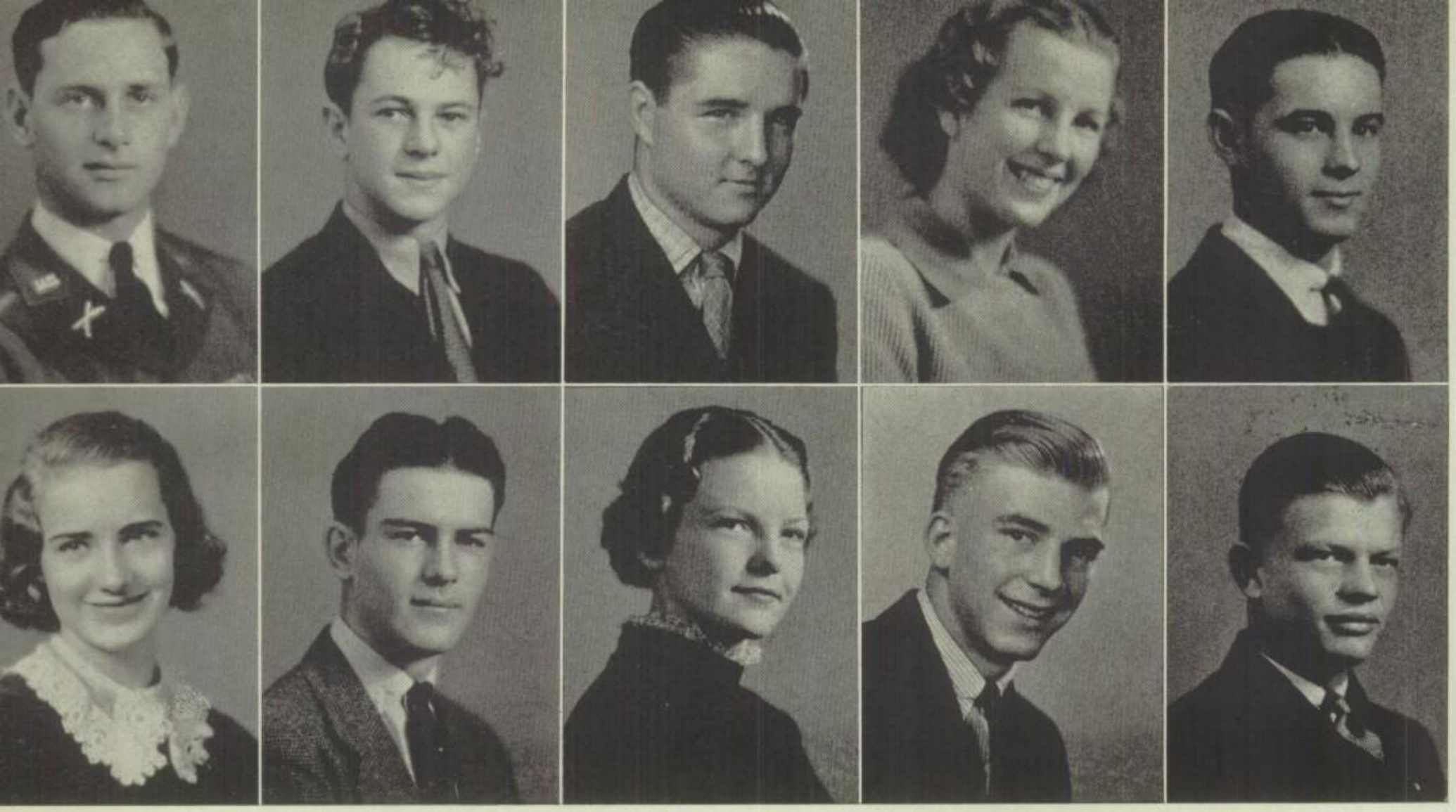
Also under Mr. Treat's direction is the new safety class. Here students receive complete instruction in the mechanical operation of the combustible engine and in driving. Visual education has a greater place here than in any other class of the school. An average of one picture each week is shown.

Guest speakers address the class once a week on subjects related to safety or automobile operation. Reduction of automobile accidents is emphasized and it was for this purpose that the class was organized. One-half solid credit is given for the semester course.

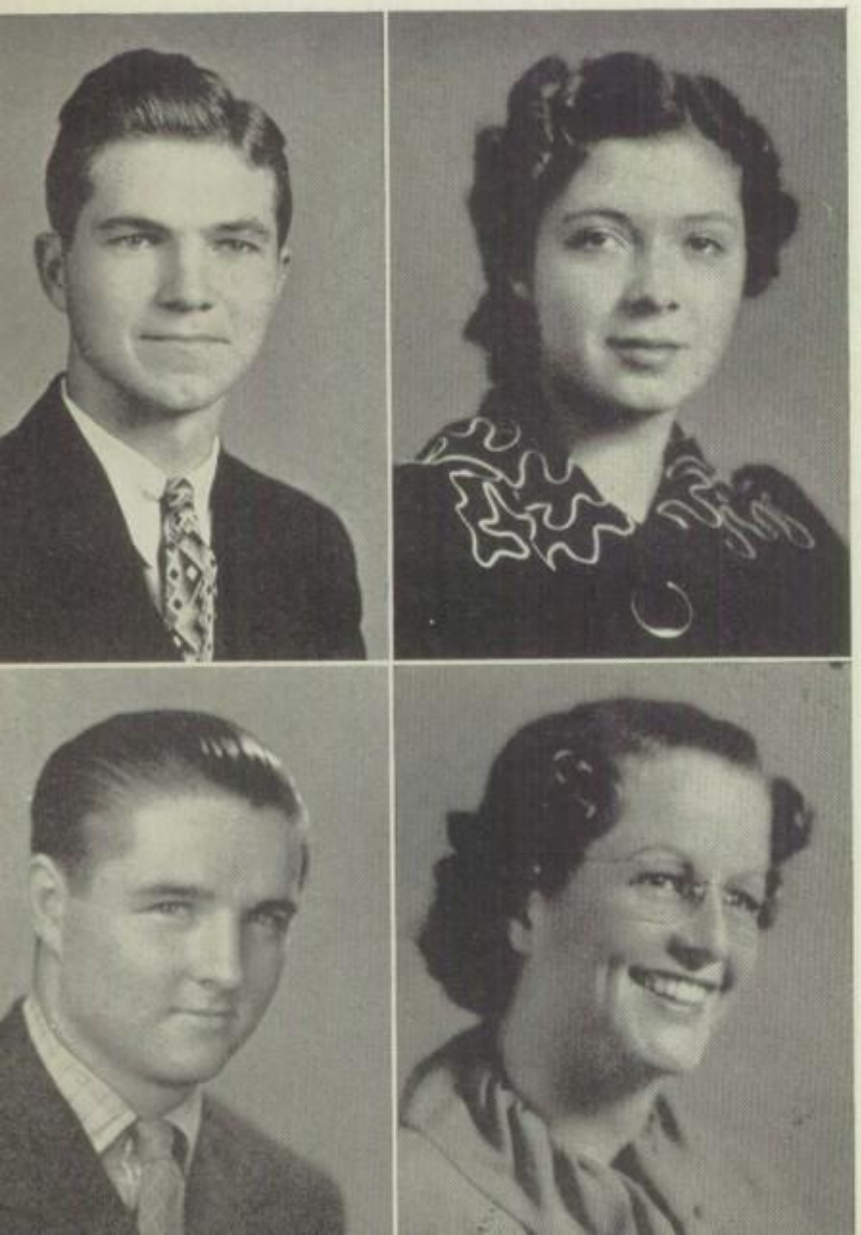
HEALTH FACULTY— Paine, Banker, Schnabel, Treat.

Student Government

Practical training in citizenship is one of the rewards merited by these youthful legislators. Student officers at Phoenix Union High School are so chosen as to be truly representative of all campus groups. With democracy as their ideal, they are making full use of this opportunity to serve.

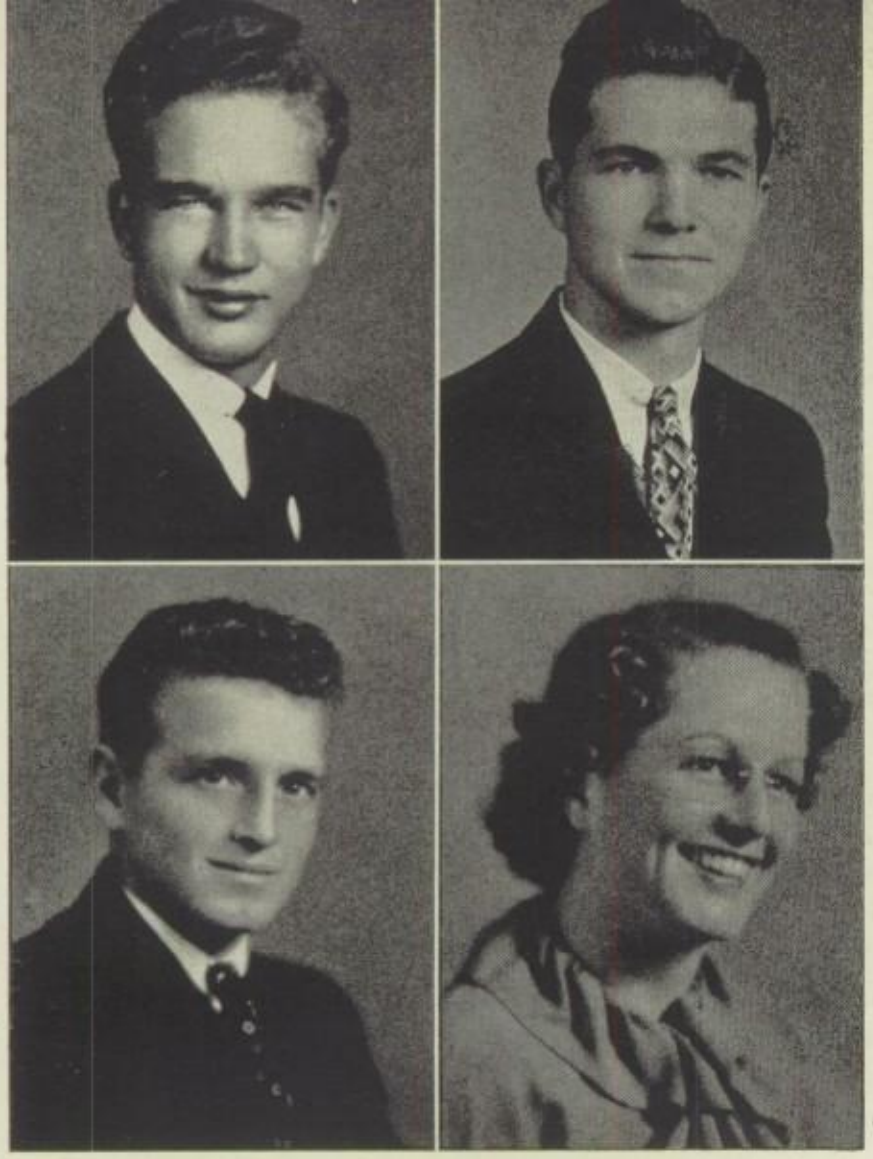


BOARD OF CONTROL—*Above*—CHARLES STOUGH, JOE VOORHEES, C. L. ASHCRAFT, VIRGINIA WARRINER, BOB HOWLETT; *Below*—VIRGINIA WOODALL, JOHN QUINN, FLORENCE MONTGOMERY, CHARLES ORME, BOB BOYER.



STUDENT BODY OFFICERS

DANNY TWITCHELL, *President;*
ELEANOR WILLSON, *Vice-President;*
C. L. ASHCRAFT, *Boys' Secretary.*
PEGGY ROBERTS, *Girls' Secretary;*



BOARD OF CONTROL

(Above) JACK ROSE, DANNY TWITCHELL; *(At Left)* WALTER BOYD, PEGGY ROBERTS.

By, For, and Of the Students—

Democratically guiding the destinies of the student body is the Board of Control, governing group at Phoenix Union High School. The Board is made up of the officers of the Girls' League and the Boys' Federation, student body officers, class officers, elected boy and girl representatives from each class, the yell leader, athletic manager, social manager, and dramatics manager, thus giving equal rights to both boys and girls.

In a high school the size of Phoenix, it is necessary that a small group administer the affairs, but every student has a chance to participate in the political part of the election.

Officers are nominated through the homerooms, the small division of government, which are divided by classes into boys' and girls' groups that meet each day for twenty-five minutes. For several weeks preceding the election, the campus is "plastered" with posters, personal cards are handed out, ads are run in the school paper, and the climax comes when a special assembly is held for the purpose of campaign speeches. The election arouses the "hurrah" spirit in everyone and excitement runs high. But when the final results are tallied everyone stands firmly behind the newly elected officers. In united cooperation lies the secret of the successful government that controls the school.

Mental capacity as well as both personality and popularity characterize the students occupying these offices. They are usually favorites with the faculty as well as with the student body. Modest, capable and industrious, the officers are the firm foundation upon which our student body government rests.

Although one of their duties is sometimes to pronounce judgment upon their brother students, it is interesting to note that this causes not the slightest friction between the officers and the offending students, ample proof of the spirit of good fellowship existing between the governing and governed.

THE DEANS

MR. WILLIAM STONE
MISS ETHEL ROSENBERRY

Their Judgement is Respected

Serving as a guide and personal adviser to every boy on the campus, is Mr. William S. Stone, Dean of Boys and Boys' Federation head.

All N. Y. A. and other work for needy boys as well as the business of securing books and clothing for them, is supervised by this administrator. It is only by such assistance that many are able to attend school.

It would be impossible for the Boys' Federation to carry on successfully without a dean. All dates for the various federation activities such as the Mor Follies and the Boys' Federation Dinner are set when the school calendar is made. Frequently difficulties arise, and it takes Dean Stone to relieve the tension by helping the cabinet fix dates. Every assembly must have Mr. Stone's okay before it can become a reality.

Though the dean does not direct Mor Follies, he is vitally interested and advises when he has the opportunity to help assure its success.

The destiny of the Girls' League rests largely with the Dean of Girls, Miss Ethel Rosenberry. With her supervision the girls' service and social projects and activities materialize. As Dean Stone helps the boys, Miss Rosenberry assists the girls in getting work, books and clothing.

After a sojourn in Japan this summer, Dean Rosenberry returned enriched with a knowledge of the Orient. She also brought several motion picture travelogues to be shown to the Girls' League in a special assembly.

One of the most pleasant responsibilities of Dean Rosenberry is supervising the Central Council's annual trip to Rosemary Lodge. During their stay the girls are given opportunity to enjoy the great outdoors. When time for discussion comes, however, seriousness and attention monopolize the situation.

"Grand Hotel"—P.U.H.S. Version

If such a far flung organization as this school could be said to possess a pulse, the first building is it. Here is the nerve center of this complex educational machine. From this building comes the steady flow of instructions and information necessary for the proper coordination of the school's various departments.

The average student is perhaps more familiar with the Registrar's Office than with any other division in the building. Here he comes when he enrolls, when he has been absent, and finally, if for any reason, he decides to leave school.

This building is the home of our student government. The council meets on the third floor of the building and it is here that our scholastic policies are formulated and put into effect by the duly elected student body officers. Here, in solitary splendor, sat President Daniel Twitchell and his little band of cohorts to pronounce judgment on their less fortunate brethren. The third floor of the first building has been called, aptly enough, the "Little White House" of P. U. H. S.

Here, too, are the offices of the superintendent, the deans, and the other school "heads." It is to them that we go when in trouble. True, our visits to these inner sanctums of the great are not always pleasant. Some of us would even be willing to forego entirely the pleasure of these visits; but pleasant or otherwise, the work of these officials is of vital importance to the school. Too often considered mere dispensers of stern justice, they are in fact counselors, and a realization of this would do much toward promoting an even more cordial understanding between faculty and student body.

The Business Office, under the direction of Mr. H. M. Bargeman, plays an important part in school affairs. Mr. Bargeman is the business manager of P. U. H. S. The school payroll is handled in his office and he is responsible for all purchases made for the school.

EXECUTIVE ATMOSPHERE— Miss Ethel Rosenberry, dean of girls, and Mr. William Stone, boys' dean, confer with Mrs. Lucie Kyle, secretary, and Russel Kyle, office trainer.

BOYS' FEDERATION CABINET— *Front Row*—ASHCRAFT, RENSHAW, M. ORME, BOWYER, W. FIE; *Second Row*—QUINN, DRAKE, B. FIE, SISSON, VOORHEES; *Third Row*—STAPLEY, CHRISTOPHERSON, TWITCHELL, THOMAS, C. ORME.

Masculine Authority

Sponsor of all boys' activities at Phoenix Union High School is the Boys' Federation. A special committee arranges the group's assemblies which are presided over by the Federation president. Charles Orme, a combination of mass, muscle, and mind, headed the organization this year.

Boys seldom are associated with petite appetites. Perhaps that fact accounts in some manner for the success of Boys' Federation Dinner which is an annual affair. It may share honors with the Girls' League maids who are privileged to wait on tables that night. As filling water glasses is the chief responsibility of the waiters, gallons and gallons of H2 O are consumed.

By far the most illustrative piece of work done by the boys, and sometimes rated as the most outstanding event of the year, is the Mor Follies. This is a hilarious vaudeville presented by an all-boy cast. At this time these brawny athletes and semi-artistic souls bedeck themselves in the garbs of delightfully "feminine" chorines. The result is a packed house and a roaring audience.

The philanthropic work done by the Boys' Federation consists of a fund maintained for needy students. The fund is financed through the cash returns from Mor Follies.

FEDERATION OFFICERS

CHARLES ORME, JOHN QUINN, C. L. ASHCRAFT.

GIRLS' CENTRAL COUNCIL — *Front Row*—GEORGE, LINDSTROM, BRUENS, EVVARD, MONTGOMERY, ROSENBERRY; *Second Row*—MEDEARIS, TRIMBLE, STREMBEL, ALLEN, WASIELEWSKI; *Third Row*—CLEMENS, BROWN, MCINTYRE, CRABB, WOODALL.

GIRLS' LEAGUE OFFICERS

Above — FLORENCE MONTGOMERY, MOXIE BRUENS, MARTHA JANE EVVARD, JESSIE MCCARTHY.

Feminine Enthusiasts

Alert from the first to the last day of school, the Girls' League members carried through their 1937 year with a prevailing spirit of enthusiasm.

The Central Council fairly buzzed with action. At Christmas time the service chairman, Charlotte Trimble, supervised the sending of gifts to the Tucson orphanage. So many were left over that they provided a generous local distribution for the poor.

That Co-ed party! Jack and Jill were there and Little Lord Fauntleroy walked away with the prize. Yes, it was a kid party, lollipops and all!

Such spirit was shown in attendance at the Every Girls' Dinner, annual Girls' League banquet, that reports hint at the possibility of a three night dinner next year. Table decorations this year were effectively carried out with a movie title theme. The boys who served are also to be lauded as there were no "shower baths."

The girls really promoted a western environment at the time of the Junior Chamber of Commerce Rodeo. They came rigged out in western regalia and as long as they reported to the Middy Board they were not counted out of uniform.

SENIOR COUNCIL—*Front Row*—ROBERTSON, KEITH, CLEMENS, PARSON, HAYS, ONG; *Second Row*—FAGAN, MCMULLIN, SELLERS, HULETT, WHITLEY, CHRISTY.

FRESHMAN COUNCIL—*Front Row*—LESSEM, TURNER, THOMPSON, PAYNE, ROBERTSON, GUSTIN, WILSON, REED, DETALENT; *Second Row*—CRITCHFIELD, LINDSTROM, VINSON, F. WILSON, ALLEN, CHARVOZ, CORTELYOU, QUINN, SHERMAN; *Third Row*—BURBRIDGE, BUTLER, MILLER, SEARGEANT, BAKER, HYDE, GIBSON, MILLAM, WHITE.

JUNIOR COUNCIL—*Front Row*—TWAY, HOOVER, PRICE, BEATON, HUMPHREY, COLLEY, SMITH; *Second Row*—PARRACH, BAUS, KITTERMAN, INGERSOLL, RAWLS, MCMAHAN, DOMINICK.

SOPHOMORE COUNCIL—*First Row*—RANOWSKI, LORING, POOLE, CALHOUN, REPPERT, FALKEDES, BARKLEY, BLUDWORTH, STRAWBRIDGE, MUDERSBACH, TURNER; *Second Row*—BUTLER, FRIEDMUND, CURSHEN, MORRIS, BARTEE, HERSHEY, MOORE, NELSON, JOHNSON, WOODALL; *Back Row*—SNEDECKER, MCINTYRE, DARCY, WOODALL, JOHNSON, SARAGER, SPARKS, O'BARR, SLOANE, AKERS.

Class Problems are their Projects

Somewhat new to our student government are the class councils. These are composed of the girl's homeroom presidents who make decisions and settle matters concerning their respective classes.

Arrangements for the senior teas and class junior fun parties were made by the councils. The fun parties were first introduced last year. At these, junior girls played hostess to junior boys' groups.

What should a fellow say when he is being introduced to a girl—especially a pretty girl? If he stammers, "Uh, pleas' t' meetcha!" and thrusts out an awkward paw for a handshake, should the girl also extend her hand? And at dinner, should one cut the lettuce with one's knife or just tear into it relentlessly with whatever tool seems handiest? Answers to posers of this nature inspired the senior council to undertake a most interesting project. Discussion sheets on etiquette, boy and girl relations, entrance requirements to college sororities and general activity problems were sent to all senior girls' homerooms. Results of the discussions proved gratifying.

Sophomore and freshman councils have worked on participation cards. These cards contain information regarding the various activities of class members.

In order to have a well planned session, the council officers meet with their advisers the day before the regular council meeting. This insures a clear cut presentation of council business.

Much of the detail work in arranging for the Mantoux Tuberculin tests here was handled through the councils.

IN TERMS OF GRADUATION—Models at the senior council style show were CHRISTY, announcer, CRESSINGHAM, LANG, WHITELY, PARSONS, FAGAN, DILLE and COBB.

MIDDY REPORTERS— Front Row — Pitrat, Davis, Powell, Wall, Lee, Chenault, C. Smith, Nelson, Wood, Ruppelius, Henry, Plake, Zorkan, M. Johnson; Second Row—Hurley, Bagwell, Anderson, Beaton, L. Goodson, R. Chenault, Evvard, Burch, Negray, Roach, Paxton, Bons, Crane, Bradley, Grant; Third Row—Powers, Hershey, Walsh, Lane, Dominick, Falkedes, Wilson, Schnedeker, L. Johnson, Butler, Chalmers, Foster, Paul, Hulett; Fourth Row—Hurley, Langford, Janeway, Wakefield, V. Woodall, Robertson, Griner, Millikan, Skiff, Rowntree, Foster, O'Rourke, Crews, Dolman; Fifth Row—Seargeant, Turner, Stephenson, M. B. Woodall, Berryhill, McMullin, Taylor, King, Adams, Jaquith, Friedenmaker, Brown, Allen, Davidson, Wyman.

Middy Board Police

After the first few weeks of school, when the torrid rays of Ol' Man Sol begin to cool down, the middy reporters assume their responsibilities. At that time the standard uniform is inforced and every girl is required to don a middy and skirt.

So long as the uniforms are worn the middy reporters have no cause for worry. It is when an individualistic uprising becomes evident that the reporter takes action.

She must check on the girl who does not wear the regulation skirt of white, blue, or black. She must turn in the number of the girl who dares to appear without the standard middy or recently allowed new peplum blouses.

The work of a reporter is responsible but not strenuous. Few girls want to be different. They are well satisfied with the uniform requirements, for with this system the question of what to wear is eliminated and the clothes expenses are cut.

The middy reporter is a valuable link in the machine which runs the school so smoothly. When she makes out her report it is respected. Even offenders agree that fair judgment results.

IN CONFERENCE

When a difficult case comes up, the Middy Board uses the huddle system. Fair play results.

MIDDY BOARD—*Standing*—STREMBLE, MARLAR, DUBREE, HANSEN, LANGMADE, MCINTYRE, BERG, JUNKEN. *Seated*—BROWN, middy chairman.

NUMBER, PLEASE

A uniform individualist gets taken down by a reporter.

Uniform Reformers

Attractive middy uniforms worn six months out of the school year by the girl students perhaps do not present a problem to the mind of the casual observer. But with school uniforms there must be regulations and people to see that the rules are carried out. The middy board, as its name implies, has as its duties the making and enforcement of uniform regulations. It is composed of a small number of girls chosen for their understanding and sympathetic qualities.

Directly after the close of the fourth period each day a line of girls in various stages of nervousness are found at the door next to the ticket office of the Fourth Building; each is waiting for her personal interview with the middy board. First in line is a quaking freshman girl who has been reported to the board, by an overzealous classmate reporter, for wearing a belt which measures half an inch too wide for uniform regulations. She is much relieved to find that there is no penalty for a first offense.

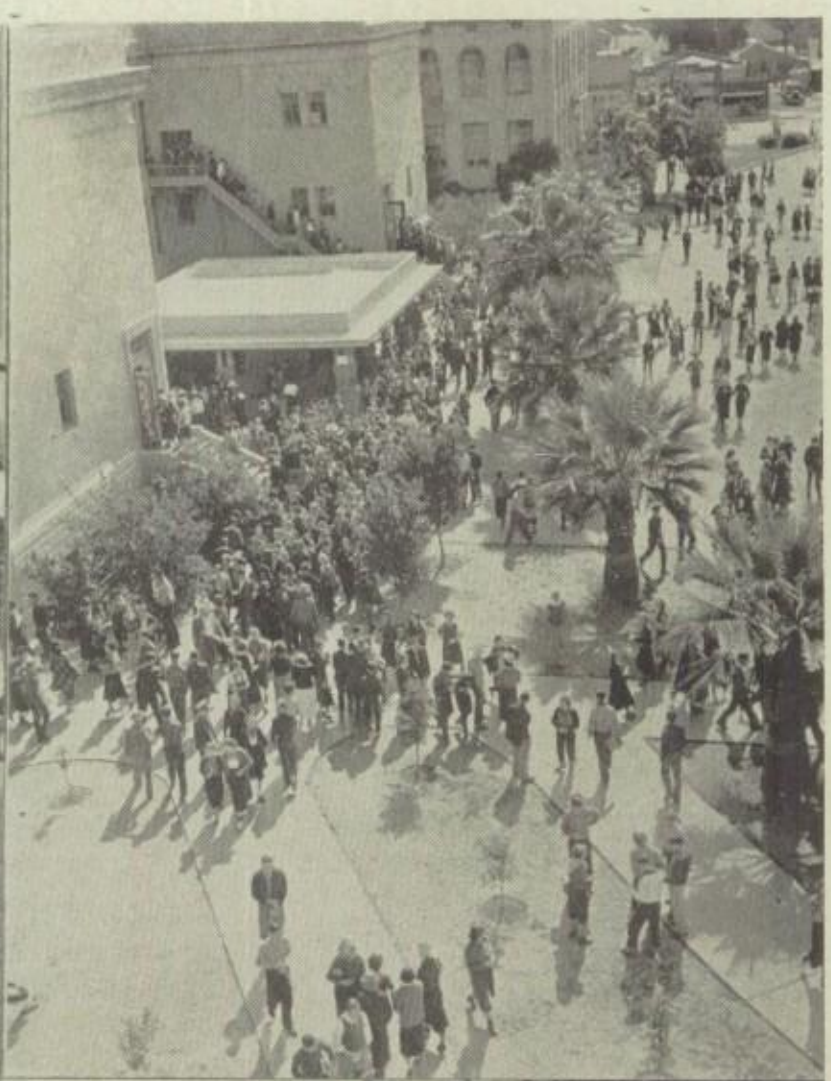
Then comes a "charming" student wearing a sport shirt. She is very angry and is protesting; she thought Mary was a friend of hers, and now Mary reports her for merely wearing a shirt. She is somewhat pacified when the ever-patient members of the board explain that not friendship, but the honor of the girls involved enters into the matter of checking uniforms.

Classes

Practical experience, as well as theory, is taking guesswork out of modern educational methods. Here shown is the "play school" project undertaken by classes in Home Management, Child Guidance and Human Relations.

SCENIC SENIORS ON PARADE—When school opens even the mighty ones must stand in line if they want service at the campus book store. Seniors (*right*) are hurrying from a special assembly. Do they look excited? They've just been released to celebrate Ditch Day.

THEY'RE SLIPPING!—Anything goes at a senior picnic—and so went the ordinarily dignified class of '37. Water fights, baseball, races, and pull-enty of eats were on the program. In this picture a happy gang seems to have yielded to that childish impulse.



SENIOR CLASS OFFICERS—(*Seated*) Quinn, McQuesten, Treat, Warriner; (*Standing*) Hall, Boyd, Kyle.

Success Recipe—Be A Senior

Progress! Achievement! Success!

There you have a label for the 1936-37 senior class. Since "way back in 1933" when the class members cringed at the name "freshmen," they have looked forward to the day when they could take part in senior activities. Arriving, they have made the most of their opportunity.

Piling into Dad's Packard, and Junior's Model T, seniors flocked to South Mountain Park, October 15, for the annual senior picnic. The blackberry pie eating contest drew peals of laughter; the majority of pie found its place on the participants' exteriors. Water fights, baseball, and goofy antics made the outing one long worth remembering.

Other affairs of the year included the Senior Play, Junior-Senior Prom, and Senior Ditch Day.

One thing the seniors did not anticipate with pleasure was the comprehensive test. At that, results of this year's final checkup were far from disappointing either to students or teachers. The highest possible score for the senior comprehensive test was 500 points. Bernard Carrascoso led the class with 342 points. Bernard's scholarly companions, the next eight in their order, were Mary Belle Allen, Malcolm Lentz, David Probert, Helen Mae Barr, Jean Hansen, Russell Kyle, Martha Jane Evvard, and Alice George.

The 1937 class numbers approximately seven hundred and fifty. Some of those graduating will go to college, others will work, some will be married, but none of them will ever forget their high school days, and especially their senior year.

ROY ADAMS—High School Graduation; Mor Follies 4.

BESSIE AGEE—High School Graduation; Les Folies 1; Masque 1, 2; Hostess 3, 4; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2.

BLAINE ALEXANDER—High School Graduation; Mor Follies 3.

DEE ALLEN—Secretarial; Masque 1, 2; Home Room Chairman 1; Phys. Ed. Demonstration 1, 2.

MARY BELLE ALLEN—Liberal Arts; Entered from Grossmont, San Diego County, Calif., 2; Parnassus 3, 4; Masque 3, 4; Girls' Drill Team 3; Aud. Club 4; G. A. A. 3, 4; Physiography Club 3, 4.

RAY ALLEN—Liberal Arts.

DOROTHY ANDERSON—High School Graduation; Les Folies 1, 2, 3; Masque 1, 2, 3; G. A. A. 4; Hostess 2, 3, 4; Phys. Ed. Demonstration 1, 2, 3.

JACK ANDERSON—Liberal Arts; Coyote Club 2, 3, 4; Stadium Club 3, 4; Phys. Ed. Demonstration 1; Tug O'War 3.

LOUISE ANDERSON—High School Graduation; Journal Reporter 2, 4; Les Folies 1, 4; Masque 1, 2, 3, 4; Girl Reserves 1, 2; Masque and Bauble 3, 4; Phys. Ed. Demonstration 1, 2, 3.

MARY FRANCES ANSPACH—Liberal Arts; Parnassus 1, 2, 3, 4; Assistant Secretary 4; Honorary Augurs 4; Les Folies 4; Advanced Glee Club 2, 3, 4; History Club 3; Spanish Club 2.

MITSUKO ARIYASU—High School Graduation; Masque 4; G. A. A. 4; History Club 4; Phys. Ed. Demonstration 1, 2.

C. L. ASHCRAFT—Liberal Arts; Athletic Scholarship Society 3, 4; Boys' Secretary 4; Boys' Federation Cabinet 4; Fifteen Club 4; Secretary 4; Letterman's Club 3, 4, Secretary 4; Football 3, 4, Captain 4.

FRED BACON—High School Graduation; Class Chairman 1, 2, 3.

VERA BALDWIN—High School Graduation; Middy Board 2; Masque 1, 2, 3; Auditorium Club 3, 4; History Club 3; Hostess 2, 4; Spanish Festival 1, 2, 3.

BERT BANKS—Liberal Arts; Masque 2.

FRANK BARKER—High School Graduation.

RUSSELL BARNES—High School Graduation.

EDITH BARNUM—Homemaking.

HELEN BARR—Liberal Arts; Parnassus 1, 2, 3, 4; Masque 2; Hostess 4; Spanish Club 2, 3, 4; Coyote Philatelic Club 4.

BOB BARRETT—Pre-Medical.

ROY BARTEE—Pre-Engineering; Masque 2; Boys' Rifle Team 2, 3; R.O.T.C. Officer 4; R.O.T.C. Club 3, 4.

THOMAS BASHAM—Pre-Medical; Masque 2; Educational Pageant 2; Phys. Ed. Demonstration 2.

CARROLL BASS—Liberal Arts.

BETTY BAUMERT—Liberal Arts; Parnassus 1, 2, 3; Journal Ad Solicitor 3, 4; Masque 1, 3; Girls' Rifle Team 1, 2; Legio Decima 1, 2; Home Room Chairman 1; Queen's Attendant 1.

IRENE BOWDEN—High School Graduation.

ELIZABETH BEARD—High School Graduation 2; Masque 2, 3, 4; Advanced Glee Club 3; Luncheon Club 1.

BILLIE JANE BECKER—Liberal Arts; Girls' Rifle Team 3; Girls' Drill Team 2, 3; Scribblers 1, 2, 3, 4; Spanish Club 2, 4.

JOE S. BEEBE—Liberal Arts; Quill and Scroll 4; Fifteen Club 4; Sports Editor 4; Baseball Manager 4; Hi-Y 3, 4, President 4; Stadium Club 2, 3, 4, President 4; Tug O'War 3, 4.

MARIE BEGLEY—Pre-Medical; Entered from Chandler High School, Chandler, Ariz., 1935; Legio Decima 3, 4; G. A. A. 3, 4; Girl Reserves 3, 4; Girls' Letter Club 3, President 4; Luncheon Club 4; S. P. Q. R. 4.

RICHARD BEK—High School Graduation.

FRANK BELL—Scientific; Parnassus 3, 4; Masque 1; Coyote Club 2; Stadium Club 3, 4; Phys. Ed. Demonstration 1; Tug O'War 3.

OTHELLE BELYEU—Liberal Arts; Associate Editor Phoenician 4; Journal Reporter 3; Hostess 2; Phys. Ed. Demonstration 1; Arm Band 2; B Square Beacon Staff 4.

DAVE BERMAN—Scientific; Parnassus 4; Spanish Club 3.

MARGARET BERNAL—High School Graduation; Masque 1, 2, 3; Friendship Club 4; Spanish Club 3; Spanish Festival 3; Educational Pageant 1, 2; Phys. Ed. Demonstration 1, 2.

SUE BERRYHILL—Clerical; Masque 1; Phys. Ed. Demonstration 1, 2.

GEORGE BIGGS—Pre-Engineering; Masque 1, 2, 3, 4.

GRACE LOUISE BIGGS—Liberal Arts; Masque 1, 2, 3; Advanced Glee Club 4; A Cappella Choir 2, 3.

GEORGIA BITTNER—Liberal Arts; Middy Board 4; Masque 1, 2, 3; Girl Reserves 1; Hostess 4; Phys. Ed. Demonstration 1, 2.

AGNES BLAKELY—High School Graduation; Les Folies 2; Masque 2, 3; Phys. Ed. Demonstration 1, 2.

ROSS BLAKELY—Liberal Arts; Parnassus 1, 2, 3; Masque 2, 3; Mor Folies 4; Legio Decima 2, 3; S .P. Q. R. 3.

GEORGE BORING—Pre-Engineering; Coyote Hams 3, 4; Spanish Club 2; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 2, 3.

RENATA BOTTCHER—High School Graduation; Girls' Fifteen Club 4; Annual Staff 4; Masque 1, 2, 3, 4; G. A. A. 1, 2, 3, 4, President 4; Girls' Letter Club 3, 4; Journal Reporter 4.

ALLEN BOWEN—Liberal Arts; Masque 2, 3, 4; Advanced Glee Club 4.

WALTER BOYD—Liberal Arts; Boys' Representative 1, 4; Traditions Committee 1, 4; Masque 1, 4; Mor Follies 4; Football 3, 4; Board of Control 1, 4.

BOB BOWYER—High School Graduation; Senior Representative 4; Boys' Federation Cabinet 4; Student Social Manager 4; Fifteen Club 4; Masque 1, 2, 3; Mor Follies 1, 2, 3.

LAWRENCE BRAWNER—High School Graduation; Coyote Club 4; Future Farmers 2, 3, 4; Phys. Ed. Demonstration 2; Platoon Leader 3; Citrus Judging Team 3, 4; F. F. A. 3, 4.

NANCY HARRIS BRIGHT—Liberal Arts; Les Folies 4; Masque 1; Adv. Glee Club 2, 3, 4; Legio Decima 2; Physiography Club 1; Vice Pres. Girls Adv. Glee Club 4.

DONALD BROESAMEE—Liberal Arts; Entered from Fair Haven High School, Bellingham, Wash., 2; Masque 4; Advanced Glee Club 3, 4; Golf Club 3, 4; Platoon Leader 2; Tug O'War 4.

BETTY BROWN—High School Graduation; Masque 1, 2, 3, 4; Hostess 4; Phys. Ed. Demonstration 3.

ELSIEJEAN BROWN—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' League Central Council 4; Girls' Fifteen Club 4; Middy Board 2, 3; Legio Decima 2, 3; French Club 3, 4.

HAROLD BROWN—High School Graduation; Oratorio 3, 4; Advanced Glee Club 3, 4.

KATHRYN BRYAN—Liberal Arts; El Kawajo 1; G. A. A. 2, 3, 4; Luncheon Club 3.

ANNADALE BRYANT—High School Graduation; Entered from Steele High, Dayton, Ohio, 2; Masque 3, 4; Golf Club 4; Home Economics Club 3, 4; Hostess 3, 4; Home Room Chairman 3.

ARMIDA BUELNA—Pre-Medical; Phys. Ed. Demonstration 1, 2; Platoon Leader 1.

ANNABELLE BIRDWELL—Liberal Arts; A Cappella Choir 2, 3.

JIMMY BURKHART—High School Graduation; Athletic Scholarship Society 4; Basketball Letterman 4; Basketball Second Team 2, 3; Lettermen's Club 4; Physiography Club 3, 4.

MARCELLA BURNETT—Liberal Arts; Parnassus 4; Masque 1, 2; Educational Pageant 1, 2; A Cappella Choir 2, 3.

BETTY BURRUS—Liberal Arts; Masque 1, 2, 3, 4; Orchestra 2, 3, 4; Auditorium Club 1, 2, 4; Friendship Club 3; Hostess 4; Phys. Ed. Demonstration 4.

JAMES BUSSELL—Liberal Arts; Masque 1; Mor Folies 3, 4; Physiography Club 1, 2, 3, 4; Stadium Club 2, 3; Dispensing 1, 2, 3, 4.

VIOLA BUSENBARK—Home Economics; Les Folies 1, 2, 3; Masque 1, 2, 4; Home Economics Club 2, 3; Home Room Chairman 1, 2.

HAROLD BUTLER—High School Graduation; Tumbling 1, 2, 3, 4; Masque 3; Mor Follies 3, 4.

KENNETH BUTLER—Liberal Arts.

CAROL BUTTRICK—Liberal Arts; Masque 2; Phys. Ed. Demonstration 1, 2, 3.

BILL CADWELL—Liberal Arts.

VIRGINIA MARGUERITE CAHILL—High School Graduation; Home Economics Club 4; Educational Pageant 1, 2; Manager of Class Play 2, 3.

DOROTHY CALKINS—High School Graduation; Les Folies 3; Masque 1; Phys. Ed. Demonstration 1.

FRED CALL—Clerical; Masque 3, 4; Commercial Club 3, 4; Home Room Chairman 4.

MARGARET CALLOWAY—High School Graduation.

BERTHA CAMERON—Liberal Arts; Les Folies 1, 3; Masque 1, 2, 3; Girls' Rifle Team 2; Masque and Bauble 4; Mathematics Club 3.

CATHERINE CAMPBELL—Liberal Arts; Parnassus 1, 2; Journal Reporter 3, 4; Masque 3; Orchestra 1, 2, 3, 4; Legio Decima 2.

NELLIE CAMPBELL—General Business.

IRENE CANNON—High School Graduation; Class officer 4; Masque 2, 3, 4; G. A. A. 1; Girl Reserves 1; Hiking Club 1; Masque and Bauble 4.

LUCILLE CANNON—General Business; Girls Drill 2, 3; Les Folies 4; Commercial Club 3, 4; History Club 3; Phys. Ed. Demonstration 1, 2.

MARGARET CANNON—General Business; Masque 2, 3, 4; Girls' Drill Team 3; Commercial Club 3, 4; Phys. Ed. Demonstration 1, 2.

GEO. W. CARLILE—Pre-Medical; Journal Reporter 3; Home Room President 2; German Club 3, 4; Legio Decima 3.

BOB CARPENTER—Liberal Arts; Letterman Tennis Squad 4; Tennis 1, 3; Second Team Tennis 1; Phys. Ed. Demonstration 2, 3; First Team Tennis 4.

MIRIAM CARPER—High School Graduation; Entered from Austin, El Paso, Texas, 1; Les Follies 2; Masque 1 2; Christmas Pageant 1; Phys. Ed. Demonstration 2 3.

LOGAN CARR—High School Graduation; Masque 2, 3, 4; R.O.T.C. officer 4; Legio Decima 2; R.O.T.C. 3, 4.

BERNARD CARRASCOSO—Liberal Arts; Entered from Fairfax High School, Hollywood, Calif., 2; Parnassus 1, 2, 3, 4; Masque and Bauble 3, 4; Legio Decima 4; Valedictorian 4.

JEAN CARSON—Liberal Arts; Student Body Officer 1; Girls' League Central Council 2; Girls' League Officer 2; Traditions Committee 1; Honorary Augurs 2; French Club 1, 2, 3.

OLIVE CASE—Secretarial; Commercial Club 1, 2, 3; Home Economics Club 1, 2, 3; Luncheon Club 1; Phys. Ed. Demonstration 1, 2; Platoon Leader 3.

EUGENE CAVETTE—General; Entered from Los Angeles High, October, 1936.

MERLE CAVIN—Liberal Arts; Masque 1, 2, 3; Friendship Club 1; History Club 3; Educational Pageant 2.

HELEN CAVNESS—Liberal Arts; Masque 1, 2, 3; Masque and Bauble 3, 4; Phys. Ed. Demonstration 1, 2; Arm Band 2.

W. J. H. CHAMBERS—High School Graduation; R.O.T.C. Major 4; Fifteen Club 4.

PRISCILLA DEAN CHAMBERS—Liberal Arts; Masque 1, 2, 3; Cheer Leaders' Club 1, 2, 3; Girl Reserves 1, 2, 3; Hostess 4; Phys. Ed. Demonstration 1, 2.

JOE CHAMPIE—High School Graduation; Football First Team 4; Letterman's Club 4.

FANETTE CHARVOZ—Liberal Arts; Parnassus 1, 2, 3; Quill and Scroll 4; Journal Staff 4; French Club 2; Physiography Club 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2.

BETTY MARY CHENAULT—Liberal Arts; Journal Reporter 4; Masque 1, 2, 3, 4; French Club 3; History Club 4; Mathematics Club 4; Coyote Philatelic Club 4.

ROSE CHENAULT—Liberal Arts; Honorary Augurs 4; Masque 1, 3, 4; French Club 3; Masque and Bauble 4; Phys. Ed. Demonstration 1.

EU VONNE CHENEY—Liberal Arts; Masque 3; Masque and Bauble 2, 3; Educational Pageant 1; Phys. Ed. Demonstration 1.

DOROTHY CHRISTIAN—Secretarial; Les Folies 4; Masque 1, 2, 3, 4; G. A. A. 1, 2, 3; Phys. Ed. Demonstration 1, 2.

VEATRICE CHRISTIAN—Liberal Arts.

MOYCA CHRISTY—Art; Parnassus 1, 3, 4; Class Play 3; Girls' Fifteen Club 4; Art Award 2; Journalism Scholarship 3; Quill and Scroll 3, 4.

DORA CLARK—High School Graduation; Les Folies 1, 3, 4; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; History Club 4; Masque and Bauble 1, 2, 3; Scribblers 1, 2, 3.

IDA CLARK—Liberal Arts; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2.

RUTH JANE CLEMENS—Liberal Arts; Parnassus 1, 2; Girls' League Central Council 3, 4; Girls' Fifteen Club 4; Masque 1, 2, 3; El Kawajo 2, 3; G. A. A. 1, 2, 3.

FRANK CLIFTON—High School Graduation; Commercial Club 3, 4; Phys. d. Demonstration 2.

ROY CLIFTON—High School Graduation.

EUGENE CLOSE—Liberal Arts; Letterman, Football 4; Basketball 4; Baseball 3, 4; Second Team Football 2, 3; Basketball 2, 3; Baseball 2; Letterman's Club 4.

BEULAH MAE COBB—Liberal Arts; Masque 1, 2, 3, 4; Girls' Rifle Team 2, 3; El Kawajo 1, 2, 3, 4; Hostess 2, 3; Home Room Chairman 3, 4.

EMMA COBOS—High School Graduation; Masque 2, 3; Los Coyotes Espanoles 3, 4; Middy Reporter 1; Hostess 4.

JANE COLLIER—Liberal Arts; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2.

SARAH COWAN—Liberal Arts; Costume Chairman 4; Associate Editor Phoenician 4; Journal Reporter 3; 4 H Club 1 2, 3, 4; Home Room Chairman 3.

JIMMY COX—Liberal Arts; S. P. Q. R. 3; Tennis First Team 4.

SARALEE CRABB—Home Economics; Girls' League Central Council 4; Class Officer—Secretary 4; Masque 1, 2, 3, 4; Auditorium Club 2, 3, 4; Girls' League Representative to Pasadena Convention 4.

THELMA MAE CRABB—Liberal Arts; Parnassus 4; Les Folies 4; Masque 1, 2, 3, 4; El Kawajo 1, 2, 3, 4; Spanish Club 3, 4.

JACK CREED—Vocational Shop.

RUTH CRESSINGHAM—Liberal Arts; Parnassus 1, 2, 4; Girls' League Central Council 1; Girls' League Officer 3; Girls' Fifteen Club 3; Class Play 4; Advanced Glee Club 3, 4.

LILLIAN ASTIN CRIST—Liberal Arts; Entered from Bronte High School, Bronte, Texas, 2; Hostess 3; Phys. Ed. Demonstration 2.

JOYCE CROCKETT—High School Graduation; Entered from Tolleson High School, 1935; Masque 1; Home Economics Club 3, 4; Hostess 3, 4; Luncheon Club 3, 4.

JACK ERVIN CROMER—High School Graduation; Entered from Arizona Academy 2; Masque 2, 3.

ALBERT CROZIER—High School Graduation; Masque 2, 3; Mathematics Club 1; Phys. Ed Demonstration 1; Platoon Leader 1.

PAUL CURRIE—High School Graduation; R.O.T.C. Officer 4; Masque 2; Golf Club 1.

LOUISE CURRY—High School Graduation; Masque 1, 2, 3; Commercial Club 4; Hostess 3; Home Economics Chairman 1; Phys. Ed. Demonstration 1, 2.

DOROTHY CUSHMAN—Liberal Arts; Les Folies 1, 2, 3, 4; Masque 1, 2, 4; Phys. Ed. Demonstration 1, 2; Chorus Director in Boys' Follies 4; Chorus Director Les Folies 4.

LORRAINE DAVIDSON—General Business; Annual Staff, Typist, 4; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Commercial Club 3; Phys. Ed. Demonstration 1, 2, 3.

FRANCES DAVIS—Liberal Arts; Masque 4; History 4; Hostess 3.

MERTON DAVIS—High School Graduation; Future Craftsmen 2, 3, 4; Phys. Ed. Demonstration 4.

EVELYN DAWSON—Liberal Arts; Girls' League Central Council 2; Hostess 4; Home Room Chairman 1; Phys. Ed. Demonstration 1.

MARY JANE DE MARS—Liberal Arts; Parnassus 2; Masque 1; Auditorium Club 2; Hostess 2, 4; Educational Pageant 1, 2.

HELENE DE MUND—Liberal Arts; Class Vice-President 2; Class Treasurer 1; Girls' Fifteen Club 2; Les Folies 2; Masque 1, 2; French Club 2, 3, 4.

BENNIE DENTON—Liberal Arts; Entered from Emporia, Kansas, 4; Mor Follies 4; Advanced Glee Club 4.

LOUISE DE VILLIERS—High School Graduation.

MILDRED DICK—Liberal Arts; Les Folies 1, 2; Masque 1, 2; Advanced Glee Club 3; Legio Decima 2, 3; S. P. Q. R. 3.

MARY DILLE—Liberal Arts; Masque 1, 2, 3, 4; Les Folies 3, 4; Home Room Chairman 4; Friendship Club 1; Phys. Ed. Demonstration 4.

JAMES DILLER—High School Graduation; Coyote Club 3, 4; Platoon Leader 2.

FERNE DINES—Liberal Arts; Auditorium Club 3, 4.

PHYLLIS JOYCE DINGLE—Liberal Arts; Journal Reporter 2, 3; Les Folies 4; Masque 1, 3; Advanced Glee Club 3, 4; Girls' Rifle Team 2; El Kawajo 3.

HELEN DINSEN—High School Graduation; Les Folies 2, 3; Hostess 4; Phys. Ed. Demonstration 2.

MARGUERITE DODDS—Liberal Arts; Annual Staff 3, 4; Journal Ad Solicitor 3, 4; Journal Reporter 3; Masque 1, 2; El Kawajo 1.

LUELLA DOMINICK—High School Graduation; Les Folies 4; Masque 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girls' Letter Club 4.

DORIS DOOLITTLE—High School Graduation; Entered from Alameda High School 3; Parnassus 4; Auditorium Club 4.

GEORGE DOUGLAS—Liberal Arts; Athletic Manager 4; Masque 1; Homeroom Chairman 1; Phys. Ed. Demonstration 1, 2, 3.

AVANELLE DOUTHIT—High School Graduation.

CAROL DRIGGS—High School Graduation; Masque 1; Commercial Club 2, 3, 4; Hostess 3; Phys. Ed. Demonstration 1, 2; Phoenician Business Staff 4.

CAROLYN ELLIOTT DUNCAN—Liberal Arts.

JANE CAROLYN EDWARDS—High School Graduation; Entered from Morganton High School, North Carolina 4.

JOAN EGAN—High School Graduation; Masque 1, 2, 3; Les Folies 3; Hostess 4; Home Room Chairman 1, 2, 3; Phys. Ed. Demonstration 2; Junior Attendant to Queen 3; Queen of Masque 4.

FRANCES ESINSTEIN—High School Graduation; Parnassus 4; Masque 4; Spanish Club 4.

CHARLOTTE ELTING—Secretarial; Masque 1, 3; Commercial Club 4; Hostess 4; Phys. Ed. Demonstration 1, 2.

DOROTHY MAY EMERY—High School Graduation; Girls' Band 3, 4, President 4; Golf Club 4.

RUTH MARY ENYEART—Liberal Arts; Parnassus 4; Girls' League Treasurer 3; Girls' Fifteen Club 3; Honorary Augurs 3; Advanced Glee Club 1, 2, 3; Sophomore Girl Reporter to Board of Control 2.

ROBERT ERICKSON—High School Graduation; Future Farmers 3, 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 2; Winning Football Float F. F. A. 4; Program Chairman F. F. A. 4; Assistant Watch Dog F. F. A. 4.

DOROTHY VIRGINIA EVERETT—Secretarial.

MARTHA JANE EVVARD—Liberal Arts; Parnassus 1, 2, 3, President 4; Quill and Scroll 3, President 4; Girls' League Central Council 3, Secretary 4; Girls' Fifteen Club 4; National Winner Quill and Scroll Contest 3; Valedictorian 4; Coyote Journal Editor 4.

BOB EXTER—Pre-Engineering; Parnassus 4; Math. Club 4.

HARRIET FAGAN—Liberal Arts; Parnassus 1, 2, 4; Honorary Augurs 4; Les Folies 3, 4; Legio Decima 2; Hoom Room Chairman 4; Platoon Leader 4.

ROGER FENNELL—Liberal Arts; Letterman Baseball 4; Second Team Baseball 1; Masque and Bauble 1; Platoon Leader 1; Tug O'War 2.

GEORGE FIELD—High School Graduation; Masque 1.

MARJORIE FLEMING—Liberal Arts; Les Folies 4; Masque 1, 4; Secretary of Home Room 2, 3, 4.

HELEN FORD—High School Graduation; Entered from El Paso High School, El Paso, Texas, 4; Rifle Club 4.

CYRIL FOUTZ—Pre-Medical; Home Room Secretary 1, 2, 3; Masque 1, 2, 3; Legio Decima 2; French Club 3, 4; R.O.T.C. Club 1, 2, 3.

FRANCES FOX—High School Graduation.

BARBARA FRANKS—Secretarial; Masque 1, 2, 3; Middy Board 1, 3; Hostess 4; Phys. Ed. Demonstration 1.

VIRGINIA FRAZIER—Liberal Arts; Masque 1, 3, 4; El Kawajo 3; Educational Pageant 2.

MYRTLE LOUISE FUEL—Pre-Medical; Masque 1, 2, 3, 4; Girls' Drill Team 3; Phys. Ed. Demonstration 1, 2.

MARTHA FULLER—Liberal Arts; Parnassus 3, 4; Masque 1, 3, 4; Advanced Glee Club 3, 4; Chess Club 2; Legio Decima 2; Scribblers 2.

LEO E. GAMBEE—Liberal Arts; Coyote Club 1, 2, Home Room Chairman 1; Phys. Ed. Demonstration 2.

U. HALE GAMMILL—Liberal Arts; Coyote Club 2, 3, 4; Masque and Bauble 4.

EUGENE GARRETT—Liberal Arts; Coyote Hams 3; S. P. Q. R. 3; Tug O'War 3; Tennis Manager 4; Letterman's Club 4.

WALTER GARBARINO—High School Graduation; Class Play 3; Masque 2, 3, 4; One Act Plays 4; Masque and Bauble 3, 4.

HELENE GARRETT—General Business.

PAUL GEARE—Liberal Arts; Entered from Brophy High School 1935; Advanced Glee Club 3; Tennis 4; Second Team Basketball 3; Coyote Club 4; Oratorio 3.

EDWARD GEGAX—High School Graduation.

ALICE GEORGE—Liberal Arts; Parnassus 1, 2, 3, 4; Girls' League Central Council 2, 3, 4; Honorary Augurs 4; Les Folies 2; Advanced Glee Club 2; Home Room Chairman 2.

BOB GIACOMINI—Liberal Arts; Mor Follies 4; Phys. Ed. Demonstration 1, 2, 3, 4; Platoon Leader 4; Tug O'War 4.

ELVA GINN—Liberal Arts; Les Folies 2; Masque 4; Advanced Glee Club 3, 4; Legio Decima 2; Masque and Bauble 3.

EDNA GLEIM—Liberal Arts; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; El Kawajo 3, 4; G. A. A. 4; Physiography Club 1, 2; Music Festival 1, 2, 3, 4.

DEANE GOLLWITZER—Liberal Arts; Masque 1, 2, 3, 4; Girls' Band 2, 3; Auditorium Club 3, 4; History Club 3; Spanish Club 3, 4.

REVA GORDON—Liberal Arts; Parnassus 3; Blue Tri 2, 3; Scribblers 2, 3, 4; Phys. Ed. Demonstration 2.

MARY GRACE—Liberal Arts; Annual Staff, Office Manager, 4; Journal Ad Solicitor 3; Masque 1, 3; Masque and Bauble 2, 3; Platoon Leader 2.

J. A. GRASHAM—Liberal Arts.

.ROBERTA GRAY—Liberal Arts; Parnassus 2; Friendship Club 1; Hostess 3, 4; Phys. Ed. Demonstration 1.

ELEANOR GREGG—Liberal Arts; Masque 1, 2, 3, 4; Home Economics Club 3, 4; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1, 2, 3, 4.

MARY JANE GREGORY—High School Graduation; Masque 2; Home Economics Club 1, 2; Hostess 4; Luncheon Club 1, 2; Phys. Ed. Demonstration 1, 2; Student Aid Squad 1, 2.

DOROTHY GRIFFITH—High School Graduation; Masque 1, 2; Auditorium Club 3, 4; Hostess 3, 4; Phys. Ed. Demonstration 1, 2.

ELIZABETH GRIJALVA—Liberal Arts.

GEORGE GROVE—Liberal Arts.

BETH GRUWELL—Liberal Arts.

ADA GUZMAN—High School Graduation.

ELIZABETH HALDIMAN—Liberal Arts.

DICK HALL—Pre-Medical.

EDNA HALL—High School Graduation.

MARK HALL—High School Graduation; Senior Class Secretary 4; Track Second Team 3; Coyote Club 4; History Club 3; Tug O'War 3, 4.

PEARL HALBERG—Liberal Arts.

ROSALIE HALLETT—High School Graduation.

DOROTHY HENDERSON—High School Graduation; Entered from Phoenix Indian School 2; Les Folies 4; Masque 4; Oratory 4; Advanced Glee Club 4; Music Festival 4.

JEAN HANSEN—Liberal Arts; Parnassus 3, 4; El Kawajo 1, 2, 3, 4; French Club 4; Masque 1, 2, 3, 4; Middy Board 3, 4.

PAT HARDEN—High School Graduation.

MARGARET HARP—High School Graduation.

REBA HARPER—High School Graduation; Masque 2; Social Chairman 4.

DOROTHY HARRELL—Liberal Arts.

BERNICE HARRIS—Liberal Arts.

JIM HART—High School Graduation; Advanced Glee Club 3, 4; Coyote Journal Reporter 3.

EDWARD HAUN—Pre-Engineering.

FLOYD HAWKINS—High School Graduation.

ELSIE MARIE HAYMES—Liberal Arts; Parnassus 1, 2, 3, 4; Les Folies 3, 4; Masque 3; Advanced Glee Club 3, 4; Masque and Bauble 2; Phys. Ed. Demonstration 1.

ELIZABETH HAYS—Pre-Medical; Parnassus 3, 4; Masque 1, 2; Blue Tri 1, 2, 3; Home Room Chairman 3, 4; German Club 3, 4.

BOB HAZELETT—Liberal Arts.

RUBY HEATH—Secretarial; Les Folies 1, 2, 3, 4; Masque 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Girls' Letter Club 2, 3, 4; Hostess 1, 2, 3.

JACK HELM—Vocational Agriculture; Masque 1; Future Farmers 2, 3, 4; Pres. 4; Phys. Ed. Demonstration 1, 2; Livestock Judging 2, 3; F. F. A. Fair 3.

MELVIN HELSEL—General Business; Journal Staff, Business Manager, 4; Journal Ad Solicitor 3; Commercial Club 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 2.

IMOGENE HENDERSON—Liberal Arts; Masque 1; Les Folies 4; Hostess 3, 4; Home Room Chairman 4; Arm Band 2.

THOMAS L. HENDRIX—Liberal Arts; Parnassus 1, 2, 3, 4; Assistant Secretary 3, 4; Mor Follies 3, 4; Football 4; Letterman's Club 4; Tug O' War 4.

MAUDINE HENNIGAN—Liberal Arts; Les Folies 2, 3, 4; Advanced Glee Club 3, 4; El Kawajo 3; French Club 4; Home Room Chairman 3.

JAMES HENSLEY—High School Graduation.

DORIS HERMAN—Liberal Arts; Les Folies 4; Masque 4; Advanced Glee Club 4;

G. HERSHEY—Vocational Shop; Physiography Club 4; Tug O'War 3.

RUTH CAROL HIGGINS—Liberal Arts; Parnassus 1; Masque 1, 2; Advanced Glee Club 3; Girl Reserves 1, 2, 3, 4; Masque and Bauble 3, 4.

MARGARET HINES—Liberal Arts; Masque 1, 2; Hostess 2; Phys. Ed. Demonstration 1, 2.

THOMAS G. HOATSON—Pre-Engineering; Flying Coyotes 2, 3, 4; Phys. Ed. Demonstration 1, 2.

MARY HOBAICA—High School Graduation.

AUGUSTA HOFFMAN—High School Graduation; Les Folies 1; Masque 2; Educational Pageant 2; Phys. Ed. Demonstration 1, 2.

SEPH HOLMES—Liberal Arts; Journal Ads 4; R.O.T.C. Captain-Adjutant 4.

LARS HOLMQUIST—Scientific; Parnassus 1, 2, 4; Masque 1, 2, 3, 4; Oratory 4; Advanced Glee Club 3, 4; Physiography Club 2; Home Room Secretary 1, 2, 4.

PAULINE HOOK—Liberal Arts; Journal Reporter 3; Publications Office Manager 4; Home Economics Club 3, 4.

ROBERT HOWARD—High School Graduation; Masque 1, 2, 3, 4; Mor Folies 2; R.O.T.C. Club 3, 4; German Club 3, 4.

ALICE MARIE HOWELL—Liberal Arts; Scribblers 2, 3; Flicker Fans 3; Radio Club 2, 3.

JACK HOWELL—High School Graduation; Track Manager 4; Lettermen's Club 4; Platoon Leader 2.

EILEEN HUBBS—High School Graduation; Masque 1; Phys. Ed. Demonstration 1, 2.

MELDA HUGHES—Secretarial; Entered from Glendale, Arizona, 3; Hostess 4.

JAMIE LOU HULETT—Liberal Arts; Journal Staff Office Manager 4; Journal Reporter 3; Girls' Rifle Team 3, 4; Girls' Drill Team 2, 3; Luncheon Club 1, 2, 3, 4; Auditorium Club 4.

CURTIS HUMBLE—High School Graduation.

JOHN HUNTER—College Preparatory; Entered from W. H. S., North Wichita, Kan., 1934; Masque 4; Boys' Rifle Team 3, 4; R.O.T.C. First Lieutenant 4; R.O.T.C. Club 3, 4.

LUCY HUNTER—Liberal Arts; Parnassus 3, 4; Orchestra 3, 4; History Club 3.

BILL IRVINE—Liberal Arts; Stadium Club 2; Phys. Ed. Demonstration 1; Platoon Leader 1.

JENNIE ISHIKAWA—Music; Parnassus 1, 2, 4; Les Folies 2; Masque 2, 4; Girls' Band 1, 2, 4; Christmas Pageant 2, 4; Music Festival 1.

RICHARD JACOBS—College Preparatory; Future Farmers 2, 3, 4; Phys. Ed. Demonstration 3, 4; F. F. A. Fair 4.

VANCE JEFFRIES—Liberal Arts; Oratory 2; Advanced Glee Club 2, 3, 4; Oratorio Society 2, 3, 4.

BETTY JOHNSON—Liberal Arts.

BILL JOHNSON—Engineering; Entered from Hoover High School, Glendale, Ariz., 4; Parnassus 4; Mathematics Club 4.

FERN JOHNSON—Secretarial; Girls' Drill Team 2, 3, 4; Second Lieutenant 4.

IRENE JOHNSON—Liberal Arts; Girls' Drill Team 2, 3, 4, Lieutenant 4; Girls' Rifle Team 3, 4.

MARCIA JOHNSON—Liberal Arts; Legio Decima 3, 4; Masque and Bauble 1, 2.

CRAYDEN JONES—Social Service; Manager of Class Play 3; Masque 2, 3; Home Room Chairman 1, 2; Phys. Ed. Demonstration 1.

CLARA JANE KUNZ—Liberal Arts; Parnassus 1, 2; Hostess 4; Phys. Ed. Demonstration 1.

ROBERT JONES—Pre-Medical; Mor Follies 2; Legio Decima 2, 3; French Club 3, 4; Stadium Club 2; Phys. Ed. Demonstration 1.

GEORGE KEARBY—Liberal Arts; Journal Reporter 4; Masque 2; History Club 3, 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 1; Roll Sergeant 1, 2, 3, 4.

BETTY JEANNE KECK—Liberal Arts; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Girl Reserves 1.

MARY FRANCES KEERAN—Liberal Arts; Les Folies 3; History Club 3; Phys. Ed. Demonstration 1, 2; Home Room Secretary 4.

LOUISE KEITH—Home Economics; Girls' League Central Council 4.

HELEN KENT—Liberal Arts; Parnassus 3; History Club 3.

JEANNE KENYON—Liberal Arts; Middy Board 1; Annual Staff Art 4; Les Folies 1; Masque 1, 2, 3, 4; Golf Club 4; Phys. Ed. Demonstration 1, 2.

BARBARA ANN KERR—Liberal Arts; Blue Tri 2; Golf Club 4; Hostess 4; Phys. Ed. Demonstration 2.

ANNETTE KEYZER—Liberal Art; Masque 2, 3, 4; El Kawajo 4; Girl Reserves 2; Home Economics Club 4; Phys. Ed. Demontsration 1, 2.

ATELLA KIMBALL—Liberal Arts; Masque 1, 2, 3, 4; History Club 3; Phys. Ed. Demonstration 2.

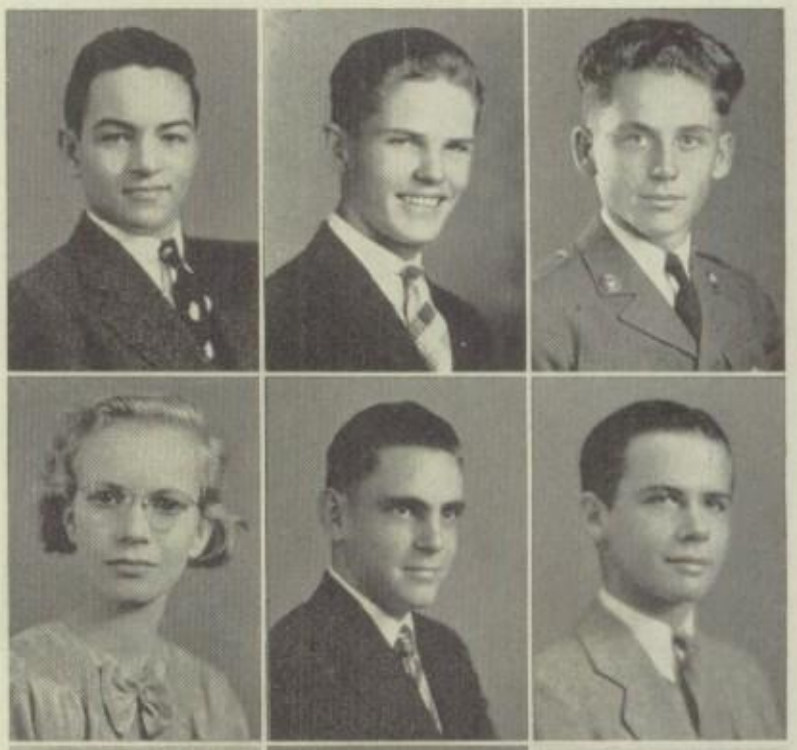
MARKEY KING—Liberal Arts; Parnassus 3; Les Folies 2, 3, 4; Class Play 3; Girls' Band 1; Blue Tri 2, 3; Physiography Club 1, 2, 3, 4.

NORECE KIRKSEY—High School Graduation; Middy Board 1; Masque 1, 2; Educational Pageant 1, 2, 3; Phys. Ed. Demonstration 1, 2; Third in Perfect Typing Commercial Contest.

IRVING M. KISSELBERTH—Pre-Medical; Phoenician Photographer 4; Golf Club 2, 3; Phys. Ed. Demonstration 2, 3.

HUGH KNOLL—Pre-Medical; Entered from Brophy 3; Oratory 4.

ROBERT KUHN—High School Graduation; Masque 1, 2, 3, 4; R.O.T.C. Band 3, 4.



CAROLINE KUNZ—High School Graduation; Masque 1; A Cappella Choir 2, 3, 4.

WILBUR KUNZ—High School Graduation; French Club 3; Math. Club 3, 4.

RUSSELL KYLE—Law and Government; Parnassus 1, 2, 3; Senior Treasurer 4; Mor Folies 1, 2, 3, 4; Golf Club 3, 4; Home Room Chairman 1, 2.

ARIEL LANE—Pre-Engineering; Masque 1, 2, 3, 4; R.O.T.C. Captain 4; Legio Decima 2; R.O.T.C. Club 1, 2, 3, 4; Home Room Chairman 1, 2; Parnassus 1, 2.

LORRAINE LANG—Liberal Arts; Vice President Senior Class 4; Masque 3; Hostess 2, 3, 4; Masque and Bauble, 2, 3; Home Room Chairman 2.

MARTHA JEAN LASSEN—Liberal Arts; Parnassus 3, 4; Les Folies 3, 4; Masque 3, 4; Advanced Glee Club 4; History Club 3, 4; Masque and Bauble 3, 4.

VERNON LASSEN—High School Graduation.

ANITA LE VARIE—Secretarial; Masque 1, 2, 3, 4; Girls Drill Team 2, 3; Girls Rifle Team 3.

ANNABELLE LEE—High School Graduation; G. A. A. 4; All Star Speedball.

MALCOLM LENTZ—Liberal Arts; Parnassus 1 2, 3, 4, Secretary 4; Masque 1, 3; Mor Follies 4; Mathematics Club 3, 4, Presi-

FRANK LESTER—Scientific; Mathematics Club 3, 4.

ELAINE LEWIS—Liberal Arts; Les Folies 3, 4; Masque 1, 3, 4; Operetta 3; Physiography Club 4; Christmas Pageant 3.

WOODROW LEWIS—Liberal Arts; Parnassus 4; Math. Club 4; Physiography Club 1, 2, 3, 4; President of Mathematics Club 4; Spanish Club 2; Dispensing 1, 2, 3, 4.

BETH LILLYWHITE—High School Graduation; Entered from Mesa High School, Mesa, Arizona, 3; Journal Staff 4; Les Folies 3, 4; Masque 3, 4; Advanced Glee Club 4; Commercial Club 4; Home Room Secretary 3; Home Room Chairman 4.

MARGARET LIND—Liberal Arts; Masque 1, 3; History Club 3; Phys. Ed. Demonstration 1.

BARTON LINDER—High School Graduation; Annual Photographer 4.

CECIL A. LLEWELLYN—General Business; Mor Follies 2, 3, 4; Masque 3, 4; Advanced Glee Club Secretary 4.

BILL LOE—Liberal Arts; Masque 1, 2, 3, 4; Oratory 3, 4; Advanced Glee Club 3, 4.

LORRAINE LONGSETH—Liberal Arts.

ELMER LOVE—Liberal Arts; Basketball First Team 4; Lettermen's Club 4; Golf Club 3, 4; Greenway Champion 4.

RUBY LOVE—High School Graduation; Masque 1, 3, 4; Friendship Club 3; History Club 3; Hostess 4; Phys. Ed. Demonstration 1, 2.

ADOLFO LUGO—Law and Government; Masque 3; Advanced Glee Club 4; Legio Decima 2; S. P. Q. R. 3; Christmas Pageant 1.

FRANKIE MAE LUKE—Liberal Arts.

DON LUTHER—High School Graduation; Masque 3; Mor Follies 1.

GAIL MADDUX—Vocational Shop; Masque 2; Second Team Track 1; Coyote Club 1; Phys. Ed. Demonstration 1, 2; Home Room Secretary 1; Home Room Vice-President 2.

MARY MADDOX—High School Graduation; Les Folies 1, 2, 3; Masque 4; Advanced Gluee Club 2, 3, 4.

JEAN JOSEPHINE MALAN—Liberal Arts; Parnassus 2; Les Folies 4; Masque 2, 3; Auditorium Club 2, 3, 4; S. P. Q. R. 3; Phys. Ed. Demonstration 2.

ELBERT MALLON—Liberal Arts; Hi-Y Club 3, 4; President 4.

LELA MARKS—Liberal Arts; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; French Club 2; Friendship Club 2; History Club 3; Physiography Club 1, 2, 3, 4.

VIRGINIA MARIS—High School Graduation; Journal Reporter 3; Office Manager 4; Masque 2, 3; El Kawajo 1, 2, 3, 4.

WILLIAM MARKEL—High School Graduation; Coyote Club 3, 4; Phys. Ed. Demonstration 2; Platoon Leader 4; Tug O'War 3, 4; Intramural Football 4.

JUNE MATTINGLY—Liberal Arts; Masque 1, 2; Hostess 2, 3, 4; Friendship Club 2; History Club 3; Home Room Chairman 1.

LORA MARSHALL—Liberal Arts; Les Folies 2, 4; Middy Reporter 1.

BETTE MAYER—Secretarial; Entered from Van Nuys High 2; Les Folies 3; Masque 2, 3, 4; Advanced Glee Club 3; A Cappella Choir 2; Auditorium Club 2, 3; Commercial Club 3, 4.

MARGUERITE MAYS—Liberal Arts; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2, 3.

SHIRLEY MAYS—High School Graduation; Journal Reporter 3.

GRAHAM McBRIDE—Pre-Medical; Athletic Scholarship Society 4; Journal Ad Solicitor 2; Masque 1; Lettermen's Club 4; Tug O'War 3.

MARCELLA McFADDEN—High School Graduation; Parnassus 2, 3;

FRED McFALL—High School Graduation.

GERALDINE McGLOCKLIN—Secretarial; Masque 1, 2; Commercial Club 2, 3; Friendship Club 1; Home Room Chairman 3.

BILLY McKEE—Liberal Arts; Golf Club 1, 2.

MARJORIE McKNIGHT—Secretarial; Les Folies 1; Masque 1, 2, 4; Physiography Club 2; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2.

JOHN McLOONE—Liberal Arts; Entered from Brophy 3; Parnassus 3; Letterman in Tennis 4; Tennis Squad 4; Coyote Club 4; French Club 4; Home Room Chairman 4.

WILLIAM McMANUS—High School Graduation; Masque 1, 2, 3; Boys' Rifle Team 2, 3, 4; Physiography Club 1, 2, 3, 4; R.O.T.C. Club 1, 2, 3, 4; Physiography Club Award 3.

VIRGINIA DARE McMULLIN—High School Graduation; Les Folies 1, 2, 3, 4; Masque 1, 2, 3, 4; Girls' Rifle Team 2, 3, 4; Girls' Drill Team 2, 3, 4; Captain Girls' Drill Team 2, 3, 4; Home Room Chairman 4.

R. A. McNEILL—Law and Government; Parnassus 2; Mor Folies 4; Oratorio 3, 4; S. P. Q. R. 3; Stadium Club 2, 3, 4.

GARA E. McQUESTEN—Liberal Arts; Entered from Wallingford High 4; Masque 1; Hostess 2, 4; Phys. Ed. Demonstration 1.

CHRYSTINE MEADOWS—Secretarial.

IDA MAE MECKLER—Liberal Arts; Masque 1, 2, 3; Girls' Rifle team 3, 4; Auditorium Club 2, 3, 4; Legio Decima 2, 4; El Kawajo 3.

MARGARET MEDEARIS—Liberal Arts; Parnassus 2, 3; Girls' League Central Council 4; Class Play 4; Masque and Bauble 2, 3, 4; Physiography Club 1, 2, 3, 4.

STEVE MEDIGOVICH—High School Graduation.

GEORGE MEINEKE—High School Graduation; Mathematics Club 4; R.O.T.C. Club 1, 2, 3,4.

AUDREY METZGER—Liberal Arts; Masque 1, 3; Hostess 4; Spanish Club 3; Home Room Chairman 3; Phys. Ed. Demonstration 1.

TED MIDDLETON—Liberal Arts; Mor Follies 3, 4.

LESTER MILLER—Pre-Medical; Physiography Club 1, 2, 3, 4; Home Room Chairman 2; German Club 3, 4.

ALICE MILLIKEN—High School Graduation; Entered from Stevensville, Montana, High School 3; Masque 3, 4; Middy Reporter 4.

FRANCES MITCHELL—Secretarial.

FLORENCE MONTGOMERY—Liberal Arts; Girls League Officer 4; Girls' Fifteen Club 3, 4; Honorary Augurs 4; Physiography Club 1; Queen Attendant 2; Vice-President of Class 1, 3.

ALICE MOORE—Liberal Arts; Entered from Tombstone Union High 2; Girls' Rifle Team 2, 3, 4; Parnassus 2; Advanced Glee Club 3; Oratory 3; Golf Club 4.

DAPHNE MORRIS—Liberal Arts; Assistant Secretary 2, 3, 4; Honorary Augurs 2, 3, 4; Legio Decima 2, 3; German Club 3, 4.

JAMES MOSS—High School Graduation; Masque 2, 3; Coyote Club 3, 4; Officials' Club 3; Phys. Ed. Demonstration 1, 2.

LAWANA MOUNT—High School Graduation; Masque 2, 3, 4; Phys. Ed. Demonstration 1, 2.

EILEEN MAY MURDOCK—Liberal Arts; Masque 1; Auditorium Club 2; Hostess 2, 4; Phys. Ed. Demonstration 1.

MAIVA NAPIER—Liberal Arts; Les Folies 3, 4; Masque 3, 4; Advanced Glee Club 4; Operetta 3; Christmas Pageant 3.

BETTY NASH—Liberal Arts; Les Folies 4; Masque 1, 2, 3, 4; Advanced Glee Club 3, 4; Auditorium Club 2, 3; Physiography Club 2, 3, 4; Phys. Ed. Demonstration 2.

CHESTER W. NEWTON, JR.—Liberal Arts; Entered from Oakland, Calif., Technical High School 4.

HELEN MAY NEWTON—Liberal Arts; Parnassus 1, 3, 4; Quill and Scroll 4; Girls' League Central Council 1; Journal Staff Circulation Manager 3, 4; Masque 1, 3; Legio Decima 2, 3.

MERNE NOTTINGHAM—High School Graduation; Masque 4; Mor Follies 4; Advanced Glee Club 4; Orchestra 4; Phys. Ed. Demonstration 2; Platoon Leader 2.

MAY BELLE OLEA—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 4; Journal Staff 4; Masque 1, 3; Spanish Club 3, 4.

MARY ONG—Secretarial; Parnassus 1; Honorary Augurs 3; Journal Staff 4; G. A. A. 2, 3, 4; Girls' Letter Club 2, 3, 4; Home Room Chairman 4.

CHARLES ORME—Liberal Arts; Parnassus 1, 2, 3, 4; President 4; Boys' Federation President 4; Junior Class Representative to Board of Control 3; National Athletic Scholarship Society 2, 3, 4, President 4; Football Letterman 2, 3, 4; Follies 3, 4.

FERN OSLAND—General Business; Parnassus 4; Masque 1; Commercial Club 3, 4; Friendship Club 3; History Club 3, 4; Phys. Ed. Demonstration 1, 2.

VIOLA PARKER—Liberal Arts; Masque 1; Girl Reserves 1, 2; Hiking Club 1, 2; Phys. Ed. Demonstration 1, 2.

MARJORIE PARSONS—Liberal Arts; Vice-President Junior Council 3; Girls' League Central Council 2; Honorary Augurs 3, 4; Masque 1, 2; Girls' Letter Club 3, 4; Home Room Chairman 2, 4.

FREDA PATTON—Secretarial; Masque 1, 2, 3; Hostess 4; Home Room Chairman 2; Phys. Ed. Demonstration 1, 2; Home Room Vice-President 4.

STANLEY PEARLMAN—Liberal Arts; Parnassus 3, 4; History Club 4; Mathematics Club 4; Stadium Club 2, 4.

PATSY PENNY—Liberal Arts; Entered from Wickenburg High 1; Masque Attendant 3; Advanced Glee Club 3; Blue Tri 2; Hostess 3.

LOUISE PEREZ—High School Graduation.

HUBERT PERRY—Vocational Agriculture; Captain of Home Room Basketball Team 4; Masque 4; Future Farmers 4; Tug O'War 4; F. F. A. Horse Show 4; F. F. A. Float 4; F. F. A. Fair 4.

MELVIN E. PETTY—Pre-Medical; Hollering Host 3, 4; Stadium Club 2; Phys. Ed. Demonstration 1, 2; Platoon Leader 1, 2; Intramural Basketball 1, 2, 3.

NELLIE PHELAN—Liberal Arts; Les Folies 2; Masque 4; Hostess 1; Phys. Ed. Demonstration 1.

BETTE LOU PHILLIPS—Liberal Arts.

HELEN E. PIERCE—High School Graduation; Quill and Scroll 4; Associate Editor 4; Journal Reporter 3; Masque 1; G. A. A. 1; Hostess 2, 3; Phys. Ed. Demonstration 1, 2.

DALE PILES—High School Graduation; Class Officer 2, 3; Class Play 3; Advanced Glee Club 3; Boys' Rifle Team 1, 2, 3; 4-H Club 2, 3.

FRANCES PLAKE—Liberal Arts; Les Folies 2, 4; Masque 1, 2, 4; Advanced Glee Club 3, 4; Masque and Bauble 3, 4; Phys. Ed. Demonstration 1.

MAXINE POTTER—Liberal Arts; Parnassus 2, 4; Masque 1, 2, 3, 4; Auditorium Club 3, 4; Legio Decima 2, 3; Phys. Ed. Demonstration 1, 2.

MARGARET PRICE—High School Graduation; Forensic League 2, 3, 4; Les Folies 2, 3, 4; Class Play 3; Masque 3, 4; Masque and Bauble 3, 4; Winner Valley Declamation Contest 2, 3; Second Place 4.

DAVID PROBERT—Pre-Medical; Entered from Tempe High 3; Orchestra 3, 4; R.O.T.C. Band 3, 4; Coyote Hams 3; Legio Decima 3, 4; S. P. Q. R. 4.

LILLIAN PROTIS—Secretarial.

JOHNNY QUINN—Pre-Engineering; Boys' Federation Treasurer 4; Class officer 4; Boys' Representative 2; Fifteen Club 4; Assistant Secretary 1, 2, 3, 4.

EVELYN RIMBEY—High School Graduation; Entered from St. Mary's 2; Middy Reporter 4; Masque 2, 3, 4; Commercial Club 2, 3; History Club 3; Phys. Ed. Demonstration 1, 2.

MARION RAHM—High School Graduation.

HARRIET RAMRAS—Music; Parnassus 1, 2, 3, 4; Luncheon Club 1, 2.

JOHN A. RANDALL, JR.—Pre-Engineering; Parnassus 2, 3, 4; Masque 1, 3, 4; Boys Rifle Team 3, 4; Math. Club 3, 4; Stage Crew 3, 4; Manager 4; Public Discussion Class Winner 1.

HOWARD RAYBURN—High School Graduation; Masque 3; Commercial Club 4; Phys. Ed. Demonstration 1, 2, 3; Platoon Leader 1, 2.

KENT REESE—Pre-Engineering.

DICK REESE—High School Graduation.

JAMES RICHARDS—Liberal Arts; Entered from Joseph City, Arizona 2; Masque 3; Mor Follies 3, 4; Orchestra 3, 4; R.O.T.C. Band 3, 4.

HOWARD RINGLEY—High School Graduation; Annual Staff 4; Journal Reporter 4; Masque 1, 2, 3; Stadium Club 3; Nuggets Editor-in-Chief 4; R.O.T.C. Greenway 1, 2.

GEORGE ROACHE—Agriculture; Masque 1, 2, 3, 4; Football Squad 3; Manager 3, 4; Home Room Chairman 2, 3; Phys. Ed. Demonstration 2, 3, 4; Tug O'War 3, 4.

PEGGY ROBERTS—Liberal Arts; Girls Secretary 4; Girls League Central Council 3; Secretary of Junior Class 3; Girls Fifteen Club; Honorary Augurs 4.

DON ROBERTSON—High School Graduation; Math. Club 3, 4.

RUTH ROBERTSON—Liberal Arts; Parnassus 2, 3, 4; Middy Board 3; Masque 1, 2, 3, 4; Legio Decima 2, 3; Phys. Ed. Demonstration 1, 2.

JOE ROEDER—Scientific; Parnassus 1, 2; Masque 3, 4; Chess Club 1, 2; Coyote Hams 2, 3; President 4; Mathematics Club 4; R.O.T.C. 2, 3.

ROY ROGERS—Art; Entered from Fergus County High, Montana, 4; Phoenician Letter Artist; Masque 4; Oratory 4; Advanced Glee Club 4; Music Festival 4; Hi-Y Club 4.

JACK ROSE—Liberal Arts; Masque and Bauble 2, 3, 4; Class Play 3; Boys' Fifteen Club 4; Student Body Dramatics Manager 4.

ANNE ROSS—High School Graduation; Masque 1, 2, 3, 4; Phys. Ed. Demonstration 1, 2; Secretary Business English Class 4.

JEAN ROWLAND—Liberal Arts; Masque 1, 2, 3, 4; G. A. A. 1, 2; Phys. Ed. Demonstration 1, 2.

FRANK RUDDELL—Liberal Arts.

KERBY RUFF—Liberal Arts; Home Room Chairman 3.

SHIRLEY RUSSELL—High School Graduation; Blue Tri 2, 3, 4; Masque 3; Girls Fifteen Club 4; Friendship Club 3; Hostess 3, 4; Home Room Chairman 4.

AMADO SANCHEZ—High School Graduation.

JUNE SANDERS—High School Graduation; Honorary Augurs 2, 3; Masque 2, 3; Advanced Glee Glub 3, 4; Home Room Chairman 2; Vice-President Junior Council 3.

LUCILLE SANDERS—Liberal Arts; Quill and Scroll 2, 3, 4; Annual Staff 3, 4; Girls Rifle Team 2, 3; Legio Decima 2, 3; Special Award in Journalism 2.

PAULINE JANE SANDERS—Liberal Arts; Masque 1, 3, 4; Oratory 4; Advanced Glee Club 4; Masque and Bauble 3, 4; Physiography Club 1, 2, 3, 4; Phys. Ed. Demonstration 1; One Act Plays 3, 4.

HARRY SANSTRA—Agriculture.

JOHN SATTERSTROM—High School Graduation.

STEVE SAUNDERS—Liberal Arts; Masque 1, 4; R.O.T.C. Officer 4; Hollering Host 1; Mathematics Club 4; R.O.T.C. Club 1, 2, 3, 4.

NORMAN SCADRON—Liberal Arts; Entered from Mt. Vernon High School 4; French Club 4; Spanish Club 4; Platoon Leader 4.

RUTH SCHMIDT—General Business; Middy Reporter 2; Les Folies 2, 4; Masque 1, 3; Advanced Glee Club 3, 4; Movie Club 3; Radio Club 3; Educational Pageant 2.

BILL SCHNOR—Vocational Shop; Masque 3, 4; Advanced Glee Club 3, 4; Orchestra 1, 2.

HELEN SCHOENBERGER—Liberal Arts; Masque 1; Hostess 1; Phys. Ed. Demonstration 1; Physiography Club 2; Luncheon Club 1.

JOHN SCHOETTNER—Liberal Arts; Letterman's Club 4; Football Manager 4.

MARGIE SEEBER—Commercial; Masque 4; Advanced Glee Club 2, 3; Commercial Club 4; Friendship Club 4; G. A. A. 3, 4.

CLYDE SELLERS—Liberal Arts; Masque 2, 3, 4; Operetta 2, 3; Boys Rifle Team 4; R.O.T.C. Club 4; Tug O'War 3, 4; Stage Crew 4.

JANE SELLERS—Liberal Arts; Girls' League Officer 3 4; Masque 1, 2, 4; El Kawajo 2, 3, 4; History Club 3, 4; Home Room Chairman 3, 4; Phys. Ed. Demonstration 1, 2.

WILDA SEWELL—Secretarial; Les Folies 4; Masque 1, 2, 3; Advanced Glee Club 4; Commercial Club 3; Phys. Ed. Demonstration 2, 3.

HORTENSE SHAHAN—Liberal Arts; Masque 1, 2, 3, 4; Girls Drill Team Officer 2, 3; Hostess 2, 3, 4; Masque and Bauble 3, 4; Math. Club 4.

JUANITA SHAULIS—Pre-Medical; Masque 3; Christmas Party 2; Blue Tri 1, 2; Friendship Club 1, 2; Phys. Ed. Demonstration 2; German Club 3, 4.

ARTHUR G. SHAW—Scientific; Physiography Club 4; Phys. Ed. Demonstration 2.

SHIZUYE SHINAGAWA—Home Economics; Friendship Club 4 Hostess 3, 4; Phys. Ed. Demonstration 1.

GRANT SHIPLEY—Liberal Arts; Assistant Secretary 4; Class Play 3; Masque 2, 3.

MAE SHOEMAKER—Liberal Arts; Parnassus 1, 3, 4; Masque 2, 3; Friendship Club 2, 3, 4; President of Friendship Club 4; Hostess 3, 4; Movie Club 2, 3; Phys. Ed. Demonstration 1, 2.

MARIE SHRAKE—Pre-Medical; Les Folies 3; Masque 2; Phys. Ed. Demonstration 1, 2; German Club 3, 4.

CLIFTON SHREWSBURY—High School Graduation; Parnassus 1; Coyote Club 4; Home Room Chairman 2, 4.

SAM A. SHRIGLEY—High School Graduation; Coyote Club 4; Home Room Chairman 3, 4; Phys. Ed. Demonstration 2; Tug O'War 3, 4.

BOB SHUPE—Pre-Medical; Football 2; Home Room Chairman 1; Phys. Ed. Demonstration 1; Traditions Week Speaker 3; Tug O'War 3, 4.

MAXINE SILLIMAN—High School Graduation.

ROY SIMMONS—Agriculture.

HUGH SIMPSON—Pre-Engineering; Flying Coyotes 4.

GERALDINE OWENS SINBACK—High School Graduation; Les Folies 1; Masque 1, 2; Auditorium Club 2; Blue Tri 2, 3; Hostess 4.

MAXINE SKELLY—General Business; Bookkeeper on Annual Staff, 4; Bookkeeper on Journal Staff 4; Les Folies 2, 3; Commercial Club 3, 4; Arm Band Chairman.

NANCY SKILES—Liberal Arts; Entered from Jokake High 4.

BERNARD SKOMER—Liberal Arts; Journal Ad Solicitor 2, 3; Masque 2; Coyote Club 4; Spanish Club 3; Spanish Festival 3; Tug O'War.

HERBERT SLOAN—High School Graduation; Mor Follies 4.

CHARLES THEODROE SLOAN—High School Graduation; Assistant Secretary 4; Mor Follies 2, 4; Commercial Club 4; History Club 4; Home Room Chairman 4.

BETTY T. SMITH—Liberal Arts; Parnassus 1, 2, 3; Les Folies 2; Masque 1, 2; Physiography Club 1, 2, 3, 4; Math. Club 4; Spanish Club 2.

BETTY LOU SMITH—Liberal Arts; Les Folies 4; Masque 1, 2, 3, 4; Blue Tri 2; Legio Decima 2; Masque and Bauble 3, 4; Physiography Club 1, 2, 3, 4.

CHARLES SMITH—High School Graduation; Journal Ad Solicitor 2; Masque 1, 2; Oratory 2, 4; R.O.T.C. Band 2, 4; History Club 1, 2, 4.

CLARICE ANN SMITH—Liberal Arts; Les Folies 2, 3; Masque 1, 2, 3, 4; Hostess 2, 3; Masque and Bauble 2, 3, 4; Physiography Club 1, 2, 3, 4.

ELEANOR SMITH—Liberal Arts; Masque 1, 2, 3; Phys Ed. Demonstration 1, 2, 3.

LENA SMITH—Liberal Arts; Masque 2, 3; Camp Fire Girls 2.

HARRY SNOW—Liberal Arts; History Club 4; Phys. Ed. Demonstration 1, 2.

MITCHELL SOLOMON—Liberal Arts; Coyote Club 4.

PEGGY SQUIRES—High School Graduation.

ROSCOE STANFORD—High School Graduation; Assistant Secretary 4.

JOE STANLEY—High School Granduation; Masque 1, 2, 3; Phys. Ed. Demonstration 1, 2; Platoon Leader 2, 3; Home Room Chairman 2, 3.

FREDA STARIT—Liberal Arts.

SYLVIA STAUFFER—Liberal Arts; Parnassus 1; Traditions Committee 2; Les Folies 2; Masque 1; Legio Decima 2; Traditions Week Speaker 2.

MARY ST. CLAIR—High School Graduation; Entered from San Simon Union High 2; Masque 2, 3; Commercial Club 4; Friendship Club 3, 4; Hostess 4.

RHEA STEGNER—High School Graduation; Hostess 4; Dispenser 4; Legio Decima 4; Masque 3.

MILDRED STEVENS—Liberal Arts; Les Folies 1; Masque 1, 2, 3, 4; Legio Decima 3; Friendship Club 1.

ROBERT STEVENSON—Liberal Arts.

CAROLYN ELIZABETH STEWART—Liberal Arts; Masque 1, 2; Hostess 2; Movie Club 3; Homeroom Chairman 3; Phys. Ed. Demonstration 1, 2.

BILL STINSON—High School Graduation; Athletic Scholarship Society 4; Coyote Club 4; Letterman in Football 4; Coyote Club 3; Homeroom Chairman 1, 2, 3; Intramural Sports Captain 1, 2, 3, 4.

SAM STAMATIS—High School Graduation; Mor Follies 4; Masque 3; Football 4; Coyote Club 4; Lettermen's Club 4; Phys. Ed. Demonstration 2.

MARTHA JANE STOKES—Liberal Arts; Entered from Freeburg, Missouri, High School 4; Parnassus 4; Legio Decima 4.

CHARLES STOUGH—Liberal Arts.

ROBERTA STOVER—Liberal Arts; Parnassus 1, 2, 3; Masque 1; Math. Club 3, 4; Physiography Club 1, 2, 3, 4.

DELMER SULLIVAN—Pre-Medical; Home Room Committee Chairman 1, 2; Masque 2, 3, 4; R.O.T.C. Band 3, 4; German Club 3, 4.

HENRY R. SUMID—Liberal Arts; Photographer Annual 3, 4; Commercial Club 3; Christmas Pageant 3; Mor Follies 3; Journal Photographer 3, 4.

WILLIAM SUTTERLAN—Liberal Arts; Parnassus 1, 2, 3; Advanced Glee Club 2; Masque 1, 2, 3; Legio Decima 1; Societus Scenendi 1.

JACK SWIFT—Vocational Shop; Home Room Chairman 1, 2, 3; Letterman Football Squad Second Team 2, 3; First Team 4.

JOHN TALLEY—High School Graduation; Football First Team 4; Journal Reporter 3; Letterman's Club 4.

AKIKO TANITA—Liberal Arts; Friendship Club ; Home Economic Club 4; Spanish Club 4; Phys. Ed. Demonstration 1, 2.

ALICE MATILDA TAYLOR—Liberal Arts; Assistant Secretary 4; Masque 3; Girls Band 3; Orchestra 2, 3, 4; Auditorium Club 2, 3.

ELIZABETH ARNEY TAYLOR—Liberal Arts; Forensic League 2, 3, 4; Les Folies 2, 3, 4; Class Play 3, 4; Masque 2, 3, 4; Physiography Club 1, 2, 3, 4; Winner Valley Declamation 2, 4.

LOIS TAYLOR—Secretarial; Attended Los Angeles High School.

RUTH THAXTON—Liberal Arts; Masque 1, 2, 3, 4; Auditorium Club 2, 3, 4; Phys. Ed. Demonstration 1, 2; Middy Reporter 1.

JAKE THOMAS—Liberal Arts.

ART THOMPSON—Liberal Arts.

FRANK THOMPSON—Liberal Art; Coyote Club 3, 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 1, 2.

MARGARET THOMPSON—Liberal Arts; Masque 1, 2; Legio Decima 2; Home Room Chairman 1; Phys. Ed. Demonstration 2.

BARRIE THORNTON—Liberal Arts; R.O.T.C. Club 1, 2, 3, 4; Home Room Chairman 3; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Greenway 1, 2, 3.

MARY ANN TIBBITS—Social Service; Entered from Marion, Indiana, 2; Masque 2; Blue Tri 2; Legio Decima 2, 3; Hostess 3.

MINNIE TIPTON—Liberal Arts; Masque 1, 2, 3; Girls Band 3; Orchestra 1, 2, 3; Auditorium Club 2, 4; G. A. A. 1, 2.

OLIVER TITCHENAL—Pre-Engineering; Phys. Ed. Demonstration 1, 2; Flying Coyotes 1; Industrial Arts Ex. 1.

CHARLOTTE TONNEMAN—High School Graduation; Les Folies 1, 3; Mor Follies 2; Phys. Ed. Demonstration 2.

MARY MASAMI TOYAMA—Liberal Arts; Masque 4; Phys. Ed. Demonstration 2; G. A. A. 4.

CHARLOTTE TRIMBLE—Liberal Arts; Girls' League Central Council 4; Masque 2; Blue Tri 1; Home Room Chairman 2; Movie Club 3; Radio Club 3.

CAROL TRYON—High School Graduation; Journal Ads 4.

DAN TWITCHELL—High School Graduation; Class President 1, 2, 3; Student Body President 4; Fifteen Club 1, 2, 3, President 4; Lettermen's Club 1, 2, 3 President 4; Football 4; Basketball 4; Baseball 1, 2, 3, 4.

FRANK UNDERWOOD—High School Graduation.

PAUL UPDIKE—Liberal Arts.

ELIZABETH URMAN—Secretarial; G. A. A. 1, 2, 3, 4.

VIRGINIA VAN HAREN—Secretarial; Hostess 3; Phys. Ed. Demonstration 1, 2.

RUBY VAUGHN—Liberal Arts; Les Folies 1; Advanced Glee Club 2; Legio Decima 3; Friendship Club 2; Middle Reporter 1; Class Officer 1.

WILLIAM VENABLE—High School Graduation.

ORVILLA VERLINDE—Commercial; Masque 3; Commercial Club 3; Hostess 3, 4; Phys. Ed. Demonstration 3.

MARGARET WADDELL—Art; Annual Staff 4; Masque 1, 2, 4; Home Economics Club 4; Hostess 3; Luncheon Club 1, 2, 3, 4; Movie Club 3.

MARY SUE VOTAW—High School Graduation.

ELOUISE VOYLES—Liberal Arts.

JACK VOITA—Liberal Arts; Debating 3, 4; Oratory 4; Advanced Glee Club 4.

NORMA WAITE—Liberal Arts; Girls' League Council 2; Les Folies 2, 3; Masque 1, 2; Phys. Ed. Demonstration 1, 2; Girls' Rifle Team 1, 2.

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JACK WALKER—Pre-Medical; Annual Staff Photographer 4; Officials Club 3; R.O.T.C. Club 1; Phys. Ed. Demonstration 3; Platoon Leader 2, 3.

CECIL WALLER—High School Graduation.

RUTH WALLER—Liberal Arts; Les Folies 4; Masque 1, 2; Advanced Glee Club 4; Legio Decima 2; History Club 3; Phys. Ed. Demonstration 2.

RENEE WALTERS—High School Graduation; Entered from Soldan High 4.

TED WALTERS—High School Graduation; Home Room Chairman 1; Phys. Ed. Demonstration 2.

CARL H. WARD—General Business; Masque 2, 4; Commercial Club 2, 3, 4; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2; Platoon Leader 2, 3.

VIRGINIA ANN WARRINER—Liberal Arts; Parnassus 1, 2; Golf Club 4; Masque and Baubel 3, 4; Physiography Club 1, 2; Girls' Representative of Senior Class.

DOROTHY WARWICK—High School Graduation; Entered from Florence, Arizona, 2; Masque 2, 3; Hostess 2; Phys. Ed. Demonstration 2.

BETTY WEBBER—Pre-Medical; Assistant Sec. 4; Honorary Augurs 4; Hostess 4.

BERNADINE WEIL—High School Graduation.

HAROLD WHITEMAN—High School Graduation; Track 2, 3, 4; Football 4; Lettermen's Club 2, 3, 4; Fifteen Club 4.

LAURINE WHITEMAN—Secretarial; Masque 1, 2; Girls' Rifle Team 2, 3; Home Room Chairman 1; Phys. Ed. Demonstration 1, 2, 3.

MARGUERITE WHITLEY—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 3, 4; Secretary Quill and Scroll 4; Vice-Pres. Senior Council 4; Assistant Secretary 4; Honorary Augurs 4; Business Manager Coyote Journal 3.

ART WHITLEY—Liberal Arts; Masque 1; Track Second Team 3; Platoon Leader 2.

RONALD WIELT—High School Graduation; Track 3; Lettermen's Club 3.

ELEANOR MAE WILLSON—Liberal Arts; Vice-Pres. Student Body 4; Girls Representative 3; Girls' Fifteen Club 3, 4; Masque 1, 2, 3, 4; Girls' Rifle Team 2, 3; Girls' Drill Team 2, 3, 4.

ANDY WILSON—Liberal Arts; Parnassus 4; Track 1, 2; Coyote Club 4; History Club 3, 4; President 4; Phys. Ed. Demonstration 1, 2, 3.

BETTY WILSON—High School Graduation.

HARVEY WILSON—Vocational; Football Letterman 4; Football Second Team 2, 3.

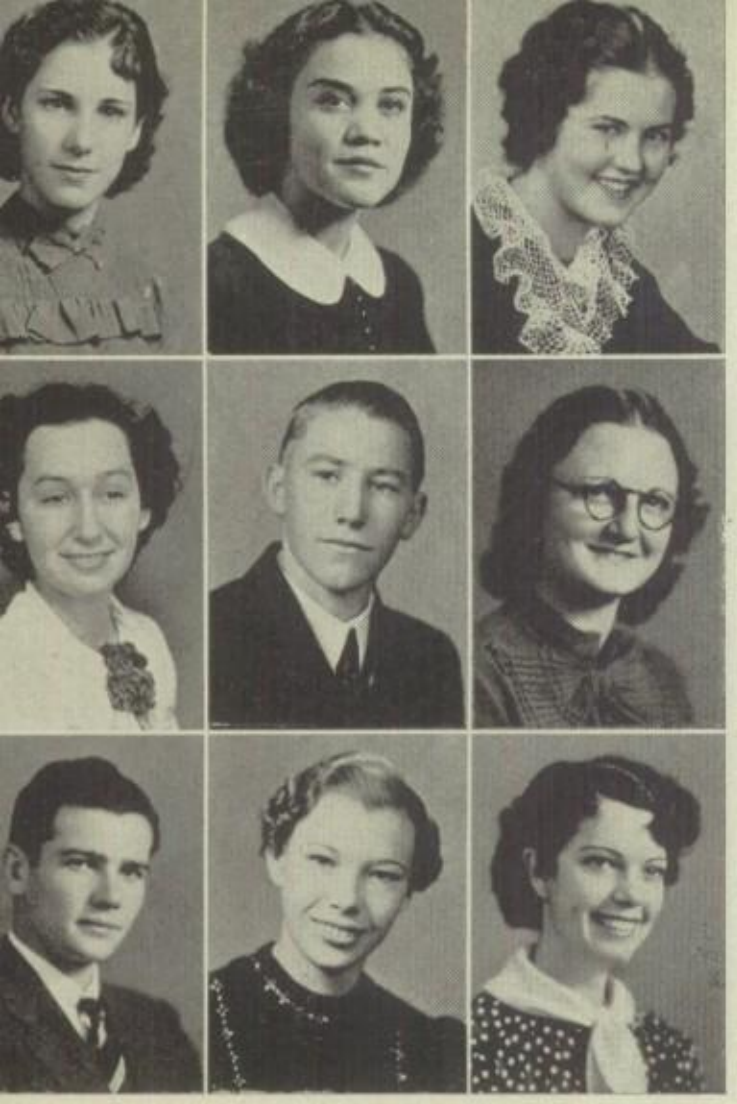
IRENE WILSON—Liberal Arts; Parnassus 2, 3, 4; Quill and Scroll 4; Journal Staff 3, 4; Class Play 3; Masque and Bauble 3, 4; Gorgas Memorial Award Winner 4; Masque 1, 3; Blue Tri 1, 2.

FLOYD WOODARD—Liberal Arts.

LYNN WOLFE—Liberal Arts; Masque 1, 2, 3, 4; R.O.T.C. First Lieutenant 4; R.O.T.C. Club 2, 3, 4.

VIRGINIA WOLFORD—Secretarial.

ROWENA WOLD—High School Graduation; Masque 1, 2, 3, 4; Friendship Club 4, 5; History Club 4, 5; Phys. Ed. Demonstration 1, 2.



VIRGINIA WOMACK—High School Graduation; Les Folies 3; Masque 2, 3, 4; Blue Tri 2, 3; Commercial Club 4; Hostess 2; Phys. Ed. Demonstration 1, 2.

BESS WOOD—Liberal Arts; Parnassus 1, 2, 3, 4; Quill and Scroll 3, 4; Quill and Scroll President 4; Advertising Manager of Journal 3; Journal Ad Solicitor 2; Legio Decima 2, 3; Home Room Chairman 3.

DOROTHY WOOD—High School Graduation; Les Folies 4; Masque 1, 2, 3, 4; Legio Decima 2; Home Room Chairman 1; Phys. Ed. Demonstration 1.

IDA CAROL WOODALL—Applied Music Course; Masque 2; Friendship Club 3; History Club 3; Hostess 3; A Cappella Choir 4.

FLOYD WOODARD—Liberal Arts.

MARGARET WREATH—High School Graduation.

GEORGE WRIGHT—High School Graduation.

MAE WRIGHT—High School Graduation; Masque 1, 2, 3; Oratory 2, 3, 4; Advanced Glee Club.

ROBERTA WYLY—High School Graduation; Masque 1, 2, 4; Legio Decima 2; Phys. Ed. Demonstration 2; Middy Reporter 1, 4.

HOMER E. YOUNG—General Business; Mor Follies 1, 2, 3; R.O.T.C. Band 1, 2, 3, 4; R.O.T.C. Cadet Captain 4; Commercial Club 4; Masque 1, 2, 3, 4.

LAWRENCE YOUNG—Agriculture.

JACK ELAM—Liberal Arts; Class Play 4; Mor Follies 1, 3, 4; Masque 4; Platoon Leader 1, 2, 3, 4; Public Discussion Contest Winner 2.

DONNA HALE—High School Graduation.

MARY MARTINEZ—Secretarial.

LEONARD NEWKIRK—Liberal Arts; Coyote Club 2; Home Room Chairman 4; Phys. Ed. Demonstration 1, 2; Tug O'War 3; Pep Parade 2.

Camera Dodgers—Class of '37

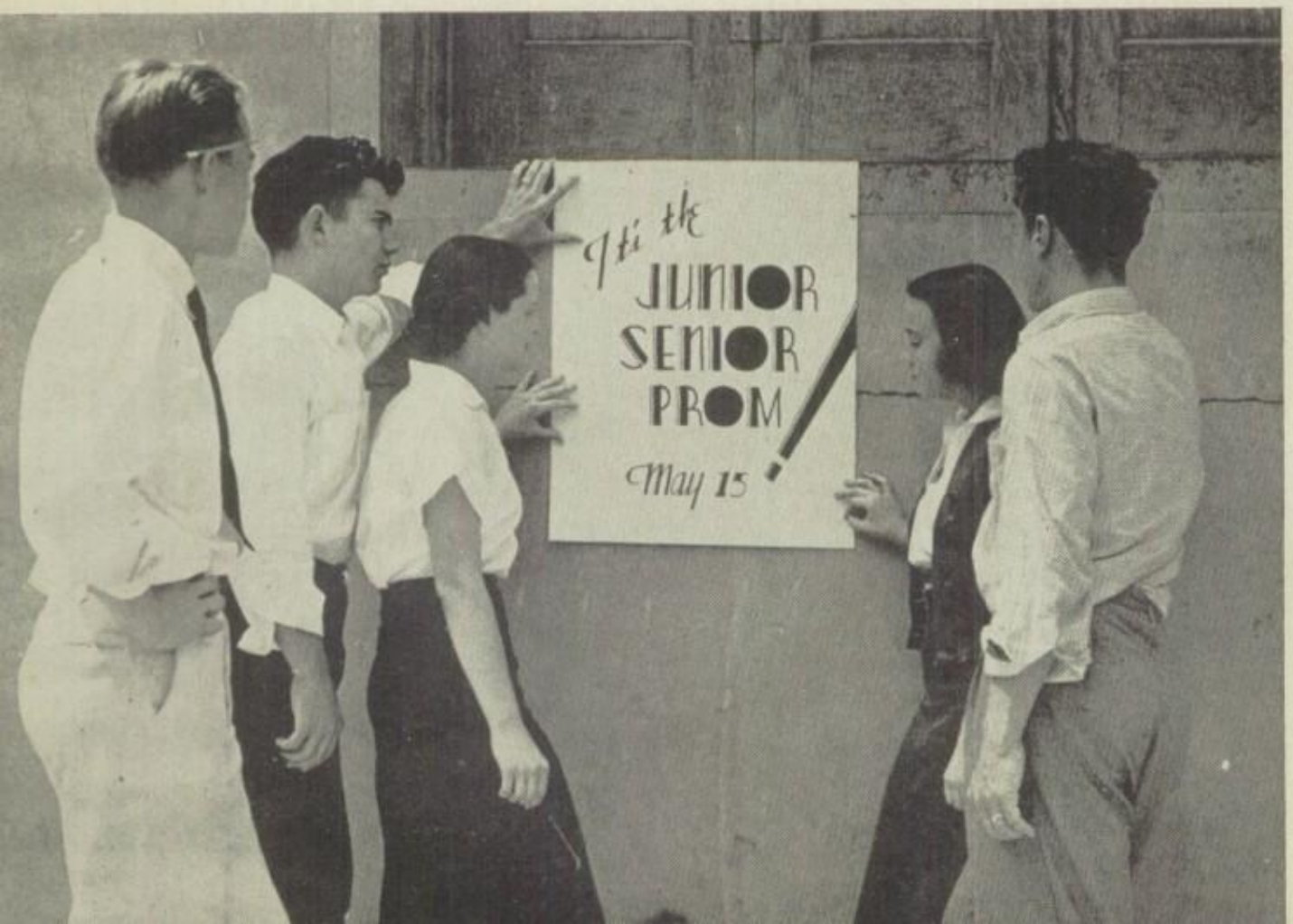
Gertrude Aken
Billy Allen
Doris Allen
Leah Anderson
Ramella Anderson
Lowell Ayers
Frances Angeleni
Joseph David Aronson
Mary Ann Banegas
Phoebe Barba
Lois Barbour
Junior Barkley
Lewell Barnhard
Edith Barnum
Donald Barrett
Lloyd Bimson
Roy Bingham
Vernon Blum
Carter Bons
Cecelia Boomler
John Brewster
Alvin Brodrick
Barbara Brown
Donald Brown
Glenn Brown
Harry Brown
Price Brown
Tom Brown
James Buckles
Ed Buelna
Louis Buelna
Norris Burbridge
James Burke
Hobert Burris
Robert Canion
Jeanette Cannon
Gordon Carrick
Ray Carrillo
Margery Carter
Emmett Casey
Adella Castillo
Everette Castle
Le Roy Champion
Jennie Chil Dress
Jack Christensen
Mary Hellen Chumbley
Doreen Chute
Harvey Clapp
Gary Clark
Francis Cline
Mary Clohessy
Carol Louise Collins
Daniel Condron
Phyllis Combs
Billy Conley
Clara Cook
Roy Cook
Virgil Cooper
Myrtle Cowen
Bennie Cox
Dorothy Crawford
David Crismon
Billie Crump
Douglas Dana
Neil Davis
Willard Daws
Odell Day
Virgil Dean
Nordessa Dixon

Maurice Dobrinski
Leo Dominguez
George Douglas
Jack Driskill
Jack Dumas
Jimmie Eaton
John W. Edwards
William Ellexson
Willie Fie
Lester Fields
Ruby Fields
Rosemary Foster
Emmett Fraser
Charles Fuller
Tommie Gastelum
Bartlett Garrard
John Gibbs
Stanley Gilson
Earl Ginn
Jim Glitsos
Lupe Gomez
Jesse Green
Bernard Gross
Raymond Hagerty
Edna Hall
Jimmy Hall
Louis Hall
Henry J. Hameister
Charles Hanley
Harold Hansen
Bill Hargett
Melvin Harles
Bernice Harris
Fay Harris
Joe Harris
Herman Harrison
Jim Hart
Edward Haun
Floyd Hawkins
Bette Jo Headlee
Ray Hemphill
Helen Henderson
James Hensley
Joyce Hicks
Lorraine Hill
Don Hinton
Jim Hodson
Willard Hoffman
Joanne Huddleston
Bob Ibeld
Ray Imes
Clyde Irby
Charles Jackman
Leota Jackson
Eloise Jacoby
Mary Jaeger
Lowell Jett
Helen C. Johnson
Irene Elizabeth Johnson
Julius Johnson
Betty Smith Joy
Gladys Justice
Wilma Kahley
Velma Kelly
Fred Kent
Evert Kirby
Alma Kitzing
August Kitzing
Leroy Kleck

Charlotte Knoder
Edward Kresan
Frank Krieg
Kenneth Kunselman
Clements Ladas
Alfred La Teur
Hilton K. La Zar
Leone Lewallen
Juanita Lindsay
Louise Lynn
Harry McCullough
Jane McFarland
Lester McKissack
Dick McKinley
Alan MacLeod
Viola Madray
Nelson Marquis
Gonzalo Martinez
Bill Maud
Charles Mead
Leo Medigovich
Viola Mendoza
Paul Meza
Herman Mikel
Frank Miller
John Miller
Lawrence Miller
Ralph Mitchell
Reba Fae Mitchell
Charles Mendragon
Jay Allen Moore
Luella Mae Moore
Louise Moore
La Homa Moreland
Hester Morris
Bob Morrison
Frances Mullen
Elizabeth Munoz
Josephine Munoz
Claude Nelsen
Jerry Newby
John F. Newton
Harold Newville
Ikuo Okuma
Dolores Olivas
Ralph O'Loughlin
John Ong
Gabriel Ortega
Archie Owensby
Ben Pasqualetti
Shirley Ann Patch
James Paull
Paul J. Payne
William C. Philipson
Dorothy Pope
Elmer Prentice
William Preston
George Pugh
Sherman Rankin
John Riggs
Erroch Robard
Charles Roberts
Eugene Roberts
Gale Roberts
Leon Robinson
Mildred Rogers
Tim Rogers
Billy Rogers
Chapman Rollins

Henry Romley
Marvin Rowe
Lucia Rudolph
Willard Ruffner
Ed Ryan
John Salisbury
Martha Sampley
Frances Savage
Charles Schlingloff
Arnold Schoenthelar
Carl Scott
John Seaborn
Mary Helen Seib
Frank Seville
Jack Shartzer
Ellsworth Shaw
Glen Shemaker
Jack Shumate
Mary Sue Sinback
Lora Lee Skinner
Bill Smith
Duran Smith
Howard Smith
Loyd Smith
Margaret Sonoqui
Speros Speropulos
William Stafford
T. Wirt Standring
Luther Starnes
John Stelzer
Robert Stevenson
Carolyn Stewart
Mervin Stover
Stephen Sullivan
Bill Swisher
Bill Thomas
Don Thomas
Aubre Thompson
Frederick Thompson
Foster Thompson
Burton Trauscht
Wallace Trout
Ozell Traylor
Amelia Velaquez
Robert Vinson
John Voita
Elouise Voiles
Jack Wages
Elbert Wainwright
Pauline Walden
Joe Walters
Charles Walton
Charles Ward
Ralph Ward
William Watson
Bob Weber
Carl Weinberger
William Whalley
John Whitaker
Bob White
Clarence White
Woodrow White
Catherine Williams
Jim Williams
Charles Wilson
Virginia Wilson
Joseph Wolf
Carvey Wolfe
George Wright

JUNIOR CLASS OFFICERS—(*Seated*) Dixon, Jones, Voorhees, Bye; (*Standing*) Stephens, Humphrey, Erb.



THEY'LL ALL BE THERE

Both Juniors and Seniors are taking note of good news.

MONKEY BUSINESS

This group of junior picnickers were having too much fun to keep their feet on the ground.

Juniors—Foot Loose and Fancy Free

Generally speaking, junior class members are a jolly bunch. They are conscious enough of their promotion from second year ranks, but enough of the humility they acquired as freshmen remains to even the balance. They are just beginning to enjoy the fascination of "electives" to replace the more rigid requirements of their first two years.

"Foot loose and fancy free" characterizes the junior class. Graduation problems bother them not at all. There's one more year, time enough to worry about it then.

Since most social privileges of seniors are enjoyed by the juniors the class members are inclined to consider this year as their happiest.

Each fall a junior picnic is held at South Mountain Park. Here the upperclassmen cut capers and act like freshmen, with no fear of ridicule. The 1936 outing was exceptionally exciting in this respect.

Drama, too, is important to juniors. "The Misleading Lady," three act comedy, was presented this year by the class and was most successful. Funds received from this dramatization helped to defray expenses of the annual junior-senior prom. Ticket salesmen were more than zealous this year since the junior class was in charge of refreshments at the prom. How these sons and daughters of Epicurus do eat!

Early in April, popular members of the class seem to take on a more dignified appearance. Not only that, but many a freshman and sophomore group has been left staring when one of these glorified juniors bows, smiling in their direction as he passes. The reason? Student body elections are near, and every vote counts!

To juniors, a major incentive for becoming seniors is Ditch Day.

Byron Adams
Elaine Allen
Karen Alexander
Helen Allsworth
Christine Anderson

Mary Anderson
Anne Archer
George Armer
Clyde Armstrong
Mary Jane Asselin

Hazel Austin
Betty Ann Bailey
Ruth Ellen Barr
Priscilla Bass
Reba June Bates

Kathryn Baus
Sue Nell Bean
Barbara Beaton
Florabelle Beauchamp
Dorothy Bemis

Marie Bennett
Richard Benson
Beulah Berryhill
Barbara Bivins
Viola Black

Madge Boles
Georgia Mae Boley
Adele Boukans
Mary E. Bowers
Shirley Boyd

Peggy Bradford
Ray Brooks
Marcella Browning
Moxie Bruens
Lorraine Buckley

Frank Burch
Raymond Burk
Mary Burke
Dean Cage
Robert Calhoun

Leora J. Campbell
Naomi Cannon
Jack Cavness
Alvina Chlarson
Samantha Clifton

Jim Cooley
Carolyn Cook
Ellen Colley
Margaret Coleman
Monty Coddington

Ruth Crews
Charles Cress
Genevieve Costello
Kathryn Corbitt
Betsy Cope

Dorothy Davis
Thelma Danley
Marianna Dains
Leona Curry
Helen Ruth Cross

Marion Dolman
Arthur Dodds
Mary Virginia Dansby
Mariette Dansard
Joan Davis

Martha Eikner
Betty Edwards
David Downey
Gilbert Dougherty
Mildred Dominick

Richard Faggioli
Wilbur Estes
Betty Elquest
Amos Elquest
Leta Elliot

Margaret Florian
Virginia Fletcher
Robert Fletcher
Helen Fiske
Wellington Farringer

Mary Freelove
Ethel Fountain
Bernie Fountain
Lois Foster
Arlee Foate

J. A. Grasham
Virginia Gordon
Kenneth Goodman
Dorothy Gleeson
Geraldine Garcia

David Green
Leland Green
Jim Griffin
Vinta Hamilton
Gloria Harlan

Dorothy Harrison
Jack Hartley
Frank Healey
Margia Heisser
Margaret Henry

Eliria Hernandez
Connie Mae Hess
Arlin Heydon
Marjorie Hill
Frances Hollomon

Betty Lou Holmes
Helen Holmes
Wendell Hopkins
Gladys Hoover
Mary Ann Horrall

Kenneth Hoskins
Marian Hover
Cecil Hughes
Sylvia Humble
Bill Humphrey

Lois Humphrey
Violea Ingersoll
Arthur Jamison
Beverly Jenks
Allyn Johannessen

Lucille Johannessen
Lois Jones
Virginia Jones
Bonnie Junken
Gene Kangas

Leanore Kerns
Jean Ketcherside
Jules Klagge
Sima Landeau
Mary Lane

Lucille Laney
Mary Lawrence
Mary Jane Lee
Jonathon Seff
Betty Lester

Catherine Mann
Carrie Mann
Merilyn Lively
Maxie Lively
June Lewis

Hester McLaws
Mildred McComber
Jessie McCarthy
Carolyn Marlar
Lois Marks

Betty Menderson
Ruth McSpadden
Ruth McNichols
Helen McMahn
Edward McLoone

Reed Morrison
Norma Morris
Geraldine Miller
Conrad Miller
Barbara Miller

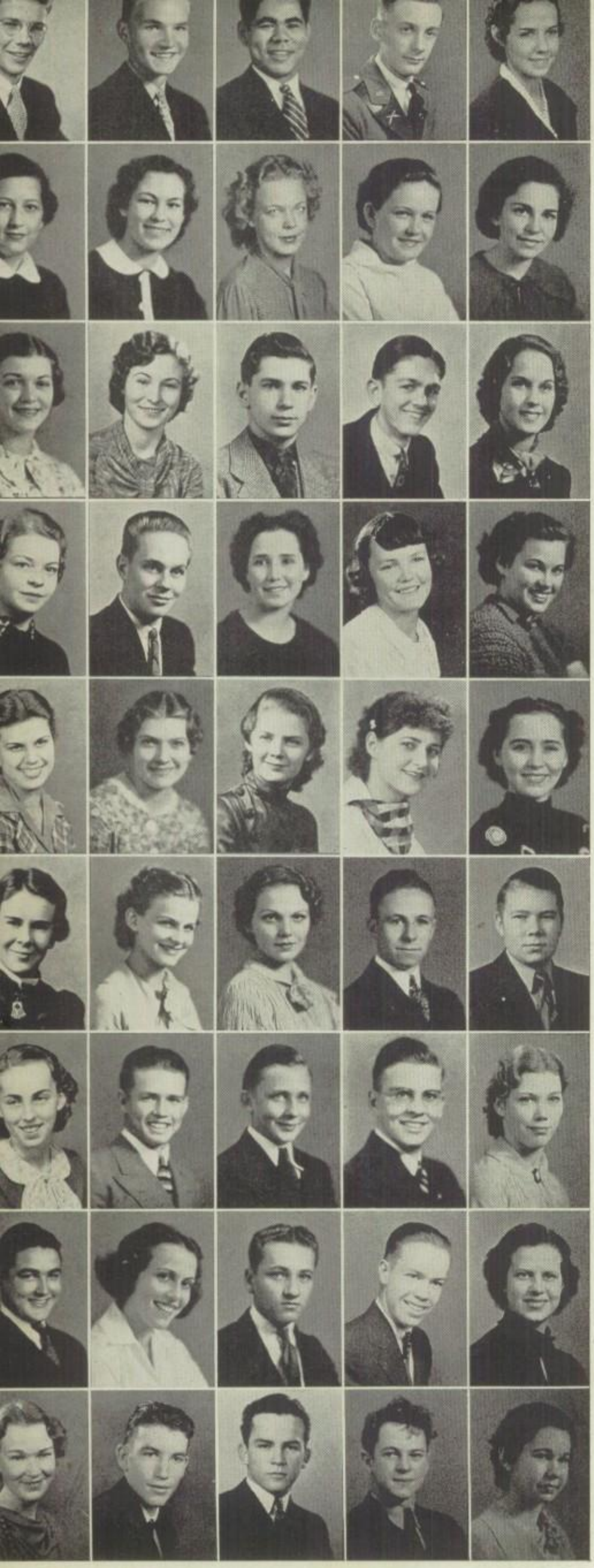
Billy O'Driscoll
Valora Odell
Ralph O'Brien
Dorothy Newell
Mary Nelssen

Catherine Palmer
Jean Paddock
Anna Pacheco
Jane Owens
Josephine Ovieder

Annette Powers
Katherine Pitrat
Helen Pieroway
Allen Pelsue
Erma Peel

David Proctor
Margaret Helen Quick
Marjorie Price
Lona Prentis
Ted Powell

Virginia Ricks
Marthabell Rench
Martha Relfe
Phoebe Lou Reed
Peggy Rawls



Richard Robinson
A. C. Boyer
Raymond Ruiz
Bob Sabeck
Nell Salyer

Marian Samuels
Bernice Schick
Phyllis Schneider
Ruby Scott
Mary Shivvers

Phyllis Siekman
Florence Siervazel
Herman Silverman
Bill Simms
Gilberta Skiff

Betty Lou Smith
Delman Smith
Elaine Smith
Nancy Lee Smith
Retha Smith

Mary Snodgrass
Mary Evelyn Snow
Wilda Spencer
Connie Speropulos
Beatrice Spruell

Helen Standring
Betty Jean Stapley
Mildred Stapley
Claude Stephens
William Stermer

Mary Virginia Showers
Charles Stedham
Robert Swanson
Thornton Thomas
Catherine Thurman

George Tomaras
Selma Tootle
George Trayon
Junior Treat
Jean Tway

Ruth Udall
Gordon Van Epps
Art Van Haren
Joe Voorhees
Mary Jo Warren

Mary Warriner
Effie Watson
Chiyoki Watanabe
Eleanor Wasielewski
Helen Weedon

Arden Wood
Frances Ray Williams
Robert Whitaker
Doris Jean West
Sue Weir

Marjorie Young
Ted Yoshimura
Dixie Yost
Maxine Wright
Marianna Wood

Verdell Pace
William Minette
David Downey

Sophomores — Half-Way to the Top

After the first year, members of the student body are expected to know and abide by the school's regulations. When one becomes a sophomore, therefore, he begins to feel more and more a part of the school. Sophomores have no plays or picnics, but one of the high lights of the second year is the freshman-sophomore hop, a comparatively new activity. New this year to the class was a mother-father banquet. Because of its success, it may be an annual affair in the future.

One great change comes to all sophomores. This is at the beginning of the year when they are permitted to sit down stairs during assembles instead of on "the shelf". Somehow, this change, like a magic wand, seems to bring over them a certain dignity.

The half-way mark being reached, most sophomores assume the attitude of seniors; after all, aren't they practically seniors?

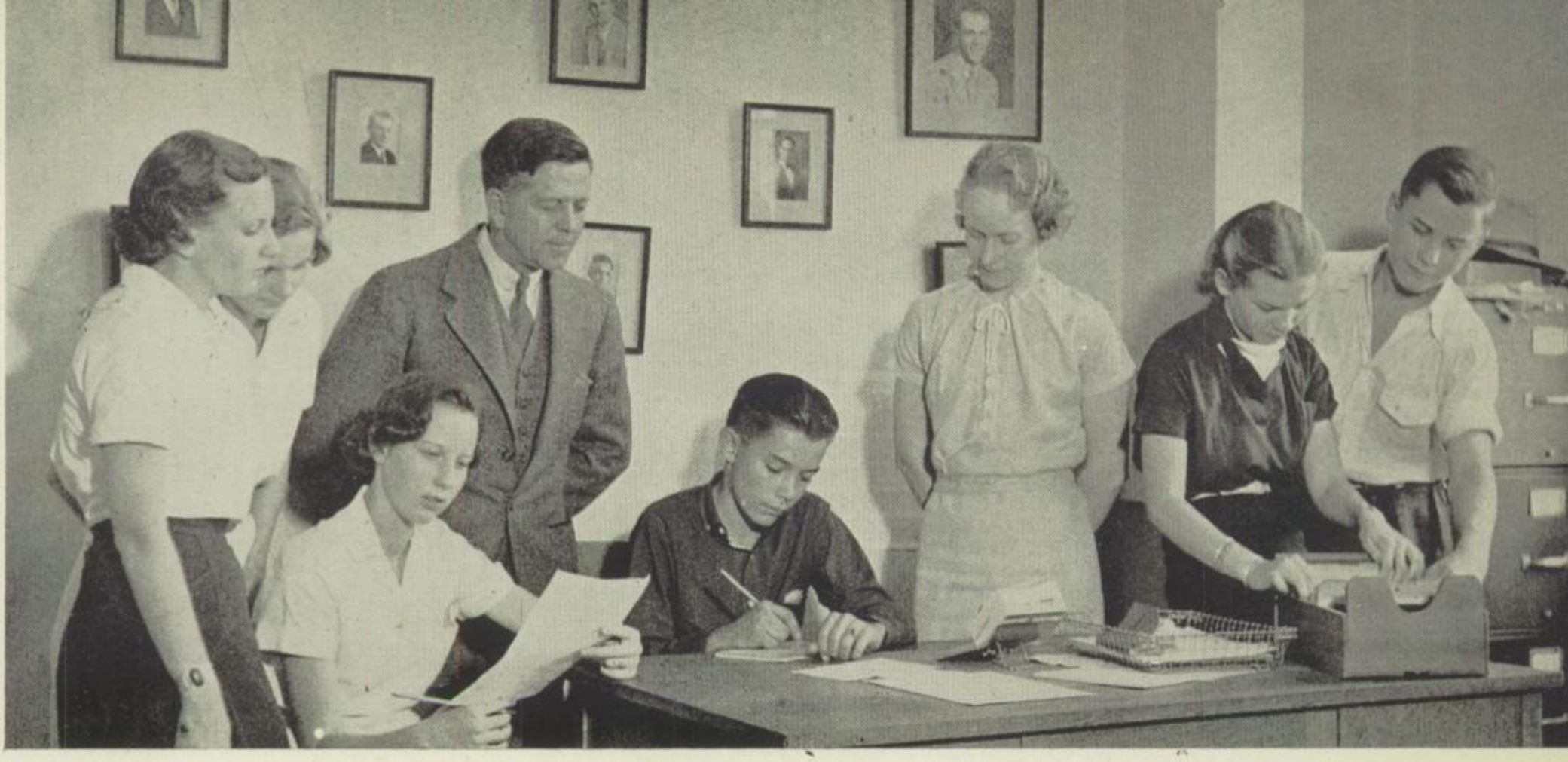
The second year student has at last become adapted to his environment. No longer does he wander aimlessly in the halls of the Eighth Building searching for the Registrar's office. Nor does he approach the upper classman with awe; he has become one of the "gang."

This fellow is a most ardent prankster. Let a freshman show himself and it is a cue for the sophomore to exert his salesmanship.

"Hi, freshie! Have you purchased your assembly ticket? Do you want to buy that permanent locker permit now?"

What does the freshman do? He merely acquiesces with avenging anticipation of the day when he will become an arrogant sophomore.

SOPHOMORE CLASS OFFICERS—*Seated*—TREAT, NESBIT, CARTER, CREIGHTON; *Standing*—WOODALL, HUGHES, ELIOT.



FRESHMAN CLASS OFFICERS—*Seated*—STONER, RENSHAW; *Standing*—BARNUM, PHILLIPS, HYDE, MITCHELL, BANNISTER, DONEGAN.

Fresh as a Daisy—Twice as Bright

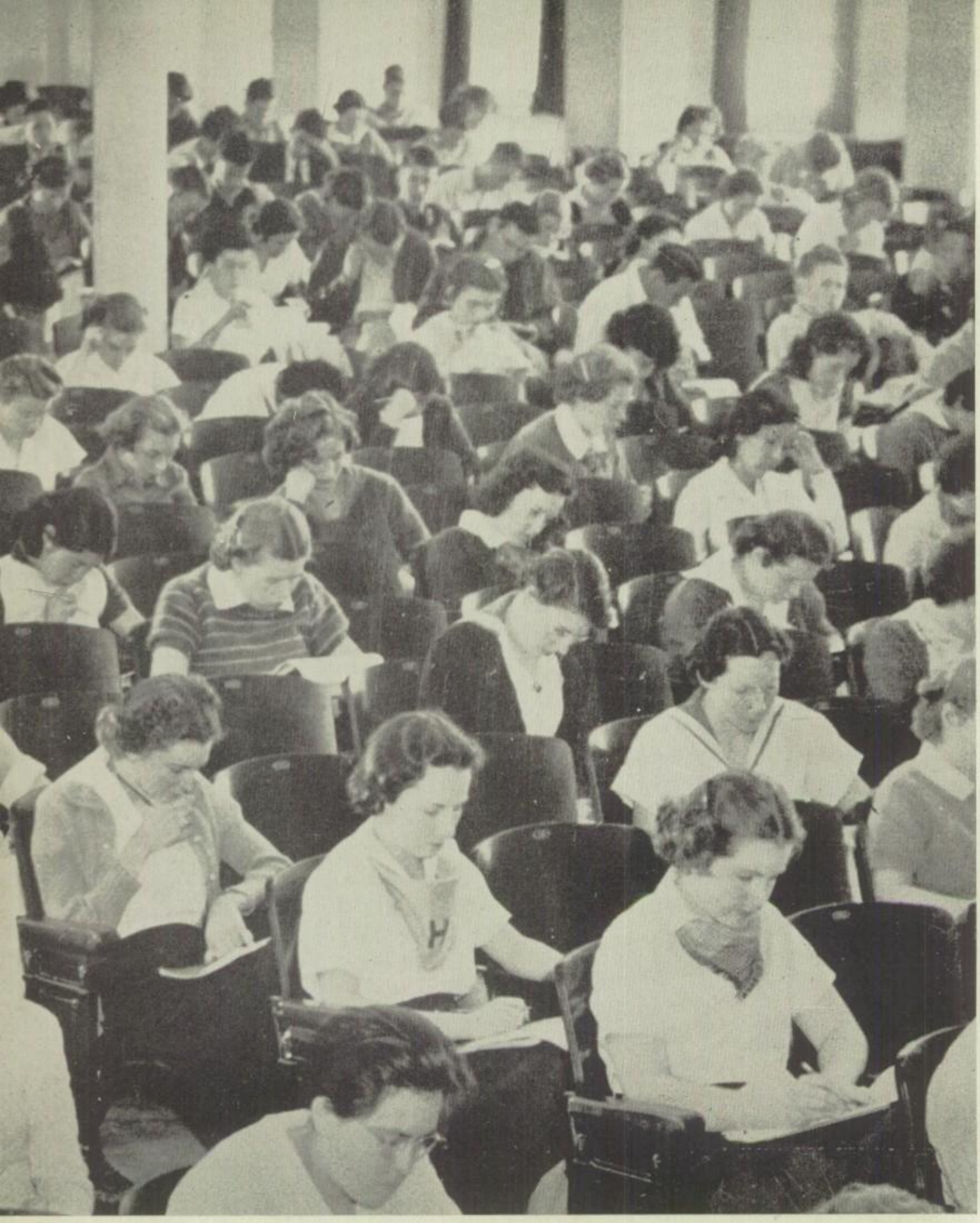
Perhaps we are wrong, but it seems that the freshmen are not heckled as much as they used to be. Is it possible they are growing more sophisticated? Today's ninth graders walk the campus with all the ease and nonchalance of seniors. They disregard any "freshy" gibes from behind, which may come directly from an upper classman—who two years ago was very timid and shy and spoke only when spoken to.

The class of 1940 has entered high school life with hopes and ambitions unknown to the upperclassmen. For the first few days, or perhaps weeks, they may have acted like an unwatered flower. Then they sprang into full bloom and took in their stride the various school activities.

For the past two years freshmen classes have been led by girls. These officers worked hard and ably filled their positions. This year, however, the boys presented a united effort and Jappy Renshaw headed his class. Potential athletic stars, musicians, writers, dramatists, and group leaders are in this first year group. But for immediate leadership within the school, the freshman class has only the duties relating to its own group.

In one way the freshmen excelled all others. That was in numbers. Approximately 1637 first year students enrolled last fall. The sophomores counted 1449 members. But when it comes to sitting in the balcony, upperclassmen scoff at the freshmen. It is for this reason, perhaps, that the freshmen never stop to think that the front seats in the balcony are the best in the entire auditorium.

We wonder, what will the freshmen of twenty-five years hence be like?



ASK ME ANOTHER—Seven hundred and fifty seniors can't be wrong—on every question. The outcome of the 1937 comprehensive test further established the fact that students are better informed and better prepared generally than graduating seniors of other years.

ACTIVITIES

Publications

Printer and editors complete preparations for another edition. Staff members of the Coyote Journal and Phoenician experience every phase in the production of the high school publications. Newspaper terms and the smell of printer's ink are no mysteries to these student journalists.

P

PHOENICIAN EDITORIAL STAFF—*Above* — RINGLEY, DOLMAN, BELYEAU, COWANS, WASIELEWSKI, BURCH; *Below*—BOTTCHER, PACE, KEYES, BURK, GRACE, DRIGGS.

They Put the School in Print

"This year's annual must have a theme and treatment that's new." Thus spoke Moyca Christy, editor-in-chief of the 1937 Phoenician at the first editorial staff meeting last fall.

"Yes," agreed Mr. Scott G. Nelson, staff adviser. "Why not stress new in the theme? The students of Phoenix Union High School are alive to present day affairs; they know that high schools must turn out graduates who can cope with these problems. And the future will enlarge upon every problem today's leaders fail to solve."

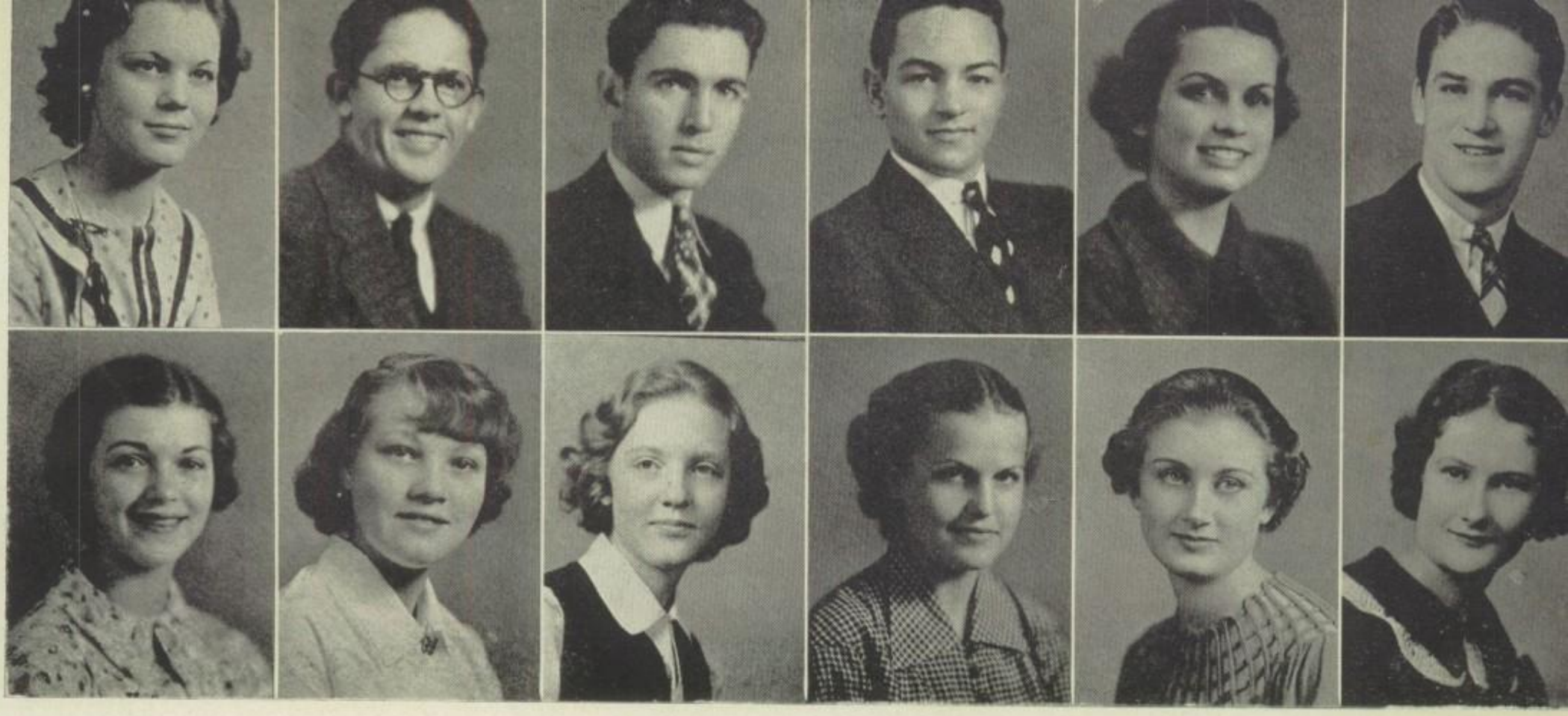
"So, what?" demanded one of the associate editors.

"That's easy," exclaimed Moyca. "Our students must get ready here for those problems. Properly prepared, they will outdistance today's so-called leaders. They'll be modern pioneers, in a way."

This marked the beginning of a hectic week, in which the entire staff bogged down in a maze of "new ideas" finally to emerge triumphant with the theme NEW FRONTIERS definitely decided upon.

PHOENICIAN
EDITOR

MOYCA CHRISTY



ART AND PHOTOGRAPHY STAFF—*Above*—DAVIDSON, WALKER, SUMID, KISSEBERTH, MILLER, ROGERS; *Below*—SEIKMAN, WADELL, LEE, KENYON, CHRISTY, CRABB.

Compilers of Future Memories

With the initial step taken, the machinery of the various departments was set in motion. All of the staff members cooperated with the business manager in the drive for subscriptions. A combination price offer on Coyote Journal and Phoenician subscriptions enlisted the help, too, of the newspaper staff.

Various layout plans were submitted for the approval of Mrs. Cordelia Perkins, Phoenician art adviser, and at length the "dummy book" took form. The picture editor then planned snaps and group placements in the book and the photographers got busy. Staff writers gathered information for articles and advertising solicitors launched forth to tell merchants about "a bigger, better yearbook."

As time advanced, proof and engraved copy returned to the editorial staff for final checking, and finally, as the school year rolled to a close, another Phoenician went into the hands of students.

BUSINESS MANAGER

GILBERT DAUGHERTY

COYOTE JOURNAL STAFF — *Above*—BEEBE, WILSON, COOK, SILVERMAN, CHARVOZ; *Below* — BATES, LIVELY, MARIS, DOMINICK, ESTES.

Genuine Journalists—

It's Coyote Journal Day!

Each Friday of the school week, the student body eagerly scans the latest issue of the Coyote Journal for newest news of scholastic activities, for the latest sport comment, and for the most recent of the scandal-bearing pelts.

The Journal is one of the really outstanding high school papers in the United States. It has won All-American Honor Rating consistently.

As we enter the Publications Office the voice of Editor Martha Jane Evvard rings out. "Write a two K headline for this," she directs Ralph Odom, the feature editor. "Fanette," she continues, "will you revise the Masque of the Yellow Moon story? It's our biggest this week, you know." At this moment Sports Editor Joe Beebe, at the telephone, bawls, "Quiet, pull-eze! Quiet!"

So goes the work of perhaps the most lively department in the school. News is its business—and business is always good in the Journal office; good because these students know what to do, and how to do it in the cleverest and most equitable manner possible.

EDITOR-IN-CHIEF

MARTHA JANE EVVARD

COYOTE JOURNAL STAFF—*Above* — OLEA, BENSON, PIERCE, NEWTON, PIEROWAY; *Below*—STEPHENS, HOOK, ONG, HULETT, LILLYWHITE.

BUSINESS MANAGER

MELVIN HELSEL

Enjoy Responsibility

Frequently Martha Jane's managing editors were given responsibility for the make up and completion of issues. Although such an assignment meant long hours and many a headache for the substitute editors, they came through triumphantly.

It was the regular duty of the managing editors, Herman Silverman and Irene Wilson, and associate editors Carolyn Cook and Helen Pierce, to assist the editor-in-chief in making up the paper, reading and revising the stories turned in by the reporters, checking copy after it was typed, correcting printed proof, and in making the final corrections in the assembled proof at the printers.

It is no easy task to catch typographical errors in the proof. Only meticulous attention to every detail will result in clean copy. Major George L. Berry, executive head of the United States Pressmen, said of this year's Journal, "I have seen few publications which show so much care in preparation."

These editors also supervised the selection of suitable snapshots to be printed, and gave Derwin Grim, the Coyote Journal staff artist, and the staff photographers their various assignments.

COYOTE JOURNAL REPORTERS—*Front Row*—Dickes, Standring, Sudekum, Chenault, Pieroway, Padon, Schick, Hooker, Fenton; *Second Row*—Williams, Showers, Lane, Charvoz, Bottcher, Nelssen, Holmes, Bruens, Junken, Moore; *Third Row*, Patterson, Griner, Swanson, Cage, Burch, Timmons, Daws, Jaroslow, Ringley, Dudley.

MANAGER HELSEL explains advertising technique to his staff of solicitors. *Right*—Time's never a-wastin' when the Phoenician staff gets together. Note the wall clock's testimony.

Reporters, too, are Important

While not nearly so much publicized and honored as the rest of the paper staff, the reporters and ad solicitors are, nevertheless, an integral part of it. Students become reporters after successfully completing the first semester course in journalism. Their second semester is devoted to study and practice in the gentle art of persuading people to disclose facts.

The advertising solicitors are under the general supervision of Melvin Helsel, business manager. By means of a carefully organized beat system, handled by Wilbur Estes, advertising sales manager, each solicitor visits a certain number of business houses in Phoenix to procure ads for the paper. Local advertisers are shown that genuine value is the premium they can realize from patronage of the Coyote Journal. The availability of a complete mat service and the frequent launching of advertising contests help to convince business men that the ad staff is alive and on the job.

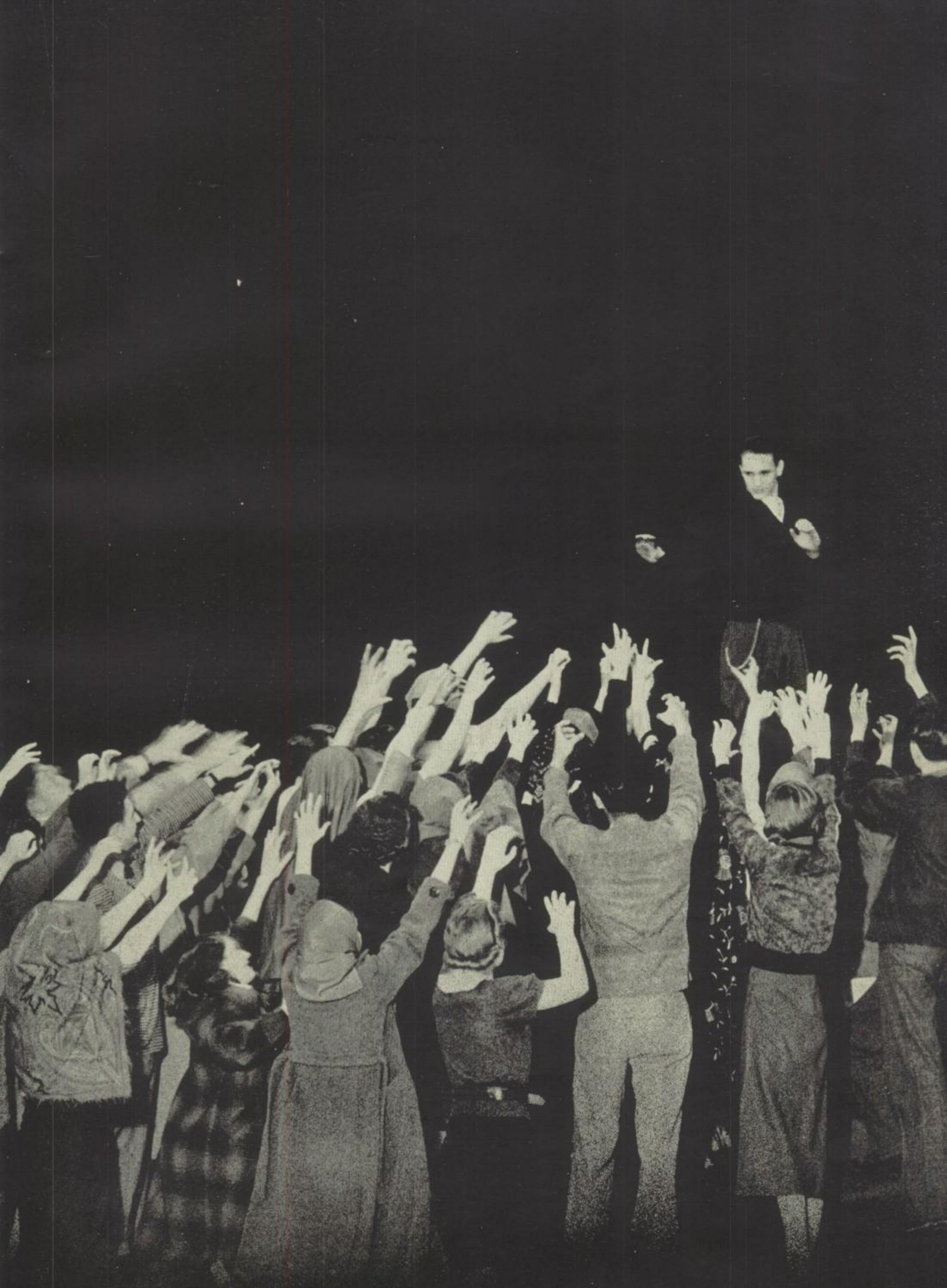
After each ad is received, Helen Pieroway, advertising copy manager, oversees the writing up and printing of it.

Helen Newton, assisted by Reba Bates and Tom Maxwell, handles the complex problems of circulation, from the simple matter of selling Coyote Journals for a nickel to taking care of the mailing lists. Subscribing students who have first home room period receive papers through the home room while second period subscribers call at Cottage 9 to receive their Journals. This staff must care for all exchanges and watch the ad copies that go to the different subscribing merchants.

DON'T SHOVE—Subscribers call at Cottage 9 for their Coyote Journals. *Right*—The Phoenician's out! Sign your name here, pal.

Dramatics

Space staging for pictorial development avoids conventional scenic forms and permits observers to conceive the action of the play in terms of the characters' relationship to one another in space. For example, if the keynote of that relationship is triumph, the winner is placed high, the loser, low.



CHORINE CUT UPS—A few of Les Folies' Fair Favorites.

They Danced, They Sang

Of all the Girls' League Activities, Les Folies is the most outstanding. This vaudeville is presented annually with an all-girl cast directed by Miss Gladys Bookman and Miss Charmion Middleton. It is one of the year's brightest entertainment events.

Les Folies, this year, featured more songs and dances and less skits.

As Masters of Ceremony, Mr. Cere, Mr. Mony, and Greta, played by Peggy Price, Lois Humphrey, and Elizabeth Taylor, proved an entertaining trio. "Greta" was a country girl who wanted to make good on the stage. Her portrayal of the balcony scene from "Romeo and Juliet" was a screaming success.

A surprise number was given by several faculty members who dressed in the costumes of foreign countries. Miss America represented the best dressed woman. As the costumed women appeared, a commentator related interesting facts about the country being represented.

Most amusing in Les Folies was a pantomime called "Tales of a Sacred Caterpillar."

LES FOLIES PROGRAM

Introducing
- Mr. Cere.....LOIS HUMPHREY
- Mr. Mony.....MARGARET PRICE
- Greta Barryless.....ELIZABETH TAYLOR

Opening Chorus.....
.....*Arranged by* DOROTHY CUSHMAN

Dance Feature.....*Acrobatic and Toe*

Our Husbands a Huntin' Go.....*A Skit*

Spanish Waltz.....
.....*Arranged by* MISS LORETTA COOPER

Musical Numbers.....*Piano and Vocal*

The Court Dance.....
.....*Arranged by* MISS MARGARET HURLEY

The Tale of the Sacred Caterpillar.....

Beauty and the Beast.....*A Fairy Tale*

Dance Feature.....*Oriental Numbers*

Bowery Dance.....*Arranged by* MISS BETTY JACK

A Visit to Foreign Climes.....*Faculty women*

Gypsy Dance.....
.....*Arranged by* MISS RUTH HETHERINGTON

Musical Numbers.....*Marimba and Vocal Solos*

Impersonations of the Stars.....

Dance Feature.....*Toe, Tap, and Eccentric*

Plantation Songs and Dances.....
.....*Advanced Girls Glee Club*

PAGE THE GREAT ZIEGFELD — Only Mor Follies could produce charmers like these.

MOR FOLLIES PROGRAM

Introductions by
- Slim.....CHARLES ORME
- Mrs. Sylvester Smythe....JAMES BUSSELL
- Sylvia Smythe.....AMOS ELQUEST

Opening Chorus.....*It's De-lovely*
Go Western.....*Directed by* MILTON RASBURY
Information, Please.....*By* ZEKE and ZEB
Dance Number.....*Tap, Egyptian*
Weight Lifting.....
Musical Number.....*Vocal and Tap Solos*
Jessie James.....
.....*A Mellerdramer by* VAUGHN TAYLOR
Musical Number.....*Piano and Vocal Solos*
The Acrobats.....HE and SHE
The Social Whirl.....*One Act Skit*
Eccentric Dancers.....
.....*Directed by* BETTY MENDERSON
The Singin' Cowboy.....*With His Guitar*
Dance Number.....
.....*Exhibition Ballroom and Hula Hula*
Cowboy Band.....*Directed by* MR. TOM WATSON
Waltz Chorus.....*Directed by* DOROTHY CUSHMAN
Blue-Beard .....
.....*A Musical Tragedy by* ELIZABETH TAYLOR
Finale Ballet.....*Directed by* MISS BETTY JACK

"More" Cried the Audience

"Hi, thar, pardner! Ring up that curtain!" Slewfoot Slim shouts. A chorus of dainty two hundred pound "babes" crash on to the stage in an extravaganza of riotous rhythm, and the 1937 Mor Follies is on.

Following a western theme, the Boys' Federation cabinet presented the tenth annual Mor Follies under the direction of Miss Gladys Bookman and Miss Charmion Middleton.

From the opening chorus of "It's Delovely" until the curtain came down on the last act the audience enjoyed a variety program of songs, dances, skits, and subtle humor. The show took place on the ranch of Slewfoot Slim, "as tough an hombre as ever roped a steer." This rough weather-beaten character was enacted by Charles Orme and was supported by James Bussell as Mrs. Smythe and Amos Elquest as Sylvia, dude visitors at the western ranch.

One of the Follies' highlights was the skit "Bluebeard," starring Student Body President Dan Twitchell in the role of Angelica, the innocent heroine.

Attired in frilly, pink ballet costumes, several of the brawny lads demonstrated how "it should be done", while a packed house applauded their appreciation.

POSING PRETTILY is the junior play cast. Napoleon (right) has cornered the heroine—almost.

Kidnapper vs. Lunatic

"Quick, the lights! She's been kidnapped!"

"What a scoop! Give me the phone!" a roving reporter barks.

So the curtain falls on the first act of the 1937 junior class play. "The Mis-Leading Lady" revolves around a society girl, Helen, and the manner in which she makes Jack, the unsuspecting hero, propose to her. She is attempting to prove her acting ability to an audience composed of guests at a house party. If she wins the proposal, she is to receive a stage contract. Jack discovers the plot and unexpectedly makes away with the heroine.

In all farces someone must keep things in a panic. For "Mis-Leading Lady" that person is a lunatic who, thinking he is Napoleon, flashes a sword and frightens everyone, but proves to be quite harmless.

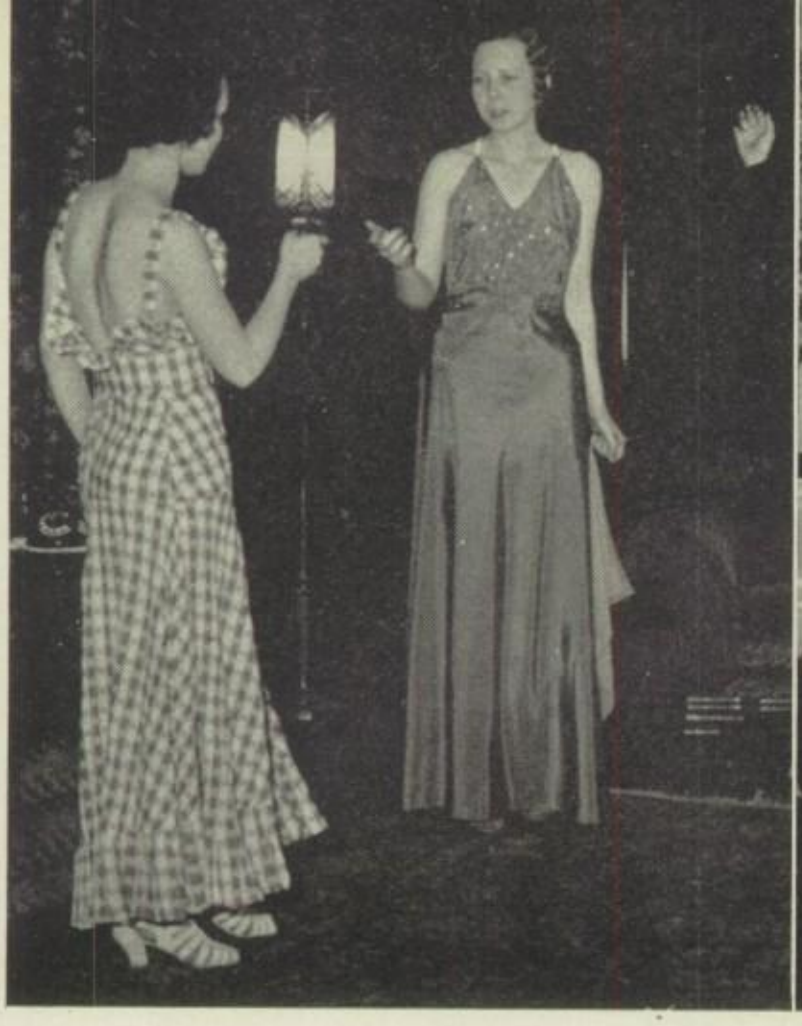
The play, in three acts, was the most successful that has been presented by the class for several years. Its triumph lay not only in the audience's reaction but also in the box office receipts. The returns promised an ample fund for refreshments at the Junior-Senior prom, a responsibility which the juniors must shoulder each year.

Miss Mila Bray directed the production.

MIS-LEADING LADY

—CAST—

Jack Craigen	Claude Stephens
Sidney Parker	Robert Estock
Henry Tracey	Frank Burch
Stephen Weatherbee	Richard Faggioli
John W. Cannell	Eugene Mallette
Keen Fitzpatrick	Dean Cage
Boney	Bill Minette
Tim McMahan	Thornton Thomas / Kenneth Marley
Bill Fagan	Paul Bates
Babe Merrill	J. A. Grasham
Spider Sanborn	Bill Humphrey
Mrs. John W. Cannell	Beatrice Spruell
Sally Cannell	Charleen Shero
Jane Wentworth	Virginia Ricks
Amy Foster	Anne Archer / Mary Elizabeth Bowers
Grace Buchanan	Peggy Rawls
Helen Steele	Betty Menderson



MURDER HAS BEEN ARRANGED

—CAST—

Miss Groze	MARGARET MEDEARIS
Cavendish	BERNARD CARRASCOSO
Stage Hands	C. L. ASHCRAFT ROGER FENNEL
Mrs. Wragg	RUTH CRESSINGHAM
Jimmy North	JACK ROSE
Beatrice Jasper	ELIZABETH TAYLOR
Mrs. Arthur, her mother	HARRIET FAGAN HORTENSE SHAHAN
Sir Charles Jasper	JOE SAVAGE
Maurice Mullins	JACK ELAM
A Woman	MARTHA JEAN LASSEN FRANCES PLAKE

HANDS UP! Even ghosts (note upper right corner) obey that command. Principals of the senior play cast pause for a picture.

Ghosts, Mystery, Murder

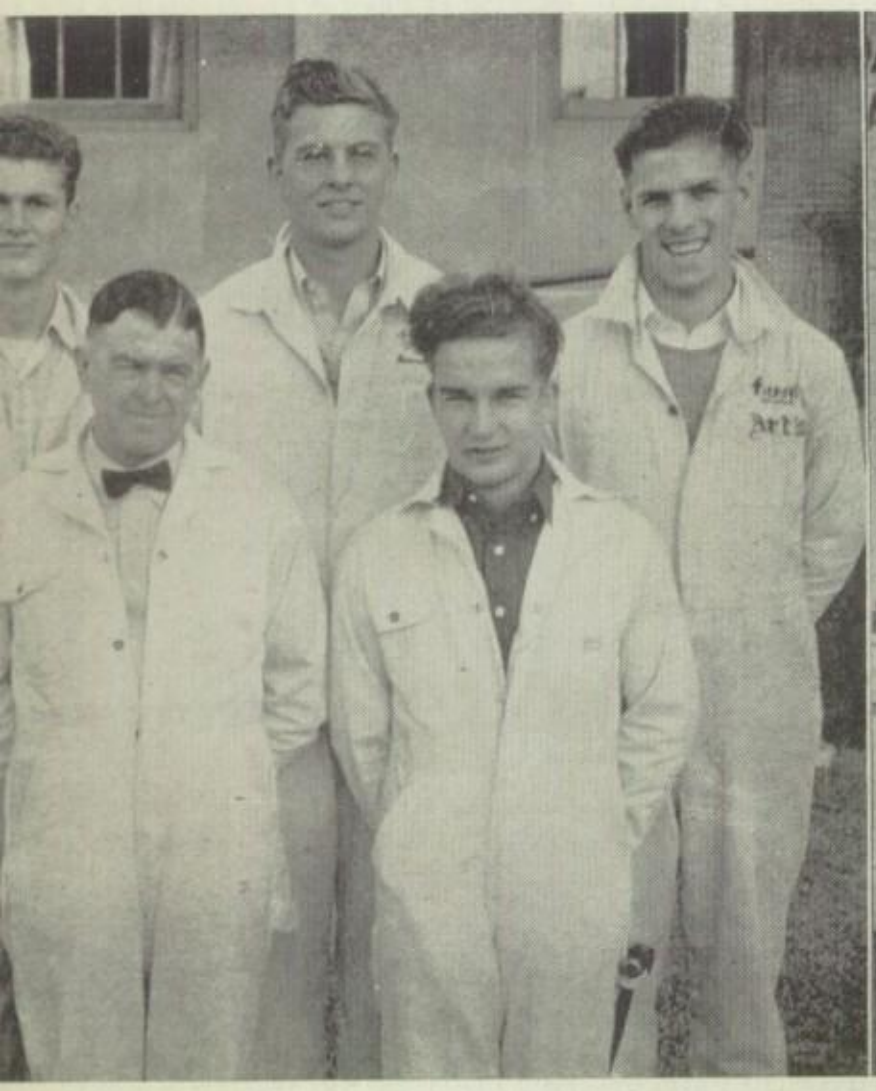
A Murder Has Been Arranged by the Senior Class! Of course not in reality, but in terms of dramatics, in the form of a three act melodrama by Emlyn Williams.

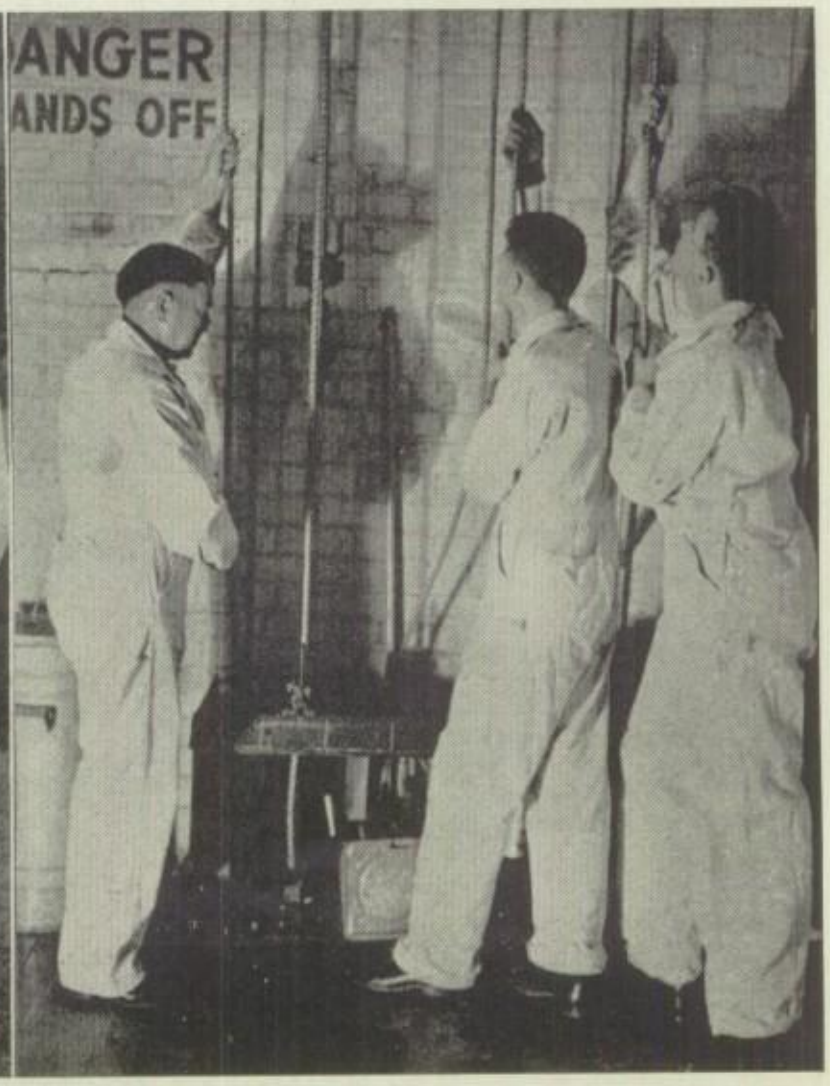
The setting of the play is laid in the St. James Theater, London. Sir Charles Jasper, distinguished author and practitioner of black magic, will inherit two million pounds if he is still alive after eleven p. m. He decides to celebrate his birthday in the haunted theater. Eccentric Sir Charles believes that a legend of the theater will be enacted there that night as it was fifty-five years before. The legend reads that if a murder is committed in the theater a dumb woman will appear and when she speaks she will meet a violent death; later the ghost of the dead man will walk, revealing the murderer.

Maurice Mullins, nephew and sole heir to the legacy if Sir Charles dies before eleven, appears at the height of the celebration on the stage. When an opportunity presents itself, Maurice poisons his uncle.

This mystery play was the annual production of the senior class with Miss Mila Bray, dramatics instructor, as supervisor.

Money gained from these plays defrays certain expenses necessary to the class during the graduation season.





CLEAN SWEEP—The Mechanical Maid was one of the amusing one act plays of Masque and Bauble. Jane, played by Charleen Shero, might have flabbergasted Betty Menderson, left, and Lois Humphrey, right, but the audience cheered lustily.

STAGE CREW—Randall, Thomas, Newton, Echols, Rose. *Right*—Mr. Echols and the boys are about to run up the curtain. Sure, they can do it; they're wearing their "monkey suits"!

Behind the Scenes of Dramatics

Interest in dramatics is stimulated by the activities of the Masque and Bauble, a club open to dramatics students who have made an average grade of three or better, and who survive initiation rites. Campus initiations are usually difficult since the victims must comply with whatever demands an old member makes, whether it be enacting Shakespeare or proposing to a strange gentleman. Formal initiations end with a picnic or party. Meetings are held bi-monthly, one being for business and the other for the presentation of skits and short plays.

To give a greater number of students practical experience in acting, directing, make-up, and properties, the dramatics classes present several one act plays each year. These productions are supervised by Miss Mila Bray and are presented to the public free of charge. "Not Quite Such a Goose", "Oscar", and "The Flatterer", all one act comedies, were produced this year.

Credit for the ease and smoothness with which these plays are given goes in part to the efficient workmen behind the scenes who make up the stage crew.

Boys interested in stage mechanics are encouraged to become members of this group.

When down town stores supply furniture for different plays and productions the back stage boys are responsible for the loaned properties. They must prepare the set and make any changes between scenes. Upon the completion of the production, the stage crew effects return of the borrowed furniture.

These boys work at stage carpentry, the lighting system, properties, and drop management. The crew operates under a stage manager, with Mr. James Echols guiding and directing the whole group.

THE MASQUE AND BAUBLE—*Front Row*—Ricks, Plake, Phillips, Waite, Bowers, Cavness, Johnson, Shero, Custer; *Second Row*—Carroscoso, Shahan, Chenault, King, Wilson, Bradford, Medearis, Cameron, Tarpning; *Third Row*—Estock, Gammill, Rose, Holmes, Anderson, Landon, Parker, Bass, Garbarino; *Last Row*—Grasham, Lassen, Smith, Howe, Pettis, Cannon, Christy.

DEBATERS, ORATORS— *Above* — SMITH, ELAM, BUSSELL, MIDDLETON, LIEBSOHN; *Below*—BOICE, LEWKOWITZ, DUDLEY, HARTLEY, JANSON.

Future Statesmen

"Mr. Chairman, judges, and friends—." Another debater addresses listeners prior to his constructive or rebuttal speeches.

The first decision debate of the 1936-37 season was with Tucson Senior High School. The two contests were split with the Coyote Negative Team, Jack Hartley and John Janson, winning and Monty Coddington and Robert Swanson, the affirmative team, losing. Several decision debates were held with Mesa in which Phoenix lost one of four decisions. Both Phoenix teams were defeated by Bakersfield High. Numerous non-decision debates were held throughout the season with Gilbert and Mesa.

Complete victory and a loving cup went to the Phoenix debaters at the third annual Arizona Invitational Tournament in which Phoenix, Mesa, Tucson, Prescott, and Gilbert competed. Phoenix squads won all the contests they entered. The question which was debated all season was "Resolved: That all electric utilities should be governmentally owned and controlled." Debaters in the tournament were Jack Hartley, John Janson, Margaret Dudley, Burton Lewkowitz, and Ben Boice.

TALKING IT OVER

are a few of the P. U. H. S. tournament debaters; they had just won a loving cup.

NATIONAL FORENSIC LEAGUE—*First Row*—SILVERMAN, SNEDECKER, LEWKOWITZ, DUDLEY, JANSON; *Second Row*—SWANSON, TAYLOR, HARTLEY, BENSON, CODDINGTON; *Third Row*—LIEBSOHN, PETERSON, JOHANNESSEN, BOICE.

AND FURTHERMORE—

An ambitious orator sways the voters with her Public Discussion practice speech.

Discussing Difficulties

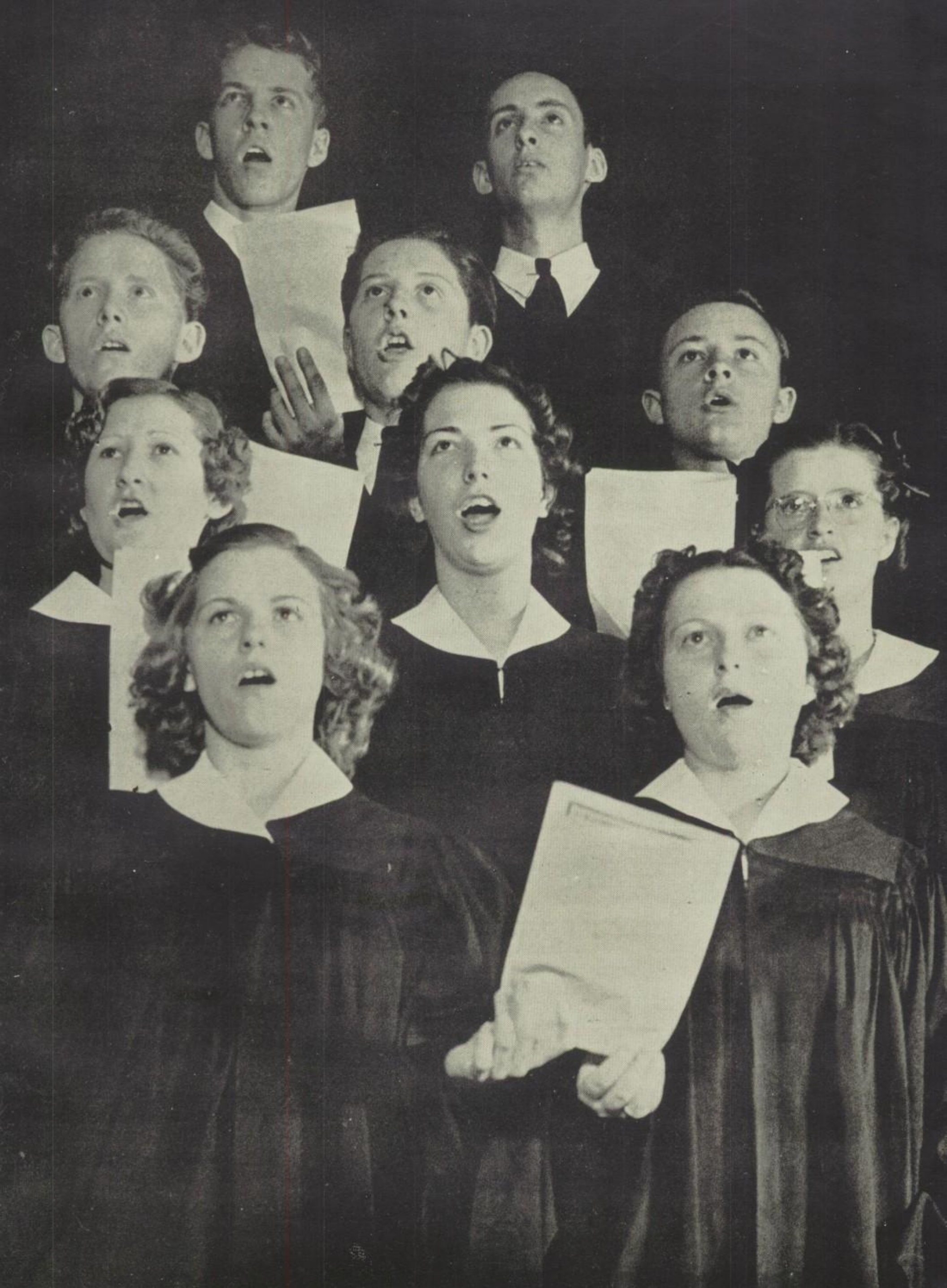
Those students who hope some day to see themselves as second Patrick Henrys are gaining experience at the expense of their fellow students by using the high school platform instead of the traditional soap box. Various state and valley oratorical contests offer a good opportunity for such practice. Keen competition existing between the schools stimulates interest in the contests.

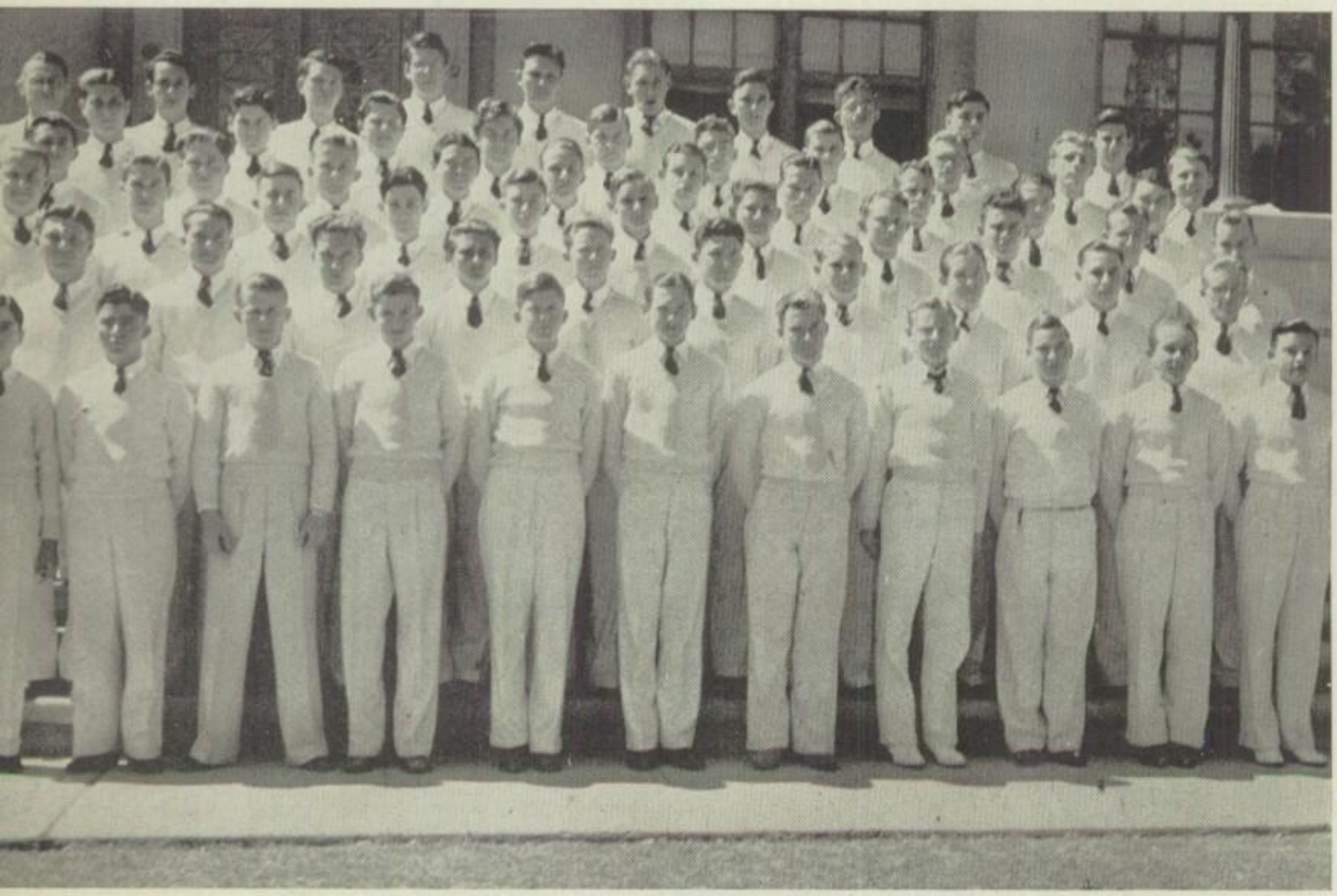
John Janson, a junior, won both the 1937 Valley Declamation Contest and the Constitution contest. The Tempe oratorical contest was won by Jack Elam. Other of this year's limelight orators are Ted Middleton, Thornton Thomas, Tom Matt, Charles Smith, Bernard Carrascoso, James Bussell, Jack Voita, and Ross Blakely, all of whom have participated in several constitution and oratorical contests.

The annual Public Discussion contest sponsored by the Rotary Club, was won by Lloyd Statler, freshman. Second place went to Virginia Chambers, a sophomore, and third to Ted Yoshimura, a junior. This year's topic for discussion was "Youth and the Modern World".

Music and Art

Choral singing has been developed in Phoenix Union High School to a very high degree. Not many high schools can boast of an a cappella choir and an oratorio society capable of presenting not only great oratorios but other smaller classics in German and Latin as well as English.





A CAPPELLA CHOIR— *Front Row* — GARCIA, RENCH, ESCOBAR, PITRAT, CHENAULT, NOBLE, HINES, HACKLER, BRADLEY, MCDOWELL, CHAMBERS; *Second Row*—MARLEY, BUNGER, NUNNELEY, BOYD, NOBLE, BASS, O'ROURKE, HANSFORD, CALLES, COOK, AROS, SHAW; *Third Row*—WILLIAMS, PAYNE, BIRDWELL, ADAMS, REED, SNEDEKER, DUDLEY, JONES, LEE, TOONEY, KENT.

BOYS' ADVANCED GLEE CLUB—*Front Row*—CLARK, LUGO, LOE, MAGILL, COOK, DOWDY, COX, HOOPER, BROWN, WOLFE, MOTT; *Second Row*—BATES, MACDONALD, ROSE, COOLEY, SCHNORR, ORICK, SMITH, FOSTER, HOWARD, HEALD; *Third Row*—MANLEY, ROGERS, ROUSSEAU, AYRAND, LANE, HOLMQUIST, NESBIT, CLIFTON, DANA, DENTON, RIGGS, HAMSHER; *Fourth Row*—JEFFRIES, MANGINO, HUTCHINS, VOITA, KRAMER, MALLETTE, BROOKS, CALHOUN, SHIVERS; *Fifth Row*—HALL, LOPEZ, EMERY, MCLOONE, BROESAMLIE, MOORE, BOWEN, BARNES, PHILIPSON, FLETCHER; *Sixth Row*—M. RASBURY, KERR, SUTTERLIN, ROBINSON, MCNEIL, ST. JOHN, DOWNEY, SCULL, HART, BARNUM.

Music Enriches a Modern World

De, da, de da—a radio? No. Upon closer investigation one finds that the source of the soft crooning is Cottage 9, where the A Cappella Choir, directed by Mr. John J. Boyer, meets each day. Popular tunes, folk songs, religious classics, all form a part of the choir's repertoire. Through the medium of humming, they achieve a unique and beautiful effect. They sing for various community events such as the Red Cross convention, Hiram and Rotary club functions, and different church programs. The group has completed a very active year in musical events.

Requiem—Peace—The final chord of the 1937 Oratorio fades into silence. For the fourth consecutive year the Phoenix Union High School Oratorio Society, composed of the Boys' and Girls' Advanced Glee Clubs, has received wide comment on its outstanding work.

It entertained many service groups during the year, gave a Christmas program at Tempe State Teachers' College, and sang for the Pioneers' Reunion.

The high point of the year was the presentation of Verdi's "Requiem", immortal hymn to the dead, sung in ecclesiastical Latin, with a chorus of 160 voices.

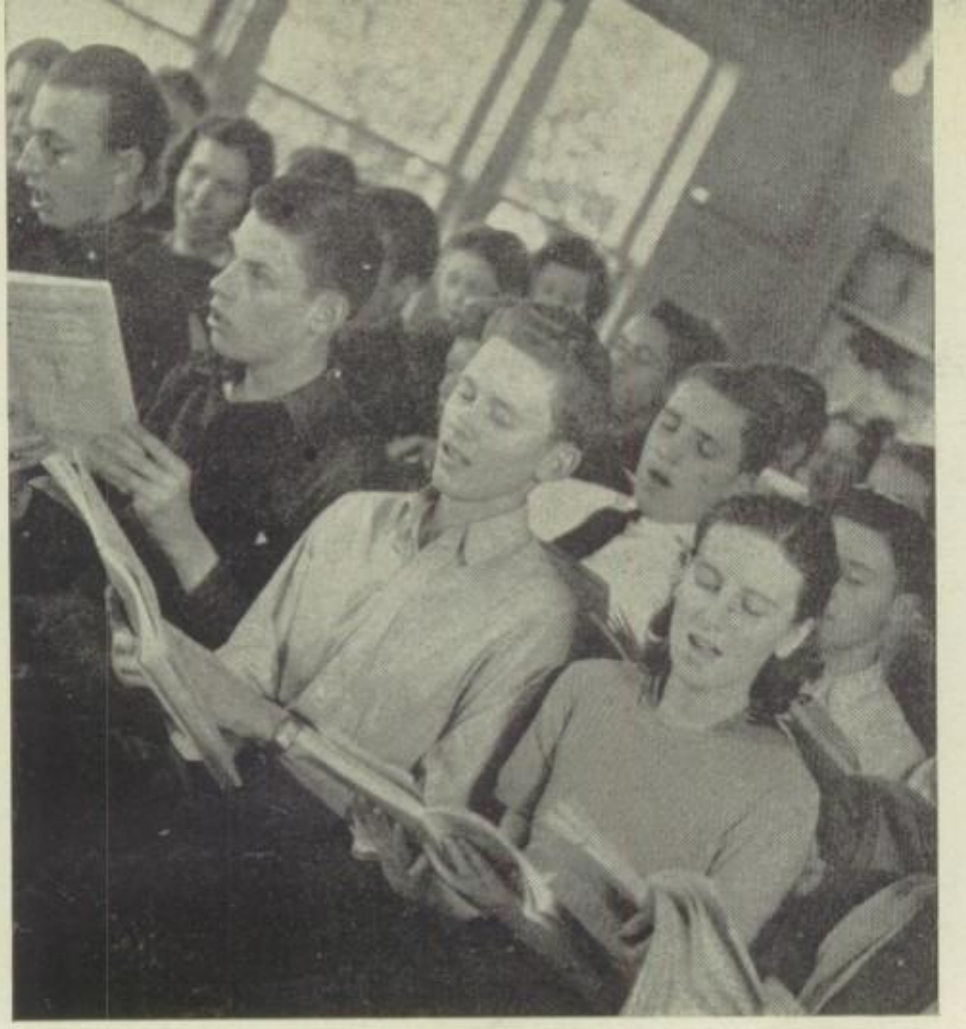
Star soloist of the oratorio was Mr. Rollin Pease, head of the Voice Department in the College of Fine Arts at the University of Arizona. Mrs. Bertha Holman, Miss Bess Barkley, and Mr. H. Aden Enyeart were other soloists in the production. Mr. Milton K. Rasbury, director of the society, conducted the presentation.

In addition to entertaining numerous service groups of Phoenix during the school year, the society gave an outstanding Christmas program at Tempe State Teachers' College. It also sang at a program especially arranged for the Pioneers' Reunion.

ORATORIO SOCIETY—Following their rendition of Verdi's Requiem, the members and Director Rasbury oblige the Phoenician photographer.

ORCHESTRA— *Piano*—LONGSETH; *First Violin*—MARTINEZ, KLAGGE, CAMPBELL, KRESAN, WOODWARD, BURG, SIMMONS, GADSON, WOODS, RUNYON; *Second Violin*—BURRUS, HUNTER, DIXON, JENKS, PENDERGRAFT, SMITH, FORD, JACKSON, DICKES, DIEHL, BOERGER, RAMOS; *Viola*—A. TAYLOR, B. TAYLOR; *Cello*—HAWKINSON; *Bass Violin*—DOBNEY, KERR; *Oboe*—PROBERT; *Flute*—ELLIOTT, O'ROURKE; *Trumpet*—WOOD, BAKER; *Trombone*—FERGUSON, ALLEN, KUNZE; *Clarinet*—HALL, SCHNEIDER; *Saxaphone*—RICHARDS; *Drums*—STRUBLE, AUSTIN.

ADVANCED GIRLS' GLEE CLUB—*Front Row*—FARR, P. SANDERS, TOI, RICHARDSON, EASTBURN, MENDOZA, CANNON, SETTER, R. CRESSINGHAM, FULLER, ANSPACH, ARCHER, GORDON, FISH, DINGLE; *Second Row*—RICKS, FLEMING, HALLBERG, LOVE, SUMMERS, H. HOLMES, TUL, VAUGHN, VETETO, LINVILLE, HERMAN, TURKELSEN, HENRY, LLEWELLYN, BURROS; *Third Row*—INGRAM, EBEL, ZELLMER, FIELDS, HOLLAND, MADDOX, B. HOLMES, HARPER, NAPIER, WRIGHT, HARRELL, KING, LANE, WEST; *Fourth Row*—NELSON, DAVIS, HALL, BIGGS, MARKS, LYNCH, BRIGHT, LESTER, FILAND, CLARK, HENDERSON, DAMRON, GARLINGTON, SAVAGE; *Fifth Row*—M. RASBURY, C. CRESSINGHAM, WALLER, LEWIS, NASH, LASSEN, WHITAKER, GINN, SANDERS, ADDINGTON, SCHMIDT, HENNIGAN.



'ROUND AND 'ROUND

After practicing a full period on one difficult passage, Mr. Rasbury's Oratorio group came out here—a bit dizzy, but triumphant.

Music Makes the World Go Round

The High School Orchestra, under the direction of Mr. A. R. Etzweiler, is an important part of the musical work of the school. The organization's services are in great demand all over the valley for entertainments of great variety. Although its performance would be a credit to professionals, the orchestra charges nothing at all for its services. Over thirty people make up the personnel of the orchestra, and many of the boys and girls, for there are both in this group, play in the school military bands. This year the orchestra gave several selections before the opening and between acts of the junior and senior plays.

Another part of Phoenix Union High School's musical department is the Girls' Glee Club. This is one of our largest single musical units. Led by Mr. Milton Rasbury, the girls are featured in assemblies every year and are also a part of the Oratorio. They gave a very successful performance in Verdi's Requiem.

There is an advanced Glee Club for the girls who have had more training in voice and music and each girl in Glee Club hopes for the day when she may enter the ranks of the chosen few who compose the Advanced Glee Club.

One may wonder where P. U. H. S. girls and boys get training for glee clubs and oratorio societies. The answer is found in Mr. Rasbury's music classes. Every morning and afternoon students in classes and study halls near Cottage 8 are lulled by the soft music of youthful voices under Mr. Rasbury's careful guidance. While directing the music classes, Mr. Rasbury can watch for any prospective talent for the Oratorio and Advanced Glee Clubs.

GIRLS' BAND—*Back Row*—NORTON, MCDONALD, BRANDON, ELERICK, V. JOHNSON, WAGNER; *Third Row*—SPENCER, DAVIDSON, HINTON, EDMON, RALSTON, MARKS, KECK; *Second Row*—WEEDON, BUSH, GLEIME, SOMERS, MYERS, TARPENING, HAIRE, BURBRIDGE, TAYLOR, MOORE; *Front Row*—STONER, WONG, H. JOHNSON, INGRAM, EMERY, STONE, ACTON, RINKLE, BARRY, PEARCE, KING.

Feminine Musicians Make Rythm

A snappy march sounds on our ears. We see a flash of red capes doing figure movements in the distance. Upon closer inspection we see that within each cape is a girl in a white uniform; and each girl is playing a musical instrument. In other words we have just encountered the Girls' Band.

This is the only band of its kind in Arizona and under the capable direction of John J. Boyer progresses rapidly. Stress is put on solo and ensemble work for the purpose of giving the individual girl a chance to develop musically. Special work and time has been given to the clarinet trio which represented the band at various civic and club functions.

At the football games the girls in their red and white uniforms make a striking picture as they go through difficult formations while playing the school theme song "On Coyote".

STEP ON IT

When the Girls' Band marched over for a group picture (see above) "Chief" Nelson pounded the drum for them.

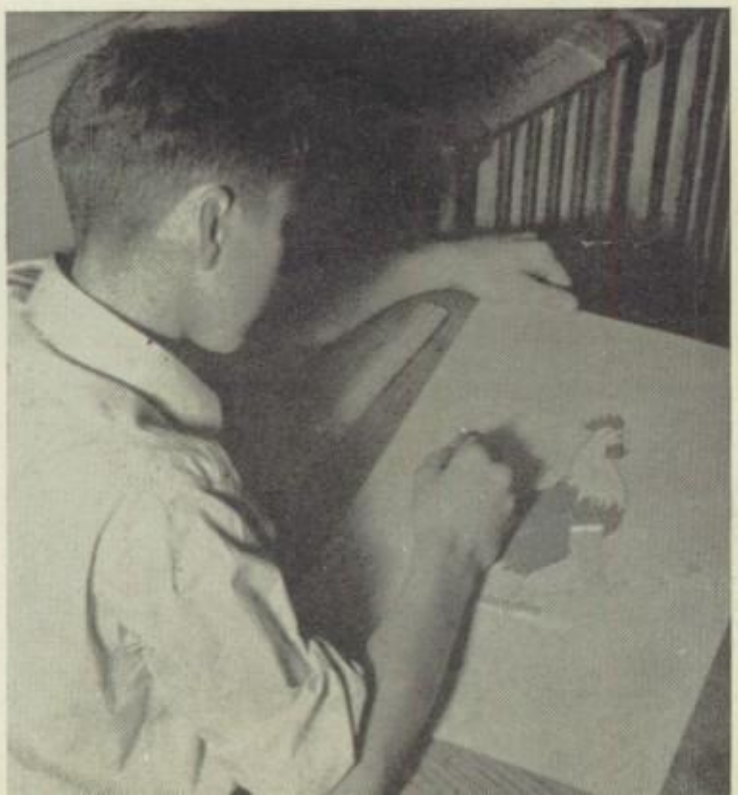
EXHIBIT EXTRAORDINARY—Whenever the Art Department announces an exhibit everyone is interested. This particular display included designs and sketches that won national recognition.

Originality, Technique, Distinction

When a student's work of art goes on exhibition, then may he be proud. It means that his talent has been recognized as worthy of representing Phoenix Union High School.

Each year the Art Department sponsors an exhibit. Pastels, water colors, oil paintings, pencil and charcoal sketches, wall hangings, wood blocks, and posters are shown. These exhibitions attract wide comment for their originality of design, space study, color combinations and techniques, adding more distinction to a reputation already established by the department and its faculty.

This year, contrary to tradition, the art exhibit was not held in Phoenix. Instead, a group of outstanding pictures was sent abroad to be exhibited throughout Europe. They were scheduled to be shown in the important cities of the continent. This is the first time P. U. H. S. has been thus represented and clearly illustrates the progressiveness and extent of the department.



PICTORIAL PROOF

that getting the "bird" from a student artist really means something.

THE THUNDERBIRD—

Beauty is its Own—

Two thousand girls! Beautiful dances! Gorgeous costumes! It is little wonder that the Masque of the Yellow Moon is rapidly attaining national recognition with visitors coming not only from all over Arizona and other states, but also Canada and Mexico. Without doubt, it is the largest and most elaborate annual pageant to be presented by a high school in this country.

Participants in the dances are selected from the girls' gym classes where they are drilled for several weeks preceding the Masque. Both the girls' and boys' military units also take prominent parts in the pageant.

The queen of the Masque, a senior girl, is elected by all the girls of the school through their home rooms. She is attended by two girls from each class. This year Miss Joan Egan reigned. Her attendants, elected by popular vote of all home rooms, were Marcella McFadden and Eleanor Willson, seniors; Moxie Bruens and Virginia Jones, juniors; Evelyn Homes and Betty McIntyre, sophomores; and Doris Allen and Virginia Lindstrom, freshmen.

Outstanding credit for the beauty and success of the Masque goes to Mrs. Cordelia Perkins. It is under her supervision that the art students make the designs for costumes and scenery.

QUEEN JOAN EGAN—

A scene from the finale of last year's Masque of the Yellow Moon.

AND ATTENDANTS

Left to Right—JONES, BRUENS, HOLMES, EGAN, MCFADDEN, LINDSTROM, ALLEN, MCINTYRE.

Excuse for Being

This year's Masque, "Saga of the Mountain", written by Mr. Neil E. Cook and depicting a legend of Camelback Mountain, was one of the most spectacular and successful presentations in the history of the school. Based on the story, "The Desert of Waiting", it was composed of three parts: the legend, the quest, and the reward.

The first part tells the story of three men who are traveling together in hopes of passing through the Gates of Opportunity. As they approach the gates, Shaliman, one of the travelers, turns aside to help a poor beggar, thus losing his chance to pass through the gates with the others.

Left alone on the desert, Shaliman stays there, helping other travelers on their way to the Gates of Opportunity. Later, he discovers that his friends had not found the success they expected. Allah then carves for Shaliman a kneeling camel which still remains for all to see to show that he *had* found his Gates of Opportunity.

The second part tells of those who have come to this land since that time and done their bit toward civilizing the desert lands they found.

The last part depicts the rewards of the desert including water, sunshine, courage, beauty, flowers, fruits, and precious metals. The queen and her attendants then enter.

Military

Cadet officers learn that military map reading is essential. In case of war, the well trained cadet will be able to report for an assignment confident that he will return with accurate information. Maps are used for reconnaissance and for plotting attacks.

GUNNERS' UP—These alert cadets demonstrate yet another way to "present arms".

We're in the Army Now

"Major O. I. Holman, Professor of Military Science and Tactics—Headquarters" reads a sign over the door of the military office in the stadium. Inside, the office is typically military in its appearance. It is immaculate in its neatness. The phone is ringing! Someone answer it quickly! Oh! Here comes Major Holman, just in time.

"Hello," says the Major. "Yes, I've just finished grading them." He is referring to the last examination papers. You see, he often lectures to the cadets. Written tests as well as field drills are part of the R.O.T.C. program.

"What sort of work is done in this military office?" inquires a nearby student.

"All the military business is carried on in this office. The record of each cadet is placed in the files to be kept in order by the personnel officer who is one of the cadets," was the answer to his question.

"In close conjunction with the military office are the supply or store rooms which are located near the front of the stadium in the basement," continued our guide. "In these rooms are kept all the unused uniforms, the extra rifle parts, boxes of bayonets, and many other articles necessary to the maintenance of the unit."

MAJOR O. I. HOLMAN

AT REST! NO FOOLING—Although relaxed, these soldiers give rapt attention to the major's lecture.

SERGEANT G. W. ROBINSON

Meet the Sergeant

The Major has just finished his conversation when the door opens and his assistant, Sergeant G. W. Robinson, walks over to Major Holman's desk for the orders of the day. "The battalion will stack arms this morning and have a short period of callisthenics," instructs the major. "After that there will be a review. Give these orders to Cadet Major Chambers." The waiting sergeant salutes and then hastens to discharge his duties. As he steps outside the office, a freshman cadet reluctantly approaches him and inquires as to which buttons the tie should be placed between.

"Between the second and third," replies the sergeant and the reticent cadet backs away, relieved.

"Who is Sergeant Robinson?" asks the boy nearest our guide.

"Sergeant G. W. Robinson? Why I thought everyone knew him!" exclaimed the surprised director. "The sergeant is an assistant to Major Holman and is from the regular army. He has a great deal to do with the training and the maintenance of this unit. One may nearly always find him on the field during the drill period helping with the training."

P A N O R A M A —

Orders of the Day

The daily bulletin board by the door of the R.O.T.C. Military office informs all cadets of the day's activities. Today it notifies readers that there is to be a review and an inspection on the stadium field. Passing cadets pause a moment to look at the board, hurry for their rifles, then go out on the field where they come to order. Top sergeants call the rolls of their respective companies. The battalion is lined up across the entire length of the field. The staff stands in place a good many yards in front of the unit. Before them stands Cadet Major W. J. H. Chambers in all his glory. The unit is never without an audience. Today, with a number of students, a group of winter visitors are in the stadium to watch the drill.

While the companies were maneuvering in response to their officers' commands, the onlookers became increasingly interested. This was more like a college R. O. T. C. performance!

A review given by the R. O. T. C. unit of Phoenix Union High School is something never to be forgotten. The story has been told that one officer from the regular army who reviewed the unit about two years ago, said to Major Holman, "I have traveled the world around. I've seen fine reviews in the leading militaristic nations of the world; and in only one instance did I find soldiers who surpassed this unit in today's review. That was at West Point."

MAJOR W. J. H. CHAMBERS JR.

Precision! The entire R. O. T. C. unit stands at attention.

CAPTAIN VIRGINIA D. MCMULLEN

Maidens in Uniform

"What company is that?" asks one of the students as she points toward the left end of the battalion.

"Why, don't you know?" exclaims another beside her. "That is the girls' company. They have been trained under the careful eye of Miss Betty Jack and have given some wonderful exhibitions of fancy drill in the past year or two."

"Yes," adds still another, "my parents saw them drilling between the halves of a football game last season and they want me to join next year. I certainly am going to as soon as possible."

Cadet officers are girls and their able captain is Virginia McMullen.

Now the review has started, the band sounds off with a snappy military march. The company commanders give their orders in barking militaristic style and those commands are repeated by the platoon leaders. The unit begins to move as one man, the companies swing by, the silver sabers flash in the crisp morning sunlight as the cadet officers march by at the heads of their groups. Now they have all passed. They maneuver about so as to bring the entire unit up the center of the stadium field in a column of platoons. When the battalion is halted, the inspection begins. At this time there is no visiting officer to do the inspecting so each company commander looks over his own unit.

COMPANY A—*Front Row*—STATERSTROM, SHOUP, YLAS, OLIVAS, GREEN, MARTINEZ, SOMMERS, HEADLEE; *Second Row*—KEENEY, STEVENSON, MARTIN, WEST, TREAT, VALLE, DICKINSON, NUNNLEY; *Third Row*—CARRICK, STACKER, STACKER, MILLER, DYRE, RODGERS, WIMMER, WEYRICK.

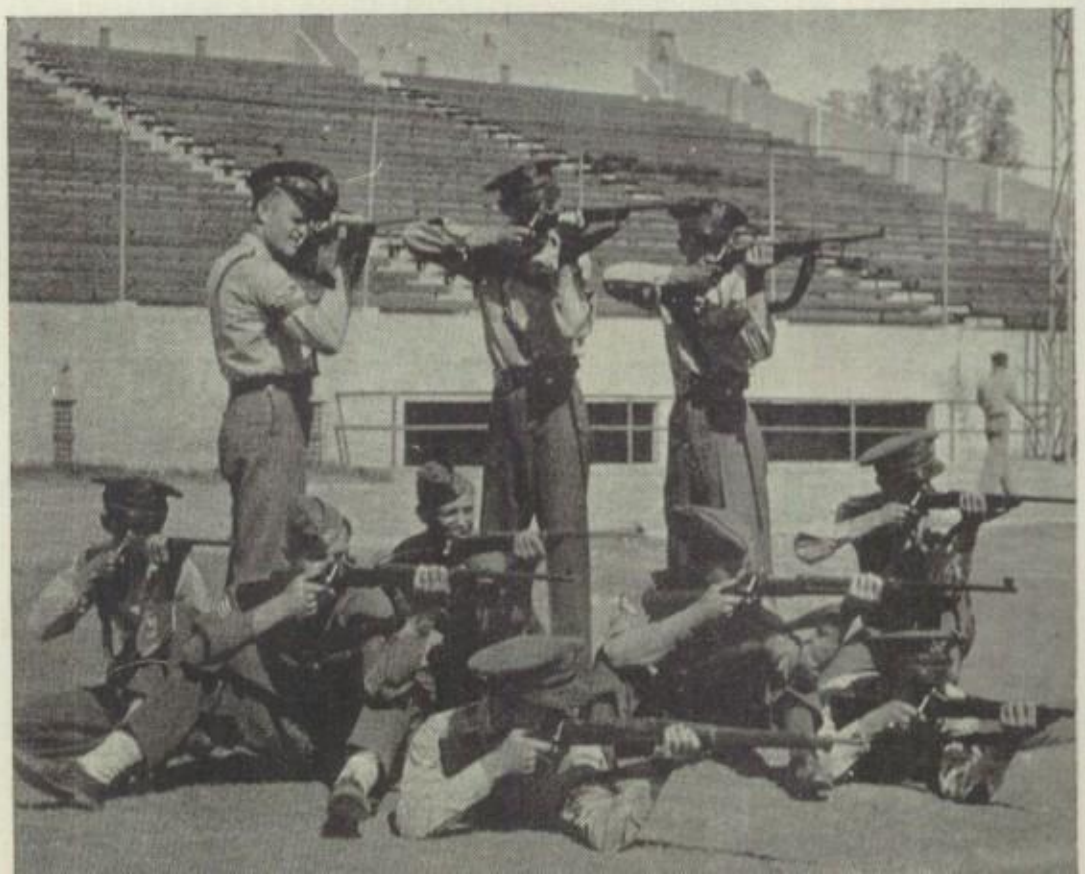
Company A, For-w-ard Ma-rch!

Now the review has begun and the first to swing by in a column of platoons is the senior company. The companies are designated by letters; the senior group has for its letter "A". This company undergoes a more rigid training than do any of the others. The members are given much instruction on the technical subject of map reading, a most necessary function of the regular army, and when Federal Inspection rolls around, it is Company A which must answer the most difficult questions.

It is to this senior company the lower class cadets look for the manner in which they must act. In other words they set the pace for the behavior of the battalion. Most of the boys in Company A are of the junior and senior classes and have had two or three years training in the R. O. T. C. unit.

DON'T SHOOT!

The boys' rifle team prepares for action, with an eye on that national record.



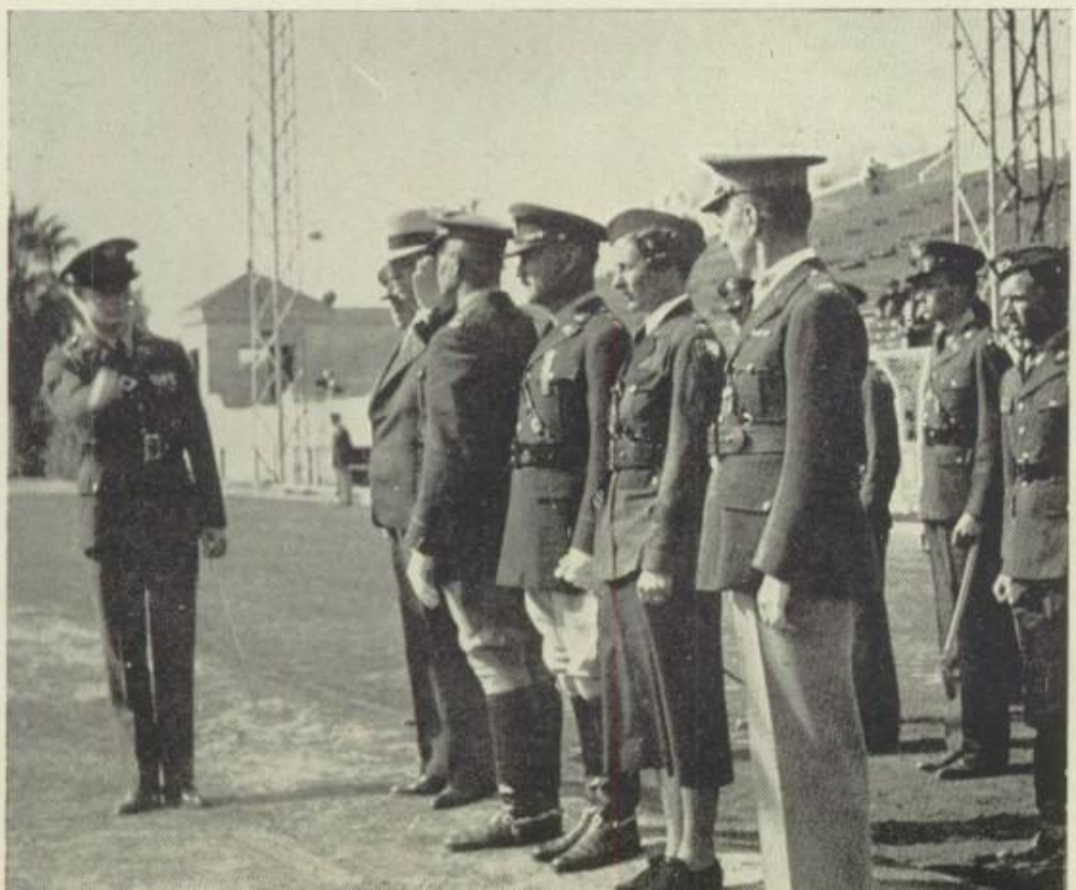
COMPANY A—*Front Row*—McLean, Crozier, Johnson, Lewis, Haines, Rollins, Newhall; *Second Row*—Carrascoso, Miller, Lambert, Eton, Biggs, Barrett, Groves; *Third Row*—Kamberly, Stam, Griffin, Randall, Stephenson, Howard, Newton.

High Honor Comes to the Unit

"What is Federal Inspection?" queries a member of the party.

"That is an annual inspection supervised by officers of the United States Army," a student officer explains. "It is carried on for the purpose of rating all school R.O.T.C. organizations. On the day of this inspection all cadets are excused from morning classes. After they have reported to the armory they form on the field and are given an intense and thorough inspection by a well-trained, regular army officer."

In March, 1937, the Inspection Officer awarded a distinguished honor rating to our R.O.T.C. as "the best all around military unit in the eighth corps area". Phoenix was one of fifteen units in the United States to win such recognition. To indicate the honor won, each cadet may wear an embossed red star on his sleeve.



SALUTATIONS IN ORDER

Federal Inspection day is at hand, for officers as well as cadets.

COMPANY B— (Upper Group) *Front Row*—MORTENSEN, DOUGLAS, NUNNELLEY, BUCHER, BETHANCOURT, OSMUNDSON, PASCHALL, BEAUCHAMP, ROBBINS, CRUZ; *Second Row* — SELLERS, TORREY, GORDON, BROMBERG, PRINCE, TOVAR, WHITEHALL, HAYDEN, SMITH; *Third Row* — EDWARDS, HELF, ELLIS, BURNS, DRUMMOND, STRADA, COLE, BRANSON; *Back Row* — DOUGHERTY, STULTS, PETERSON, CARLOCK, COLLIN, PARKER, FITCH, PATRICK, BARTON.

(Lower Group) *Front Row*—JOHNSON, GRINER, POWELL, E. MORTENSEN, WEYRICK, RUNKLE, ANDERSON, DAHL, STARIT; *Second Row*—MOORE, SKOSEN, LEE, SWISHER, VOLCHEFF, WHEELER, MORALES, GREEN, MEADOWS; *Third Row*—PETERSON, VAN AKIN, MCLAWS, WALKER, C. HANSEN, N. HANSON, RAMSEY, HARRIS, HAGGINS; *Back Row* — WOODRUFF, NICKERSON, BURT, RHOTON, COAKE, PETERSON, E. MOORE, PICKRELL.

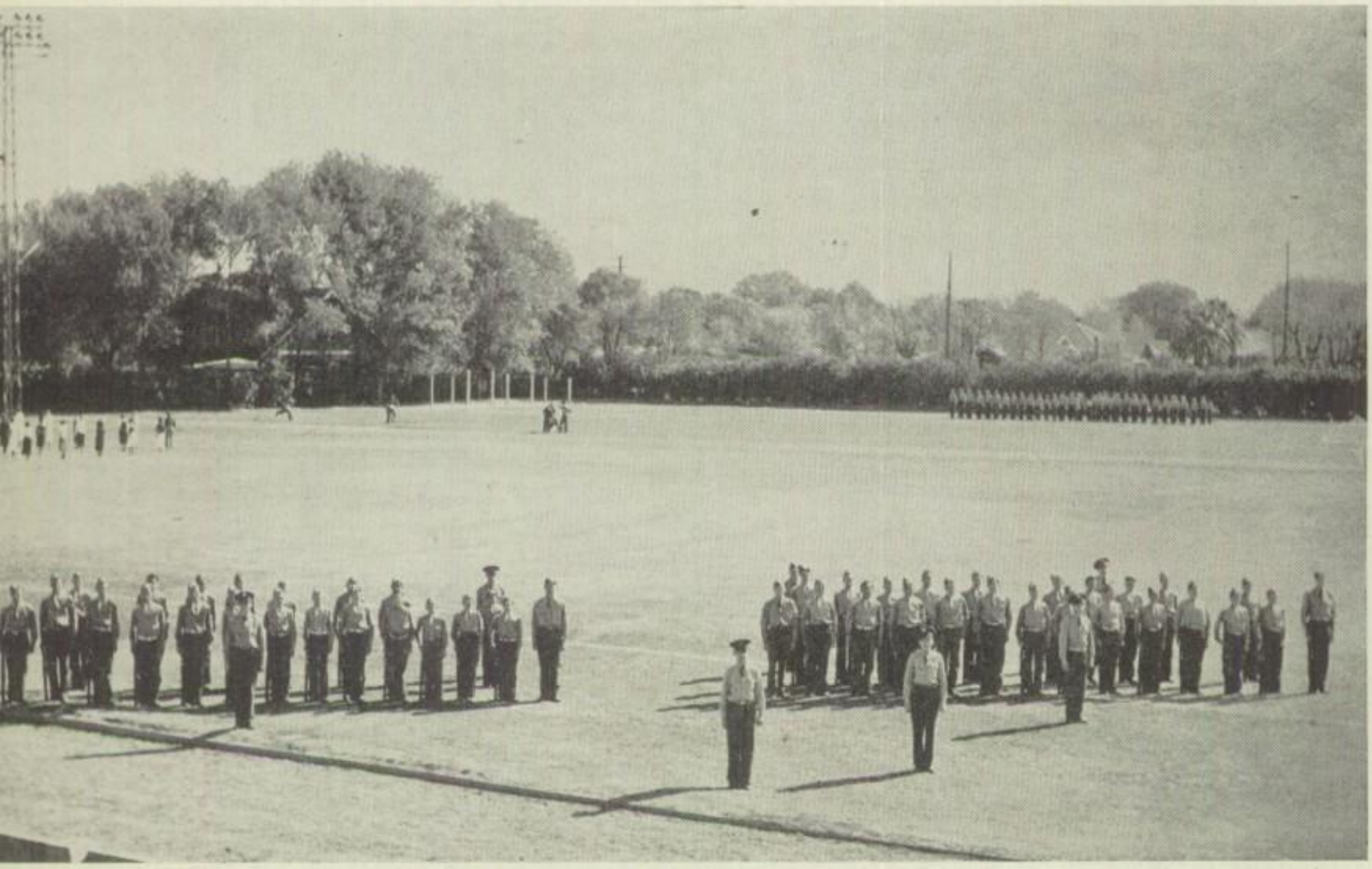
Let Freedom Ring—As They March

The next company to pass is the second senior group which is designated by the letter "B". This company is trained well, but not so extensively as is Company A. Company B stresses close order drill which is said to be the best possible way to train men for discipline. The group is also instructed in the useful art of extended order drill which teaches the men how to protect themselves on the field of battle.

Company B today will give an exhibition on extended order drill. Their executed order drill is very good and most fascinating and interesting to observe. In this special type of drill the whole company is divided into sections of two squads each which are commanded by a line sergeant. During this extended order drill no commands are given orally, but are given by hand signs and whistles only. At a certain signal the men are deployed into a line of skirmish. In this spread out order they move onward until the signal to halt is given. However, in some cases they are given the dreaded command to "flop". When this is given the whole unit falls face down as one man. Common as the word sounds, there is a definite technique used in "flopping". As the man falls he throws his gun butt before him on the ground and uses it to break his fall. Unless he is very careful he has a nasty fall. The unit is quickly assembled into its regular position by a sharp command.

In the background one cannot help noticing the colorful R.O.T.C. military band, directed by Lieutenant A. R. Etzweiler. It is one of the lively spots in every parade. Snappy military tunes for all reviews and other military affairs are played by this organization. In pep assemblies and at games the band is always there. This musical company also must undergo Federal Inspection in order to receive its rating.

R. O. T. C. BAND—*First Row*—Dortha Baker, Struble, Etzweiler, Young, D. Benson, Minette, Jacobs, Daws, Dorris Baker; *Second Row*—Hillhouse, Proebert, Whitaker, Kuhn, Hall, Ledbelter, Ley, H. Smith, Pelsue, Wood, B. Baker, Ruth, Soule, Claypool; *Third Row*—Bradfield, Stanbaugh, Heydon, Pirtle, Sharpo, Stone, B. Smith, Richards, Elliott, Ellis, Haun, Egleston, Stevenson; *Fourth Row*—Janson, Acton, Burke, Ferguson, Stearman, Stanley, Pettis, Dobney, Jackson, Stiemuck, Bates, Kerr.



FEDERAL INSPECTION finds the Company C cadets in top form. Examining officer Colonel Keyes is followed by Major Holman and Cadet Major Chambers.

COMPANY D, looking somewhat forlorn in the expanse of the stadium field, proves that even freshmen can stand rigidly at attention when the photographer shouts, "Ready!"

The Boys in Blue are Marching

The line of vision is next cut by the boys in blue. These are freshman cadets. These companies have the letters "C" and "D" respectively. While they are not considered a part of the regular R.O.T.C. unit, they are trained in close order drill. Most of the freshman cadets sign up for two years of regular R.O.T.C. after their first year. Officers in these companies are from the senior company cadets.

Instead of having the regular khaki uniforms, these cadets wear a blue denim uniform which they buy themselves. These units in blue along with the khaki clad companies present a most pleasing blend of colors as they march before the reviewing stand. One might expect a ragged and uneven line of march when the freshmen come by, but such is not the case at all. These lower classmen sometimes surpass their friendly rivals in the senior units. One reason for this is that they work more earnestly than do the boys in the other companies.

Directly behind the freshmen comes the girls' company. These girls are true sports and go about their drilling like veterans. In the past two years the colors of their uniforms have been changed from a strikingly contrasted black and white to the more flashing school colors of red and black. This company of "Amazons" always has a very colorful part in the annual Masque of the Yellow Moon. In the reviews it is the girls' line that is always the straightest. Their steps are even and they hold a line much better than the boy cadets. This unit has girl officers who undergo training as do officers of the boys' organization. It is one of the best exhibition units in the Southwest.

COMPANY, ATTENTION!—Well trained indeed are these red and black clad veterans.

WHEN GUESTS CALL— Distinguished visitors from Sonora, Mexico, were accorded military honors by the R. O. T. C.

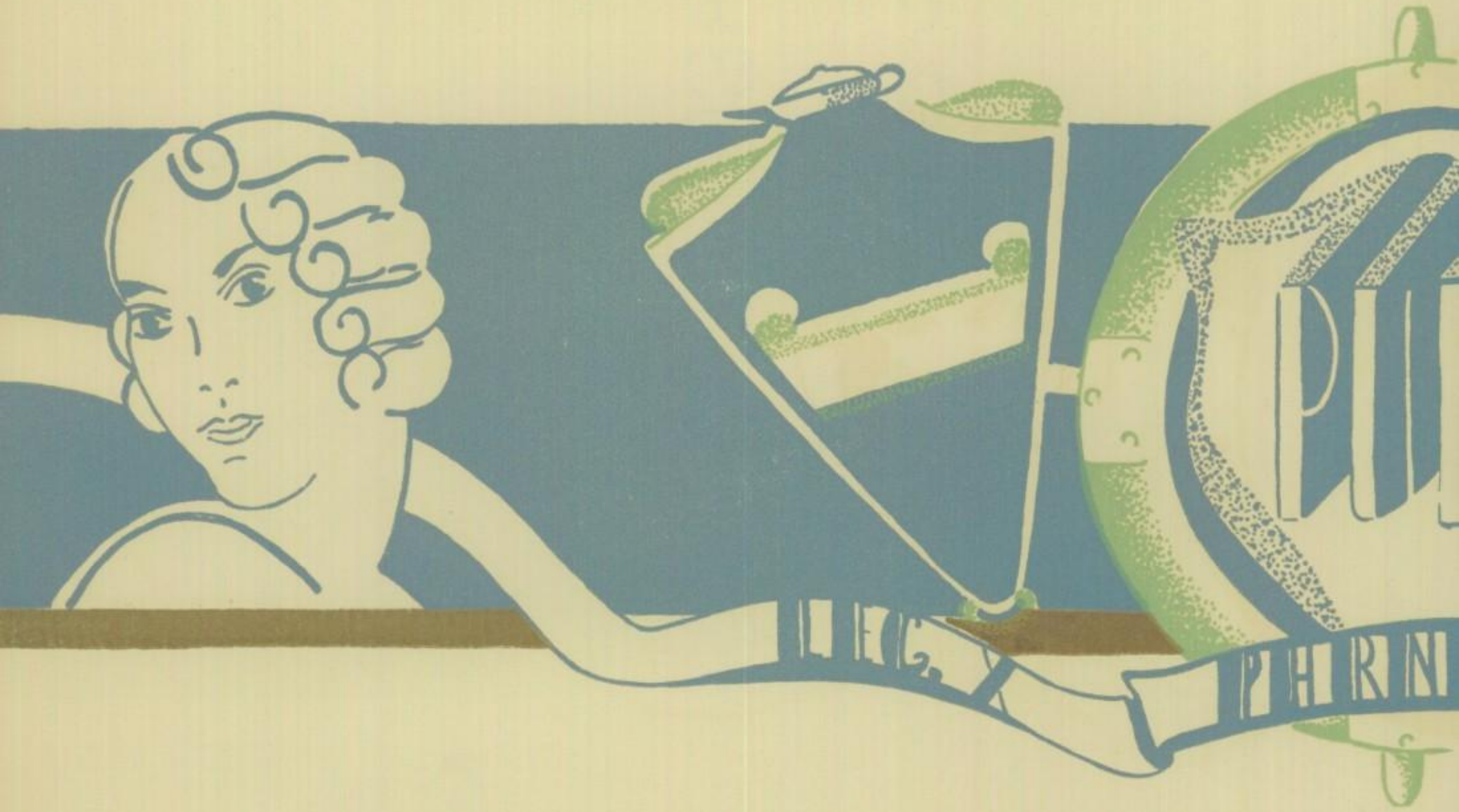
It Pays to be Outstanding

The American Legion, "big brothers" to our R.O.T.C. unit, has taken a special interest in the boys this year. Moreover, it has created a new incentive for making the R.O.T.C. one deserving of a high rating. This inducement is in the form of awards offered by the Legion. The honors are attractively designed medals. One of these is offered to the most outstanding cadet officer, one to the outstanding cadet, and one to the band cadet showing the most marked improvement.

Every Monday morning, which is the day for inspection, the American Legion has several of its officers there to help with that work. These Legionaires inspect the different companies and in many instances pick the inspection winners. The winners are given colored ribbons which they sew over the left pocket of their blouses to show that they have won this distinction. These ribbons help largely to determine the award winners at the end of the year.

CHINS UP, GIRLS

Federal Inspection of this group won well earned praise.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ORGANIZATIONS

Service Groups

Safety on the highways! That is the objective of the Automobile Driving class organized this year on the campus. With Mr. D. B. Treat, Health Education Department head, as sponsor, the safety program has advanced to a point unexcelled by any other high school. Recognized automobile licenses are granted students who qualify.

SAFETY
TEST CAR
Donated by
Automobile Dealers

PARNASSUS CLUB—Front Row—Doolittle, Stokes, Chambers, Gustin, Nichols, Hunter, Powell, McKee, Okuma, Eichenauer, McDowell, Shero, Watanabe, Shigekawa, Grove; Second Row—Hays, B. Worrell, Moore, Cope, Dickes, Whener, Turner, Anspach, Hagius, Stephenson, Potter, B. Roberts, Ritter, Hanson; Third Row—Eisenstein, W. Harriss, D. Friedman, Odom, Henderson, Wasielewski, Newton, R. Robertson, P. Roberts, Snow, Lynch, Barr, Bobbitt; Fourth Row—Johnson, Roach, Brown, Burnett, Lubic, Schwarts, Dains, Christy, Gardner, O'Barr, Woodall, Ebel, Charvoz, Feighner, Silverman; Fifth Row—Dodds, Benson, Pearlman, Holmquist, French, Carrascoso, Hartley, Hendrix, Boice, King, Siekman, Ingersoll, Seargeant, Shelly.

Campus Headlights

Riddles are in order! As a group of prominent students relaxed on the campus the other day, we put a few proverbial posers to them. They caught them on the bounce and threw the answers right back at us. How long is a piece of string? Twice as long as half of it, of course. This continued until we actually asked a question that none of them could answer.

If one were to take all the smart students of this school and put them into one group, what would he have left? The rest of us, of course.

Students who have labored assiduously and have been successful in earning at least fourteen grade points for one semester are eligible for the Parnassus Club, a scholarship honor society.

Each semester a luncheon is given for the club members and sponsors at the Masonic Temple. Members of the Hiram Club, a men's business organization, are their hosts.

Skits, songs, and dances feature the program presented by the students. Addresses are delivered by different Hiram members and a response is given by the president of the honor group. The National Honor Society of the graduating class is also invited to the second semester luncheon.

CONGRATULATIONS!

Charlie Orme, outgoing president, greets Marty Evvard, his successor.

PARNASSUS CLUB—Front Row — Smith, Pratt, McNeil, Bannister, Menderson, Hooker, Langford, M. Shivvers, Eastburn, Pabst, Wisdom, Rodgers, Mihran; Second Row—Luftman, Buckley, Ishikawa, Haire, Archer, D. Allen, Evvard, Wilson, Munoz, J. Shivvers, Perry, Butler, Shoemaker; Third Row—Dudley, Robertson, Humphrey, E. Allen, Buker, M. B. Allen, Holmes, Strembel, Dominick, Newell, Stermer, Janeway, Stammer; Fourth Row—F. Wilson, Snedeker, Russ, Lewkowitz, Moore, Carlock, Lentz, Crumpler, Fields, Relfe, Allsworth, Petterson, Miller; Fifth Row—Lassen, Hawkinson, Grasham, Gibbs, Sutterlin, Randall, Orme, Burch, Dains, Stapley, Faggioli, Timmons, A. Wilson.

GRADE POINTERS

Successful students learn early that well planned study is the quickest path to the honor roll.

Scholastic Scions

During the first semester of this year the Parnassus Club president was Charles Orme. Second semester, however, a girl, Martha Jane Evvard, succeeded him in the office.

An assembly honoring all Parnassus members is given at the end of each year. At this time an armband of red and black is presented to each member according to the number of semesters he has belonged.

Further distinction is bestowed upon the exceptional students when they graduate. If a student has been in the club for six out of eight semesters, his name is honored by a star on the graduation program, and a gold star decorates his diploma.

The enrollment increases from year to year. This year the club has averaged approximately two hundred members for each semester.

Becoming a member of Parnassus is an honor that many students strive to attain throughout their entire four years.

BOYS' FIFTEEN CLUB—*Front Row*—NELSON, CARTER, BOWYER, RENSHAW, BEEBE, ASHCRAFT; *Second Row*—HOWLETT, CHAMBERS, COOPER, QUINN, VOORHEES, STONE; *Third Row*—WHITEMAN, HALL, ORME; *Fourth Row*—CASTILLO, TWITCHELL, MCBRIDE.

GIRLS' LEADERS CLUB—*Front Row*—LINDSTROM, HUMPHREY, BOTTCHER, ROBERTS, MONTGOMERY; *Second Row*—EVVARD, WILLSON, MCINTYRE, BROWN, CHRISTY, BRUENS.

Leaders—Ever in the Vanguard

Every high school must have its leaders and Phoenix High is no exception. Clubs have been formed by these outstanding students and are sponsored by well known men and women of the faculty.

Fifteen of the most prominent boys on the campus are in a club sponsored by the two most prominent men, Superintendent Montgomery and Dean Stone. This is the Boys' Fifteen Club, aimed for by every P. U. H. S. boy.

The fifteen positions in the club are filled by outstanding representatives in all the lines of student activity. These include the student body president, class presidents, secretaries, athletic managers, and the social manager.

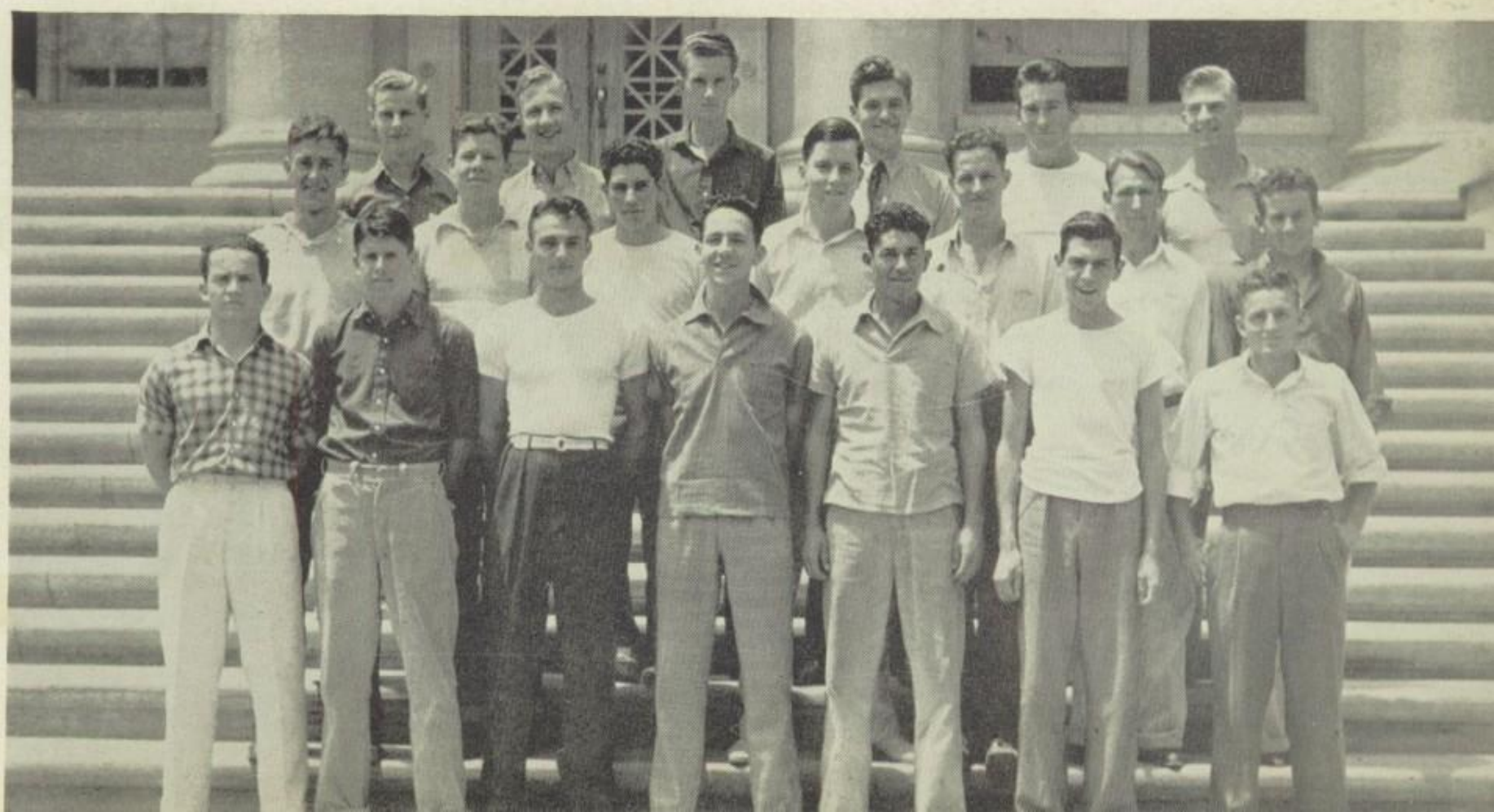
Femininity at its best is portrayed by the Girls' Leaders Club, perhaps the most outstanding girls' club on the campus. Sponsored by Dean Ethel Rosenberry it is more of an honor than a service organization, and is limited to fifteen members selected from the most outstanding girls on the campus. Meetings are held at least once every semester to discuss problems concerning school welfare. Its membership requirements are similar to the Boys Fifteen Club.

Especially designed for Coyote athletes is the popular Lettermen's Club. Its membership is composed of all the boys who have earned a letter during any of their four years in high school.

This club usually sponsors a dance open to the high school students and a picnic for themselves during the school year.

Two initiations a year are held for the boys desiring admittance. The first is held near the end of the fall semester to take care of the football players who have earned a qualifying number of points during the season. The second initiation comes late in the spring for the benefit of the boys who have earned a letter in other sports.

LETTERMEN—*Front Row*—Van Haren, Curtiss, Whiteman, Stinson, Ybarra, Dominguez, Boyd; *Middle Row*—McCormick, Close, Castillo, Hendrix, Champie, Cooper, Nelson; *Back Row*—Burkhart, LaPrade, Kole, Twitchell, Duke, Orme.



QUILL AND SCROLL—*Top Row*—EVVARD, CHRISTY, WHITELY, WOOD, DOMINICK; *Fourth Row*—SILVERMAN, WILSON, COOK, PIEROWAY, PIERCE; *Third Row*—WASIELEWSKI, DOLMAN, BEEBE, NEWTON, OLEA; *Bottom Row*—BENSON, CHARVOZ, SANDERS, KEYES, NELSON.

It's an Honor to be Chosen

"Nominations are now in order for vice-president," says Martha Jane Evvard, newly elected president of the Quill and Scroll.

With the election completed new members are considered. It's an honor to be chosen for the International Scholastic Press Association's Quill and Scroll. Consequently old members add white hairs while considering new scribes to be annexed. An applicant for membership must be an upper classman, an outstanding journalist and have an average grade of two. As the club is limited to twenty members, choicest prospects have the advantage.

When business matters close, the members shift to the planning of more fanciful things—a picnic. The Quill and Scroll is one of the few honor clubs which affords social activities.

And now for other literary matter:

Huckleberry Finn has a broken back and some dog-eared pages. Something must be done, and immediately! *Anne of Green Gables* is beginning to look a bit forlorn too. What shall we do about it? Mrs. J. M. Kinneman often asked herself this same question. That is, she did until this year. Now she has organized the Bookcraft Club to answer these problems.

Bookcraft students stay after school and repair any books that are in bad condition. Mrs. Kinneman tells us that her students like this work and at the same time save quite a sum of money.

For the semester's work members receive four merit credits beside recognition as excellent book menders. This organization is the only one of its kind ever to be listed among the activities of the Phoenix Union High School.

BOOKCRAFT CLUB—*Front Row*—KEYES, GRATTAN, ESCOBAR, KINNEMAN; *Second Row*—WAGNER, BRIDGEWATER, MILLER, HARPER, ANDERSON; *Back Row*—COOK, BOBBITT, DOLMAN, WASIELEWSKI.

HONORARY AUGURS—*Front Row* — MENDERSON, CRITTENDEN, WRIGHT, ARCHER, MONTGOMERY; *Second Row*—ANSPACH, ROBERTS, CHENAULT, PECK, WHITELEY; *Third Row*—ROSENBERRY, JONES, DAVIDSON, KYLE, HOLMES, HENDRIX; *Fourth Row* — KEITH, SCHICK, MORRIS, FIELDS, PARSONS.

BOYS' SECRETARIES—*Front Row*—SLOAN, SMITH, BOWYER, BAKER, ASHCRAFT, BAKER, DEAN; *Back Row*—ROBBS, BOYNTON, ELAM, HENDRIX, BURCH, QUINN, HESTER.

Cogs Revolve the School Machine

Capability is the keynote of three service organizations at Phoenix Union High School. The Boys' Secretaries, Office Trainers, and Honorary Augurs are service organizations in every sense of the word.

No wearers of skirts are the secretaries in Dean Stone's office. Proving that clerical efficiency isn't confined to the girls, these boys do a fine job of recording demerit slips, distributing bulletins and filing identification cards. In these and other tasks the boys are outstanding for their courtesy and industry. Their thoughtful treatment of slipping students visiting the dean does a great deal to ease the pain of being called in for reprimands. Capable and energetic, they may well become leaders in commercial lines.

Training in business and character features the work of Office Trainers, the boys and girls who are offered chances to study business first hand. Besides working in the business and registrar's office, they go to non-profit organizations such as the Y. W. C. A., the Y. M. C.A., and Community Chest headquarters for experience in their field. These students, because of this work with business methods during their high school years, are better prepared for commercial work when they leave school. At the head of this large organization is Miss Dorothy Burdsal, efficient manager of the business department.

Industrious! That, in a word, describes the character of the P. U. H. S. Honorary Augurs. These girls serve as assistant secretaries to Dean Rosenberry and show new feminine students around the campus and to their classrooms. On their shoulders, too, falls the responsibility of recording and filing demerits for further reference against the more wayward students. Fortune has bestowed upon the Honorary Augurs the twin blessings of intelligence and beauty, a rare and unbeatable combination!

OFFICE TRAINERS—*Front Row*—Fraizer, Carrick, Verlinde, Wolford, Teitlin, Manrriuqez, Driggs, Lynn, Carper, Ong; *Second Row*—Welsh, Case, Mayer, Allen, Cannon, Kirksey, Garrett, Taylor, Wisdom, Womack, Buttrick; *Third Row*—Franks, St. Clair, Evverett, Curry, Berryhill, Buckley, Smith, Guzman, Banegas, Hilbrant; *Fourth Row*—McKnight, Prentice, Davidson, Hershey, Dawson, Protis, Urman, Williams, Chumbley, Boice, Seeber; *Back Row*—Burdsal, Sanders, Skelly, Barnes, Barber, Burkhart, Shaughnessy, Brown, Olivas.

TOO BUSY TO WAIT for a more formal pose was the Coyote Club, our campus police force. At the click of the camera, they dashed back to their assigned posts. P. U. H. S. is grateful for their services.

For Their Services, Commendations

"Off the grass!" An authoritative voice reminds us that the Coyote Club is on the job and keeping the P. U. H. S. campus the most attractive grounds in Phoenix.

Guided by Mr. W. J. Wooden, these boys have kept our grounds in good condition and have almost eliminated smoking within the two block limit.

Direction of traffic at noon on Sixth Street and Van Buren by members of the club has been commended many times by citizens, and the students fully appreciate the time taken by these boys to keep our streets safe. At noon some of the members keep constant vigil at the entrance of the buildings to discourage trespassers from wandering in and out at will.

Being called a lower member of the animal world or a "stoolie" doesn't bother these boys a bit. Nor does the flirtatious pleading win submission from them. If you don't believe it, try to step on the grass of our campus or to enter a building at noon!

OBEYING SIGNALS

Traffic problems of noontime lunchers and motorists alike are handled by Coyote Club workers.

HOSTESSES— *Front Row*—Grijalva, Nelson, Corbitt, Estes, Carrick, Rench, Zuck, Deeren, Browning, Purifoy, Dunham; *Second Row*—Webber, St. Clair, Trimble, Shoemaker, Bitney, Elting, Goodson, Davis, DeMars, Murdoch; *Third Row*—Lang, R. Davidson, Hobaick, Langston, Fraley, Ban, Gray, Landau, Franks; *Fourth Row*—Kitzing, Jones, Page, Bartee, Rowntree, D. Murdock, Shahan, Maris, Evans, Dains; *Fifth Row*—Beresford, Patton, Owen, Berger, Mathews, Griffith, Taylor, Boydston, Ruehlen, Avance.

Our Feminine Police Force

From the freshman mite to the loftiest senior, every P. U. H. S. student has at some time heard these words:

"Have you a locker permit?"

"Have you permission to enter the building?"

It is the voice of a student hostess reminding us that the Hostess Club is an active and alert organization. Under the direction of Mrs. Stella B. Case and Miss Gladys Hoelzle, these young ladies eliminate much noise from the lockers and guard against haphazard wandering about in the halls. Being confronted by one of these pleading but forceful maids would make even the most over-bearing brute turn away dutifully.

The hostesses are the young ladies who guard our lockers and the entrances to the buildings. They go to their posts every day and confront intruders with:

"Where is your locker permit?"

LADY - IN - WAITING

This hostess graciously consented to pose—but not until she'd seen the photographer's admittance slip!

AUDITORIUM CLUB—Front Row — Turner, Bowers, Dickinson, McKee, Lively, Humble, Wisdom, Dearby, Potter, Doolittle; Second Row—Griffin, Bedia, Meckler, Kelly, Udall, Gollwitzer, Olson, Davison, Malan, O'Rourke, Tipton; Third Row—Taudan, Stephenson, Allen, Urman, Curry, Beresford, Boydston, Taylor, Newell, Burrus; Fourth Row—Jones, Sparks, O'Barr, Howe, Crabb, Thaxton, Griffith, Roach, Tait, Lee, Hulett.

Assembly Assistants

"May I see your ticket, please?" That's the request most used by members of the Auditorium Club as they usher for all functions held in the assembly hall. During the school year between fifty and sixty programs are held. The size of the crowds determines the number of ushers asked to be on duty.

Only sophomores, juniors, and seniors are allowed to join the club. Grades, too, are considered in the selection. The reason for this is obvious. Concerts and programs are held frequently on school nights, giving the girls very little time for homework at such times when they are on duty.

An organization meeting is held the first week in October, immediately followed by a formal and a campus initiation. Not more than fifty girls are allowed to belong to the club. At the present time the roll totals between forty and fifty.

A dinner at the Y. M. C. A. is given by the school for the club during the latter part of the school year. Another social event held is the tea given by the sophomores and juniors for the sad and depressed seniors. This party usually closes the year's chapter insofar as social events are concerned.

HAVE A PROGRAM!

One of the Auditorium Club girls demonstrates her willingness to serve as students flock to a matinee.

STADIUM CLUB—*Front Row* — THURMAN, FIELDS, CAGLE, BEEBE, HARRIS, BATES, URMAN, LONGSETH, BLACKSHARE; *Middle Row* — MCCAUGHY, MARTINEZ, CONDILLO, HARRIS, BRANDON, MARSH, CANYON, PEARLMAN; *Back Row*—LINDSAY, SMITH, CAMPBELL, WRIGHT, ANDERSON, CAVENESS, DAINS, GOODMAN, STULTS.

THIS WAY, PLEASE

Taking tickets and giving directions to patrons are important Stadium Club duties.

When the Crowds Come—

"How do you manage the crowds in the stadium?"

"How do you keep order at the games?"

"How do Mr. and Mrs. John Public find seats when the mob surges in?"

For capable answers to all these questions, let us refer you to L. L. Blackshare and his Stadium Club boys. They compose one of the largest, most active, and most worthwhile service groups in the school.

The Stadium Club includes among its various duties handing out programs at the different affairs, showing people with reserved tickets to their seats, and keeping student spectators in order. Probably one of the largest assignments lies in trying to cope with the crowd which assembles to see the Masque of the Yellow Moon.

To join the Stadium Club, boys must have good merit and scholastic records and the approval of the club adviser.

Each year the club sponsors the Stadium banquet and successful Stadium Club dance, to which members are given complimentary tickets. This year the dance was held at the Phoenix Woman's Club.

Recreational Groups

Seeing is believing. These students, members of the American Problems class, are investigating the park system of Phoenix. Taught for the first time this year, American Problems combines English, civics, and economics; its growing popularity indicates the new trend in practical courses of study.

P. W. A.
FEDERAL EMERGENCY
ADMINISTRATION OF PUBLIC WORKS
PARKS

FRIENDSHIP CLUB—*Front Row*—HEALKETT, PAYAN, BEHOTEGUY, BENSON, SMITH, LARGENT, NEELLY, WATANABE; *Second Row*—MCDONALD, KINTSEL, SUTTERLIN, DIXON, TANITA, HALSTEAD, BEAGWELL, COOPER; *Third Row*—CROSS, BELL, WARREN, DEWEY, WELCH, I. WELCH, SUTTER, THOMPSON; *Fourth Row*—DEWEY, ALLISON, BURNS, ST. CLAIR, DRUMMOND, WRIGHT, PHILLIPS, BALDERRAMA, SHIGEKAWEI; *Fifth Row*—ECKERT, ALBERTY, VAN DE CAR, KENION, BENTLEY, ZION, WILKINSON, MORROW, TRIPP; *Sixth Row*—RHOTON, FOSTER, BRUCE, SHERMAN, PARKS, JANEWAY, SPUTTS, O'HAVER, DRUMMOND; *Seventh Row*—SHOEMAKER, GUTIERREZ, SANGUINO, DUTTON, KURZ, HALL, CHENAULT, THEODORE; *Eighth Row*—CAVE, NELSSEN, SPUTTS, ROBERTSON, KENT, JOHNSON, TURNER, COLMAN; *Ninth Row*—BAKER, ROBERTS, B. ROBERTS, ELLIOTT, WILSON, LATHAM, FALKEDES, THOMAS.

Definite Purpose, Highest Ideals

No club can be successful without some definite purpose or ideal towards which to work. That of the Friendship Club is to make friends and to keep them.

Special courtesies are extended to the mid-year freshmen who are always in need of guides to explain the various school activities, and to introduce them to new and old students.

The club is sponsored by Miss Helen Morgan. The mid-year freshmen have an especially hard time because of their small number, and their entry is more or less a breaking into the middle of things.

"Everything seems so strange here," wailed one mid-year freshman girl when her "big sister" from the Friendship Club questioned her. But two days of friendly guidance gave the newcomer a more favorable impression of P. U. H. S. and its students.

The club has an enrollment of approximately eighty, although more than one hundred girls often attend the meetings and parties.

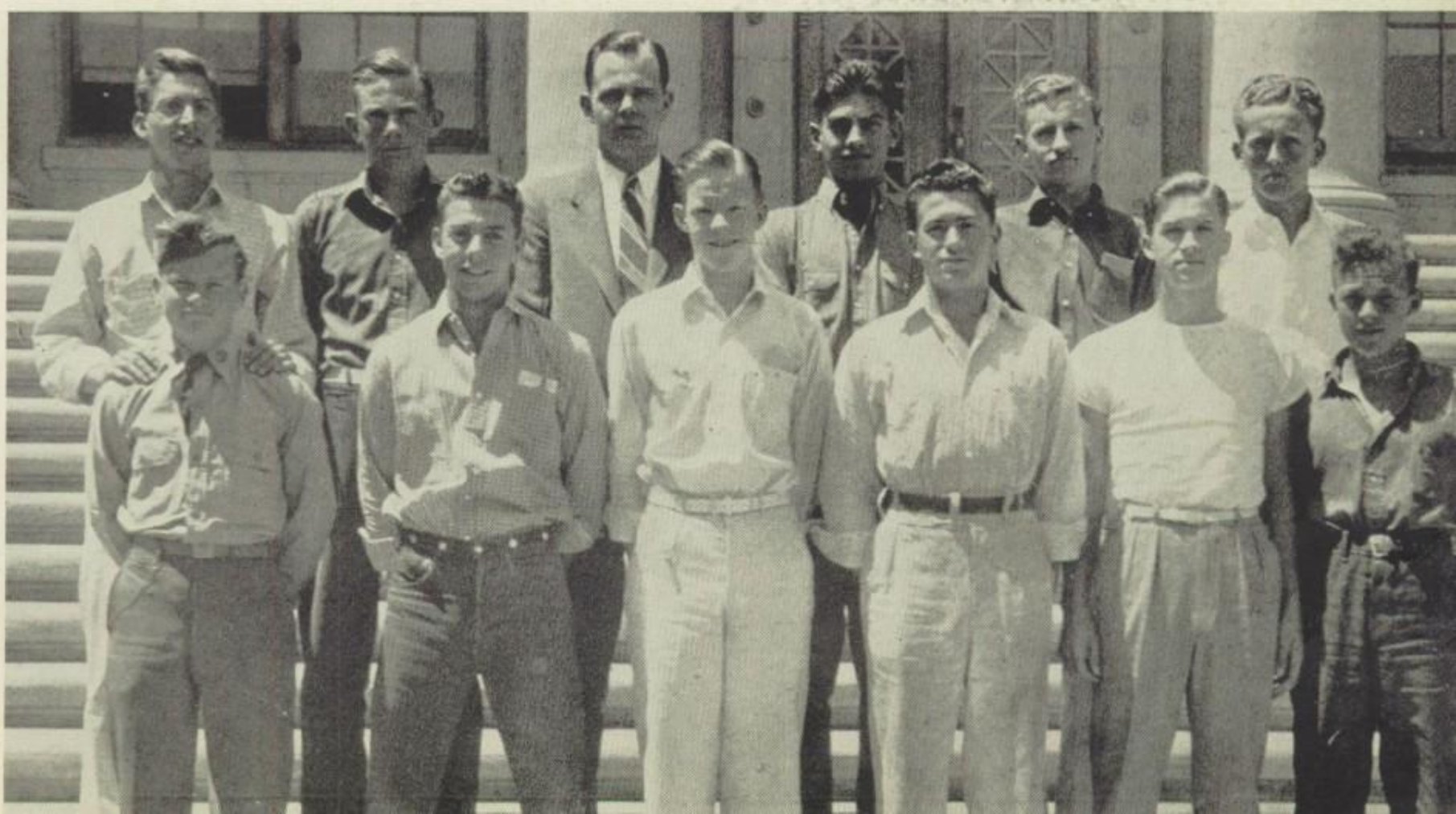
Entertainment and parties are held at frequent intervals. This year's mother-daughter banquet was very successful.

One of the most active and interesting clubs on the P. U. H. S. campus is the Hi-Y Club. This group differs from other high school clubs because it meets every week and is sponsored by the Phoenix Y. M. C. A.

The work of the Hi-Y Club is best explained by its aim: "To create, maintain, and extend throughout the school and community high standards of Christian character . . ."

The club is part of a national organization. There are Hi-Y camps for the boys to go to in the summer when regular meetings are discontinued; in the winter the Y. M. C. A. furnishes the club with a meeting room. This year the sponsors are Mr. W. J. Wooden, representing the school, Rev. Dr. Golder Lawrence, representing the church, and Mr. Hal Wood, boys' secretary at the "Y".

HI-Y CLUB—*Front Row*—NEWHALL, WHITELY, MALLAN, SHAW, ROGERS, BRYANT; *Back Row*—DUTTON, MCMANNON, MR. WOOD, BURCH, FARRIS, WALSH.



RADIO HAMS— *Front Row* — THOMPSON, IKUMA, BLANKENBECKLER, ISENBACK, T. IKUMA, SAMPSON; *Middle Row*—TOMLISON, ASO, MCCALLY, RHODER, SHEHANE; *Back Row*—JOHANNESON, WILLIAMS, DANCY, GIBBS, FLANNERY, HULSE.

FLYING COYOTES—*Front Row* — CONLEY, DIAZ, ELLIS, KURZ; *Back Row*—SIMPSON, BROWN, GRASHAM.

They Take to the Air

Look out! As we enter the Flying Coyotes' club room we are attacked by a bevy of small model planes which cleave the air around us. These, we find out, are the flying models of much larger planes that do actual flying duties.

From Mr. L. S. Farringer, the sponsor of this group of amateur aeronautic experts, we learn that the boys of this club model planes, discuss air races, and have speakers during their meetings throughout the year. Many of the boys "know whereof they speak" for they are taking flying lessons at our local airport.

While we are on the subject let us turn to another group of air-minded boys on our campus.

Amateur radio station W6MET is owned and operated by that growing concern, the P. U. H. S. Coyote Radio Hams. This station and many others owned and operated by the members of this club are known far and wide. The reason? From Mr. Shehane, faculty director of this group, we learn that many times the boys sit up all night conversing with amateur operators in South America or Australia. Certainly here is one club that will sound the name of P. U. H. S. far and wide.

NON STOP FLIGHT

Heavier than air enthusiasts test a new model plane.

BLUE TRI—*Front Row* — SMITH, PHILLIPS, BENSON, TREAT, STARK, SANGUINE; *Second Row*—HEATH, NEWFIELD, STERMER, BELL, DEBNAN, SADLER; *Back Row* — RUSSELL, ALLEN, POPE, SELLERS, BARTEE.

GOOD SAMARITAN

Always on the job, a Blue Tri girl brings succor to one who had stumbled by the wayside.

Unlimited in Scope

What are little girls made of? Sugar and spice and everything nice? This may be all right for some girls, but not the Blue Tri. They are far more interested in acquiring honesty, tact, ingenuity, poise, and feminine charm. The purpose of the Blue Tri is to develop among their members these outstanding characteristics. Unlimited by boundary lines, the Blue Tri is an international organization.

Activities of the group are wide and varied. Social gatherings, hobbies, literary pursuits, and first aid study are just a start. An occasional overnight trip to Rosemary Lodge adds merriment and breaks the monotony of staying in town. How the girls enjoy fixing their breakfast out of doors and awakening early for a long hike in the mountains!

Blue Tri meetings are both enjoyable and educational, and the seasonal parties are the height of a good time. Girls from all over the state get together at the midwinter conference usually held sometime in January or February. The Girl Reserves, the younger members of the organization, participate in the same activities as their seniors.

FRENCH CLUB—*First Row*—MANLEY, M. COLEMAN, LEONSON, TROTMAN, MARTINEZ; *Second Row*—DAVIS, L. COLEMAN, ELLIOTT, BROWN, HANSEN; *Third Row*—MCLOONE, JONES, WARNER, SCADRON, RAE.

Parlez-Vous Francais? Entrez!

"Comment allez-vous aujourd'hui?" If you enter Miss Ida McDaniel's room and find yourself bombarded with a shower of French, don't be alarmed! You have wandered into a meeting of Le Cercle Francais, the Phoenix branch of a national club for high school French students. Membership in this club affords opportunity for practice in speaking the French language. All meetings, which are held every three weeks, are conducted in "francais".

In addition is the fun and experience which a club member gains by participating in the French plays and skits given from time to time as class work. Such a manner of presentation leads not only to a better understanding of the language but improves one oh, so much in the art of gesticulating!

"NO SAVEZ!"

But wait—we'll let the picture tell the tale.

LOS COYOTES ESPANOLES—*Front Row*—GRIJALVA, STEINEL, MUNOZ, COBOS, MIHRAN, SPRUELL; *Second Row*—CANTRELL, TANITA, BECKER, OLEA, CRABB, EDWARDS, MULLINS; *Third Row*—GOLLWITZER, ALLSWORTH, SAMUELS, KAHLEY, INGRAM, YOST; *Last Row*—BATES, LOPEZ, ORTH, ELIAS, CASTLE, SCADRON.

Most Popular to Local Linguists

"Buenos dias, amigos!" The fact that Spanish is undoubtedly the most popular foreign language offered in the school is clearly shown by the activities of Los Coyotes Espanoles. The local Spanish club is affiliated with Institus de las Espanas, an organization under the auspices of Columbia University. El Finicio, a monthly paper published by the club, is written entirely in Spanish.

Beside working on paper and conducting social affairs, the members present frequent exhibits showing classical Spanish customs and fiestas. Their exhibit of flags from all the Pan-American countries attracted wide attention this year.

The members' activities include programs conducted in Spanish, and numerous parties and picnics, climaxed with a banquet at a local Spanish cafe. Anyone who has made an average of a 3 during two years of study of Spanish is eligible to join.

CAMELANGUAGE

Edna, that precocious actress of the Masque, takes a Spanish lesson from Mrs. Caneille—or is Edna giving the lecture?

S. P. Q. R. CLUB— *Front Row*—GORDON, MECKLER, MCALPINE, BENNETT, PHILLIPS; *Second Row*—WASIELEWSKI, BAUS, DOLMAN, SNOW, LANGMADE, MARKS; *Third Row* — PROBERT, REEVES, BRADT, SCHLICHTER, BURK.

Look Backward, Then Plan Ahead

By the use of retrospection, progress can often be made much smoother. Thus Latin students, while learning the basic language of age-old scholars, acquire a knowledge of ancient civilization. The Cicero S. P. Q. R. group is composed of third year Latin students, and meets the last Friday in each term during class period to enjoy specially prepared programs. S. P. Q. R. is the nationally used abbreviation for the Latin Clubs' "Senatus Populus que Romanus"—The Senate and the Roman People.

Sponsored by Miss Anna Schlichter, the club has several social activities each year. The annual Roman banquet in December is one of the outstanding events. The honor table, with the participants wearing Roman costumes, and reclining on couches, is occupied by the officers and certain invited guests. The only dining implement used at the banquet is a spoon.

MOTTO: EAT, DRINK AND BE MERRY—

LEGIO DECIMA—*Front Row*—POWELL, SUTTON, MCDOWELL, SOMERS, HARIE, TRIMBLE, RICE, BENNETT, LANGFORD, JOHNSON; *Second Row*—ALEXANDER, BROWN, STONE, EDDY, DAVIDSON, DUDLEY, BUTLER, BEGLEY, HARRIS; *Third Row*—WASIELEWSKI, SCHLICHTER, PROBERT, DOLMAN, BAUS, O'BARR, BURK, SNOW, SNEDECKER, THORNEGATE; *Fourth Row*—TAYLOR, FOSTER, SHREVE, CARRASCOSO, LEIBSOHN, BRADT, G. JOHNSON, GIBSON, GIBBONS, FITCH.

Tenth Legion—Ever Faithful

Members of Legio Decima must be at least second year Latin students and must have average grades of 2 or better. For this reason, since only a limited number of students are eligible for membership, the name Legio Decima was chosen for the club. Legio Decima was the immortal Julius Caesar's favorite tenth legion, which was unceasingly faithful to him.

Miss Jewel Mitchell and Miss Anna Schlichter sponsor the organization, which holds social meetings once each term. An annual social event is the spring picnic. Legio Decima members also attend the Roman banquet.

The club is composed mainly of sophomores although many upper classmen keep alive their interest in the organization. Its activities are novel and interesting since everything is carried out with Latin effect.

BANQUETS

were No. 1 attractions in Caesar's time—and still are, according to these modern Romans.

LIBRARY CLUB—*Front Row*—LEE, KELLERMAN, HANSEN, KIRSKEY, MECKLER, ROBBINS; *Back Row* — ROGERS, CRIST, KING, BURNETT, ROBERTS, NELSSEN.

Friendly Atmosphere

Such an air of friendliness pervades the atmosphere of the Library that it is possible to include it in a social category. The Library is maintained as a place of quiet where students may concentrate if they feel the need. Many a friendship is formed in the large room where, although "mum" is the word, a great many visual and written conversations take place. Its primary function, however, is to furnish a wide variety of reference and pleasure books for the use of the students. The arrangement of the library was changed this year, giving it a more spacious appearance.

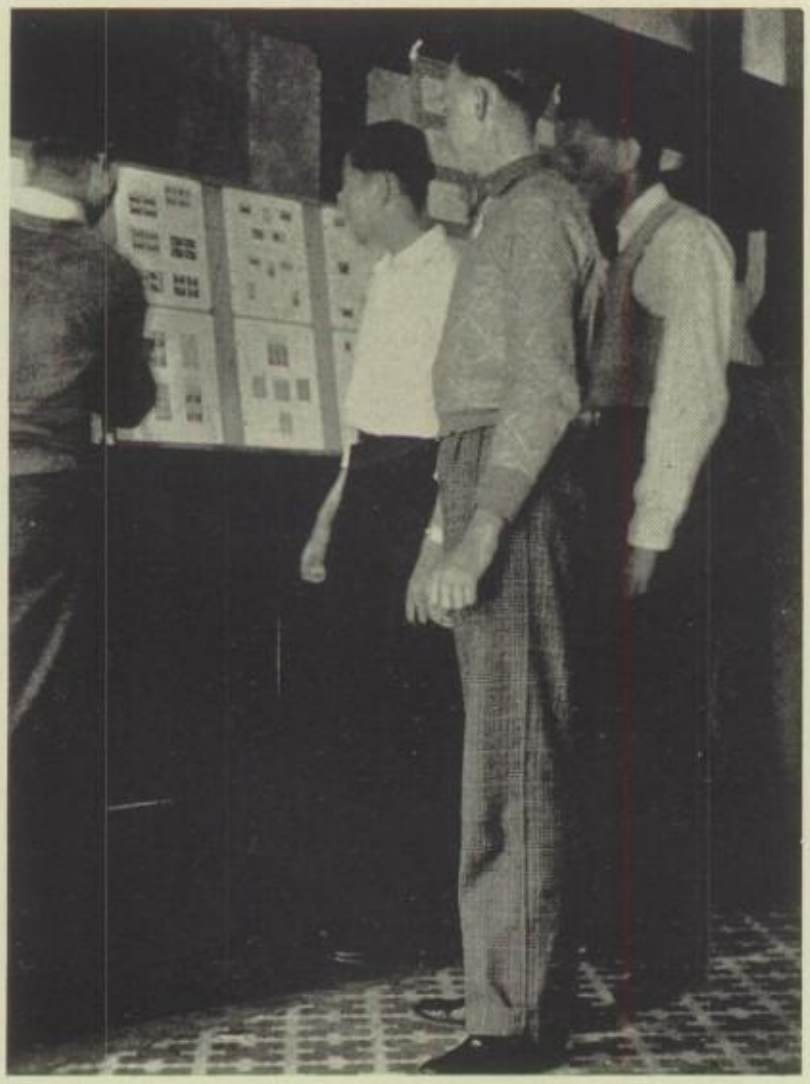
When problems in class assignments arise, the student's first impulse is to seek out his teacher. But experienced scholars, who know how unavailable teachers are at times, know also that the library houses a store of knowledge adequate for such emergencies.

A half credit course is offered in which students are given an opportunity to learn of the functioning of the Library by actually doing library work. Under the careful supervision and guidance of the librarians, Mrs. Beth Rogers, Mrs. Marian Robbins, and Miss Alice Hansen, these student librarians become expert in all the branches of the work.

SEEK AND FIND

Library attendants know just where to look for that reference "help" you need to complete your term paper.

STAMP CLUB—*Front Row*—KENNEDY, SIMS, BURK, STRONG, CHENAULT, REDMAN; *Middle Row*—CHENAULT, HALSETH, WYMAN, THURMAN, BARR; *Back Row*—HABERMAN, GRUBE, BRADT, FARRINGER, BURKEY, DOLMAN.



LOOKING 'EM OVER

at the Philatelic Club's exhibit in the Valley Bank Building. Hundreds of townspeople came to admire the displays.

Philatelic Fanciers

"It's almost like traveling! Educational! Why, it just gets you, somehow!" Remarks of this sort are always heard when a deeply interested philatelist is asked why he likes stamps. Upon discovering that there are a number of stamp collectors in Phoenix High School, enthusiasts organized the Coyote Philatelic Club this year with Miss Delpha Davis, who is a collector herself, as sponsor. The infant organization was given much assistance by members of the Senior Philatelic Association and very soon after its beginning a praiseworthy exhibit was given by the members.

Many entries of United States and foreign stamps and first day covers, or envelopes with a stamp of the first day of issue on it, were made in the high school division of the fourth annual exhibit of the Arizona Federation of Stamp Clubs, which was held this spring in the old Valley Bank Building. A majority of the high school division prize ribbons were taken by the Coyote Philatelic members.

The club holds regular meetings twice each month, at which members make short talks on various branches of the philatelic field, and new developments and issues are discussed. At the close of each meeting members trade stamps among themselves.

ADVANCED EL KAWAJO—*Front Row* — McCarthy, Paddock, Firth, Irvine; *Second Row*—Cobb, Hansen, Menderson, McLaws, Presnell; *Back Row* — McIntyre, Ketcherside, Pettis, Hover, Hinkle.

Boots and Saddles —

Old timers who easily spot the beginning equestrian, bouncing completely out of rhythm with the horse's pace, could do little else than admire the skill shown by members of El Kawajo. This riding club is gaining more popularity and prominence each year.

True lovers of horse flesh have organized the club in order to gain proficiency in riding and for the pleasure of jaunting with a congenial group. Some also, it is rumored, become members as an aid to their figures. Nearly every Saturday morning at eight o'clock, or sometimes a little earlier, a string of these girls may be seen galloping along the bridle path of the Arizona Biltmore Hotel.

Almost every ride becomes a social affair. The club has many morning rides, going to some nearby point of interest, and there cooking and eating breakfast, camp style. Another favorite excursion is a steak fry. The equestrians start out on these at any time from noon on to evening. Moonlight rides also are popular.

INTERMEDIATE EL KAWAJO

Front Row — Sudekum, Skiff, Lee, Wall; *Second Row* — McIntyre, Allen, Smith, Dudley; *Third Row* — Sparks, Sloan, Darcey, Peterson.

READY for a Saturday morning jaunt is this band of equestrians. From left to right — CAMPBELL, SUDEKUM, LEWIS, CRABBE, LEFTWICH, MCINTYRE, COBB, PETTIS, WILKINSON, PADDOCK, MCLAWS.

INTERMEDIATE EL KAWAJO

Front Row—BARRIE, ANDERSON, TRIMBLE, PONDER, GLEIM; *Middle Row*—MILLER, STONER, DAVIDSON, V. WOODALL; *Back Row* — KECK, GRANT, MILLER, M. WOODALL, POST.

Along Bridle Paths

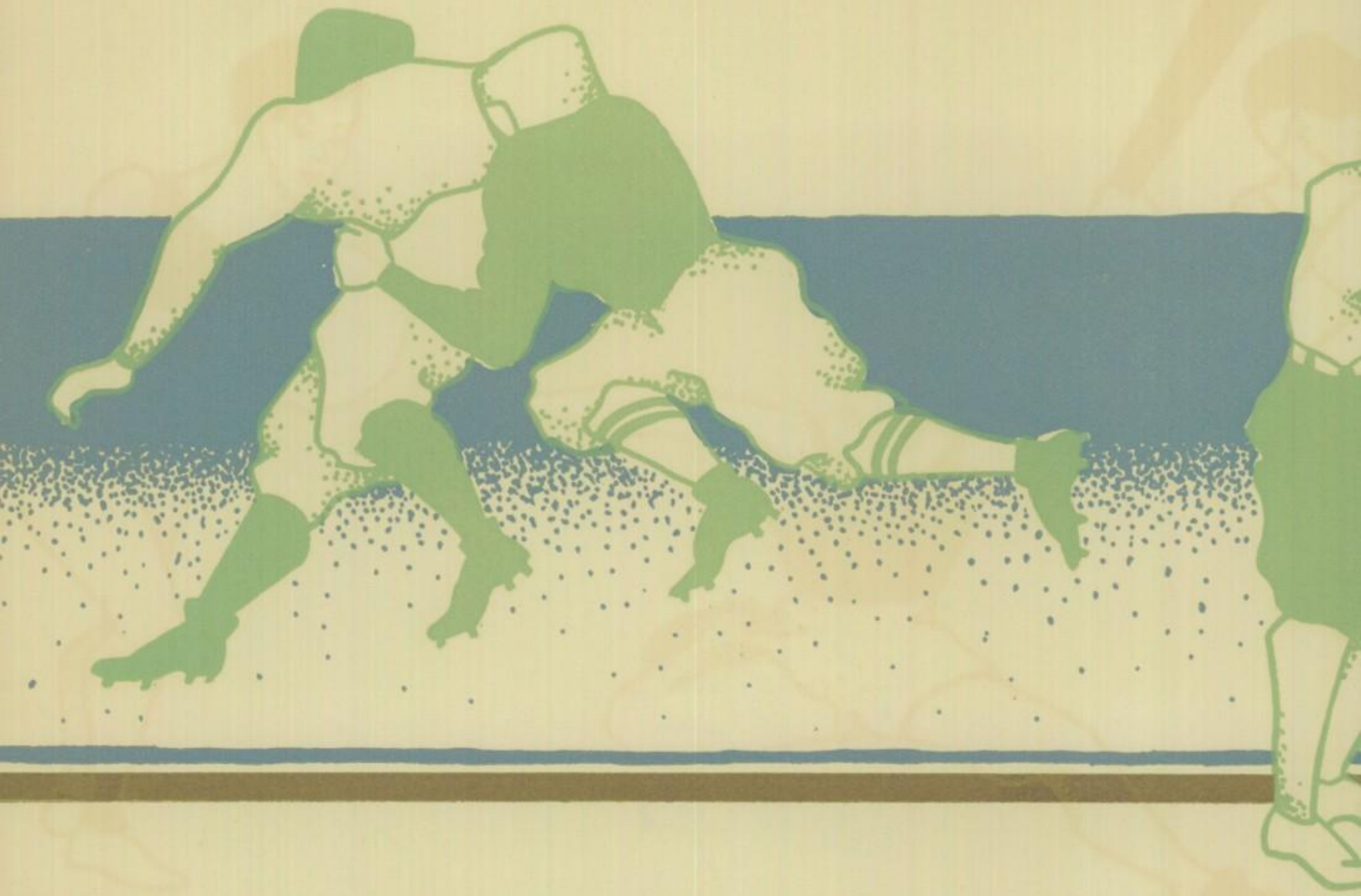
Social affairs by no means exhaust the repertoire of El Kawajo members. They hold frequent exhibitions of skill in horsemanship which often equal those of more exxperienced equestrians. Many arduous hours are spent in putting horses through their paces and in teaching both the horse and the rider new tricks. Their labors prove well worthwhile, however, when the final results are shown.

One of the high points of the year for El Kawajo is the advanced class drill put on in the Masque of the Yellow Moon. It is usually directed by Major O. I. Holman, who is an experienced horseman. Miss Lorrette Cooper, the club sponsor, aids him.

Twelve girls made up El Kawajo's membership when it was originated three years ago. The club now boasts an enrollment of more than two hundred. There are three classes in El Kawajo, the beginning, intermediate and advanced. At least one of the classes rides every week, procuring horses from local riding stables.

BOYS' GOLF CLUB—*Front Row*—WARREN, ROBBS, COFFIN, ROBERTS; *Back Row*—LOVE, LAMBEE, BRIETHAUPT, LAPRADE, WOODARD.

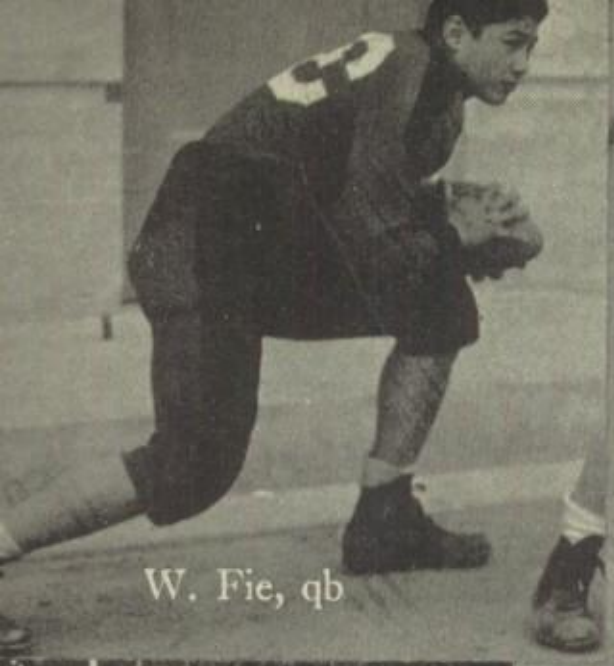
GIRLS' GOLF CLUB—*Front Row*—PADDOCK, FLORIAN, HORALL, MCLAWS, ASSELIN, LEE, BOXTER, ROBERTS, BRYANT, EMERY, HARRIS; *Back Row*—HANSEN, UPTON, SMITH, BROWN, MOORE, JAMISON, WILLSON, WARRINER, NEWTON, LANGHAM.



ATHLETICS

Boys' Sports

A well balanced body is as important as a sound mind. Thus, active participation by each student in some field of sport is the objective of our Physical Education Department. Beside intramural basketball and football, open to all students, there are gymnastics, baseball, track, tennis, golf.

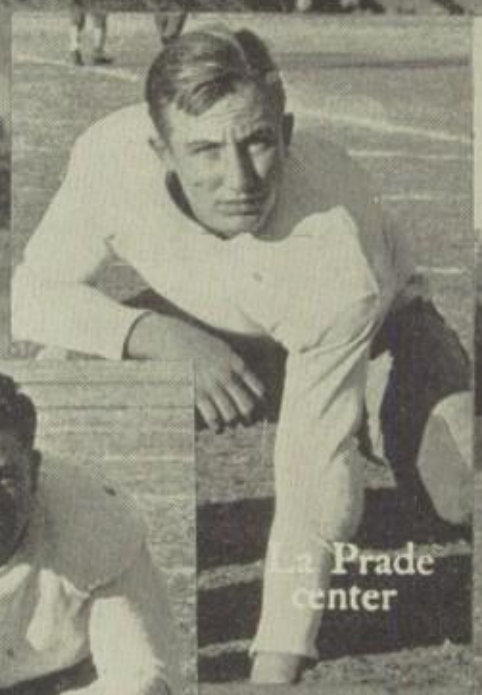

W. Fie, qb

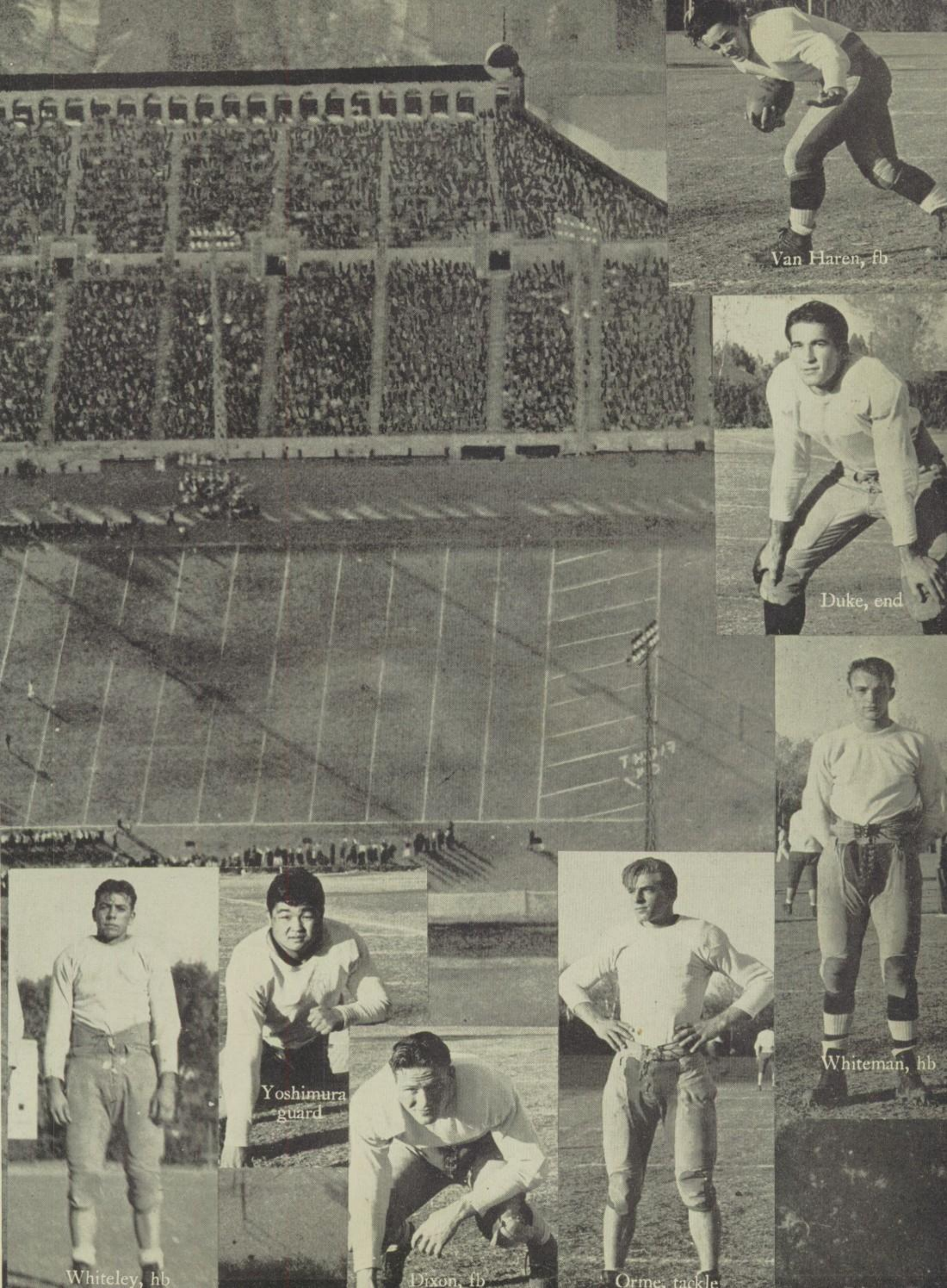
Talley, tackle

Ybarra, end

Cooper, hb

Williams, qb


La Prade
center


Van Haren, fb
Duke, end
Whiteman, hb
Whiteley, hb
Yoshimura
guard
Dixon, fb
Orme, tackle

COACHES AND MANAGERS—SCHOETTNER, PAINE, CALDWELL, HOWLETT, ROBINSON, MCCOMB. Here are the men most responsible for the excellent training our Coyote athletes receive. Coaches Robinson, McComb, and Caldwell have repeatedly steered championships to the Coyote lair. Assistant Coach Paine is a newcomer to the athletic field this year. Student managers Howlett, Sims, (not in picture) and Schoettner saw to it that the playing field was properly striped, and that uniforms, footballs, baseballs and other equipment were always in first class shape.

ON COYOTES!

The cheer leaders are ready—*Left to Right*—KITTERMAN, SMITH, STOUGH, MOORE, WARNER.

TIME OUT

Coyote fans watch the shadows grow while exhausted players take a breather.

Don Coyote Seeks New Fields

As a result of Phoenix Union High School's incessant defeat of Texas and New Mexico teams, the Coyote gridders this year abandoned the Southwestern Conference to become a member of the California Interscholastic Federation. A progressive sports step made, the Coyotes now face the notoriously 'tough' California teams. Pacific Coast games scheduled in previous years were played only with special permission from the athletic federation.

The Coyote squad fell short in California tangles, however, dropping before Bakersfield, San Diego and Santa Barbara. In the Arizona football fray, Phoenix High captured five out of six games, the sixth being a scoreless tie with the Jackrabbits of Mesa.

With the coming of Larry Rouble, Stanford University coach, the Coyotes expect to be placed into competition with California teams by use of the Warner type football. Coach Robinson, who this year became Director of Athletics, will no longer mentor the Coyote gridders. He will coach only the Coyote track team, but will sponsor the new regime in Phoenix Union High School athletics.

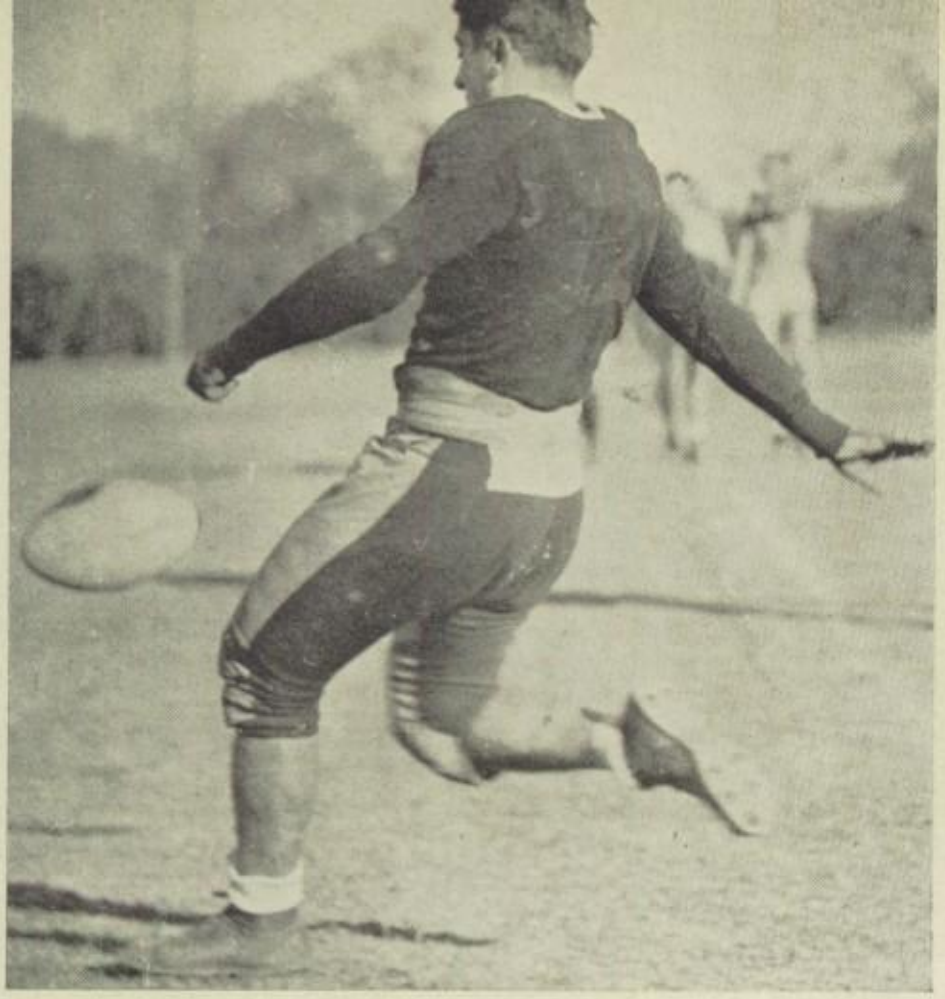
A four team tie-up among Mesa, Glendale, Superior, and Phoenix High School necessitated a championship play off in the State Conference. Glendale came out on top, defeating the Coyotes in the final game, but forfeited her championship by using an ineligible player. The football crown automatically became an unofficial tie between Mesa and Phoenix.

Linemen took the limelight in the 1936 pigskin session, with three of the Coyotes' forward wall tackling All-State positions. Charles Orme, aggressive left tackle, Loren La Prade, bulldog sophomore center, and Captain "Stub" Ashcraft of the team slip-hipped into the honor.

FOOTBALL FIRST TEAM—*Backfield*—WHITELY, VAN HAREN, W. FIE, YBARRA; *Line*—DUKE, TALLEY, ASHCRAFT, LA PRADE, YOSHIMURA, ORME, HARVEY.

BRAVES BREAK IT UP

The silk clad referee goes in to keep the Indians from biting our Coyotes instead of lime dust.



BALL BOOTER

Sammy Stamatis kicks a field goal during a practice game.

Phoenix Coyotes 25—Douglas 0

Flashing Coyotes were all over the field in the first four plays of the Douglas-Phoenix gridiron opener.

Off to a surprisingly cooperative start, the Coyote gridders showed effective team work and a will to win that bewildered the Douglas boys to an unexpected early season score of 25-0.

The Coyotes featured a power-driving pass attack. Flashing and squirming, the Coyotes punctured and repunctured the Douglas defense to bring home the bacon in the first game of the '36 grid season.

With the support of a blank-out in the first game, the Black and Red tackled the Muckers of Jerome on the home field the following Friday. The Coyotes needed extra pep. Short passes into the fighting Phoenix secondary featured Jerome's offense. A lateral combination of Mucker men fooled the Black and Red cleatsmen for Jerome's only score.

Fighting against the disgrace of losing a state game, the Phoenix boys worked the field and obliterated the lime striping around the Jerome goal. The Coyotes wound up on the heavy end of a 20-7 score.

Shifting into the lead in the Yuma game the next week, the Coyotes offered their first bid for the State Championship. The Coyotes murdered the Criminals with the razor edge of eight points. A fan card of the game was the brilliant field running of powerful Joe De Corse, Yuma fullback, who tried to start a track meet out of season. Bob Dixon, Coyote stellar fullback averaged fifteen yards on line smashes during the Coyote-Criminal tilt.

END AROUND!—The Coyote backfield, the referee, and one lone Indian take off on a long run to a touchdown.

Dons Triumph 21-0—Phoenix 7, Tucson 6

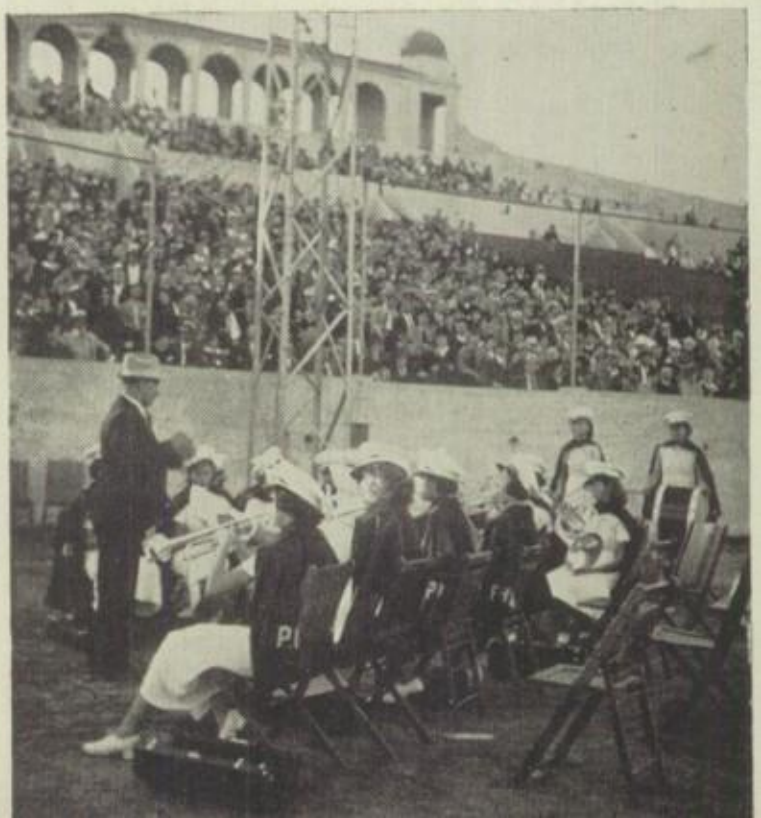
And then the Red and Black cleatsmen were taken unaware by the Santa Barbara Dons. Swooping down on Phoenix, the California gridders flashed through an aerial attack that rang up a 21-0 defeat on the Coyote register.

Clyde Minnear, tailspinning quarterback, baffled the Phoenix boys with elusive passes and three consecutive place kicked field goals. "We'll get 'em next year," was the cry from the Coyote stadium as Santa Barbara ran for the showers.

Rebounding from the interlude with Santa Barbara, the Coyotes fought through three quarters against a six point lead of Tucson.

S W I N G I T !

Mr. Boyer and the Girls' Band please the football fans with festive music.

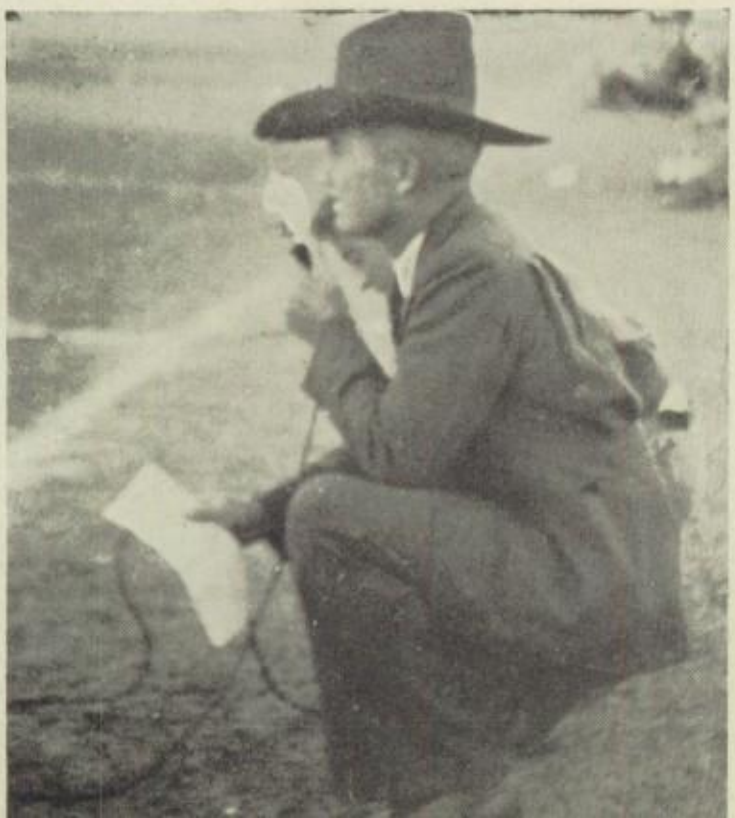


WATCH THAT RIGHT END!—There goes a Coyote for a pass. The crowd in the bleachers got real close to this play.

Bakersfield Drillers 13—Phoenix 7

Five hundred Coyote rooters tore the air madly as Ybarra grabbed a pass and slammed over the line for a field goal in the last minute of the last quarter. Complimenting a scarey Phoenix touchdown, the scarrier extra point pushed it up to 7, one point over Tucson, as a shot rang over the field and Badger claws quivered loosely in Coyote flesh. The Coyotes were still howling when the train pulled in at Phoenix after midnight.

Warner football strategy as employed by the husky Bakersfield Drillers spread oil over the Black and Red in the first ten minutes of play October 30. End runs, line smashes, and greasy hipped Drillers baffled the Phoenix High boys. Bakersfield went home with a 13-7 build up to tack on an oil derrick.



—AND GOAL TO GO!

Cowboy Coach McComb orally records yardage, downs, and who's in on the play.

RESERVE CORPS is a more suitable classification than "second string" for these huskies. *Backfield*—COOPER, STAMATIS, CHRISTOPHERSON, NELSON; *Line*—PAINTER, HENDRIX, CHAMPIE, JONES, B. FIE, CLOSE, HARVEY.

GET 'EM, GANG!

In the Thanksgiving Day fracas between Phoenix and Indian School, it looks like a gain for the Red and Black as Referee Barto Davis blows the whistle.

NEW REGIME

Coach-elect Larry Rouble pays the local boys a spring visit to talk over next fall's grid campaign.

Hilltoppers—Mesa—Indian School

San Diego's Hilltoppers wandered down into the Valley of the Sun November 6, with an average 185 pound line and a 165 pound backfield to find the Black and Red aggregation in a weakened condition from the loss of Loren La Prade, Coyote center threat, out with a bad knee.

The Coyotes were in there to fight and each touchdown was a victorious sacrifice for the San Diegans.

Hopes for a victory in intersectional play were blasted for the Coyotes as the San Diegans took over the Phoenix gridiron and ran off a 27-0 defeat.

In the first quarter of the Mesa-Phoenix tangle on the Black and Red field, the Jackrabbits, proverbial enemies of the Coyotes, battled to the local goal stripe and fell short of a touchdown by inches. The aroused Phoenix lads, willing to play give and take, took the ball down and bounced off Mesa's goal twice. The second, third and fourth quarters were the same. Inches looked like yards to the battling Coyotes.

Coyote fans called it a moral victory for Phoenix High, but the next day's sport page called it a 0-0 game.

The Phoenix Indian School Braves bit the dust of defeat in a late November twilight. An eye for an eye is the mode of the Thanksgiving Day game when the Braves and the Coyotes tangle. The referee went in after each play, head down. The great crowd read the score 13-6 beside the faint "Fight On". Scores of a successful season and a win in the last scheduled game reflected from the bright Coyote helmets as the team rolled them toward the bench.

—PHOTO BY PHOENIX GAZETTE

RAIDED RAIDERS—Costello, No. 11, has just broken up an Ajo field goal try. This game, featuring the Phoenix Coyotes and Ajo's Red Raiders, decided the Salt River Valley Championship for Phoenix. Score, 37-22.

Then Came Basketball Season

The Phoenix Coyotes' none-too-victorious victory over the Globe Hoopsters opened the Black and Red bounce ball session for '36 and '37. Twenty seven to twenty-six was the score, an early season scare.

San Diego came in to romp away 28-18. Phoenix High girls enthusiastically danced the San Diego Hop with the Californians at the sport dance after the game.

At Miami, the next week, basket fans thrilled to a 20-18 defeat of the Coyote five. Five times tied, the edge fell over only in the last minute.

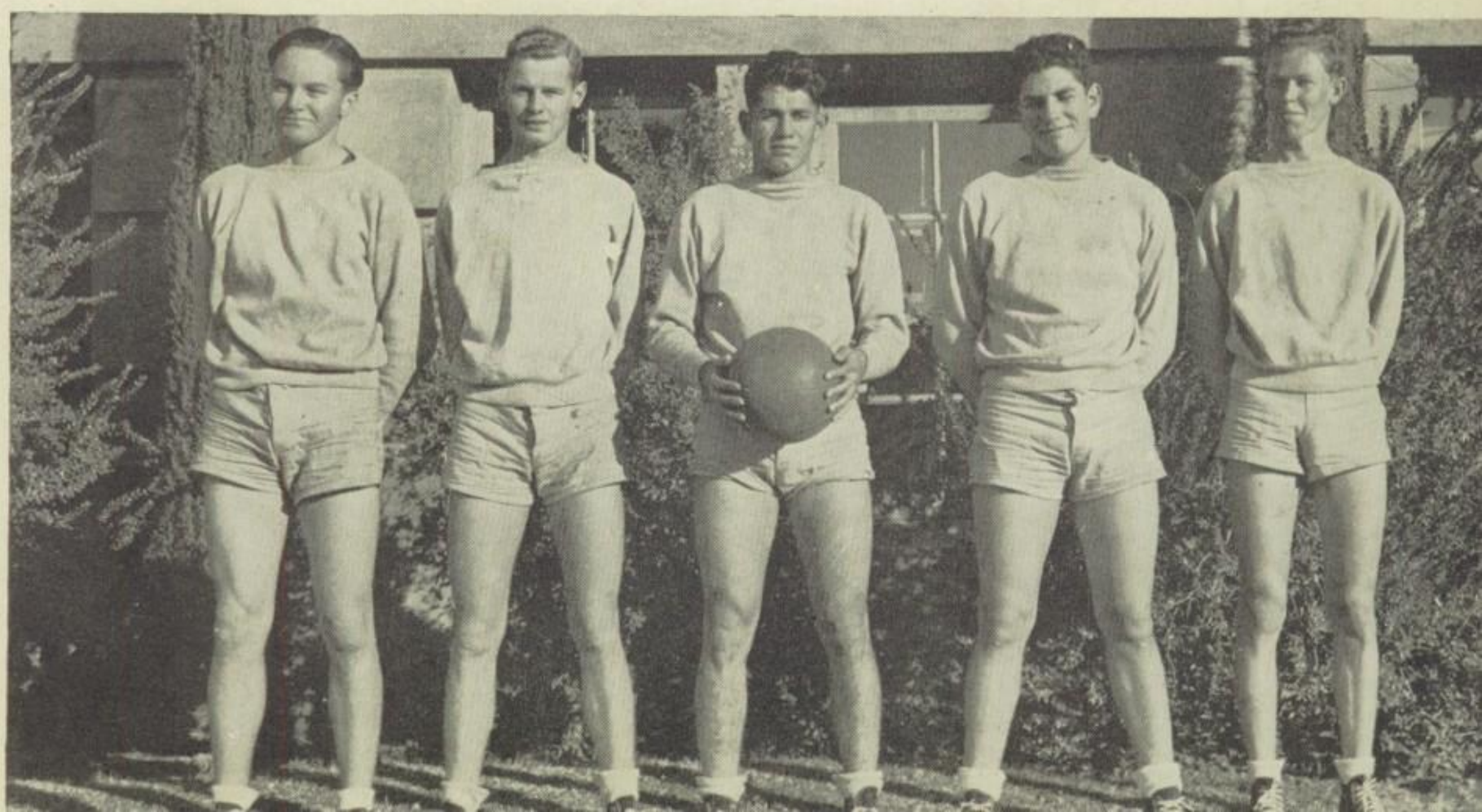
A 49-14 axe cut Scottsdale off. The little town by the canal felt the weight of Phoenix. That night the Coyote quintet made a quick trip home, happy over their second victory.

Then the Phoenix-Tempe session went quickly for the Coyotes. Fast, close passes and sure shots pushed up a 46-17 target for Tempe to shoot at next year.

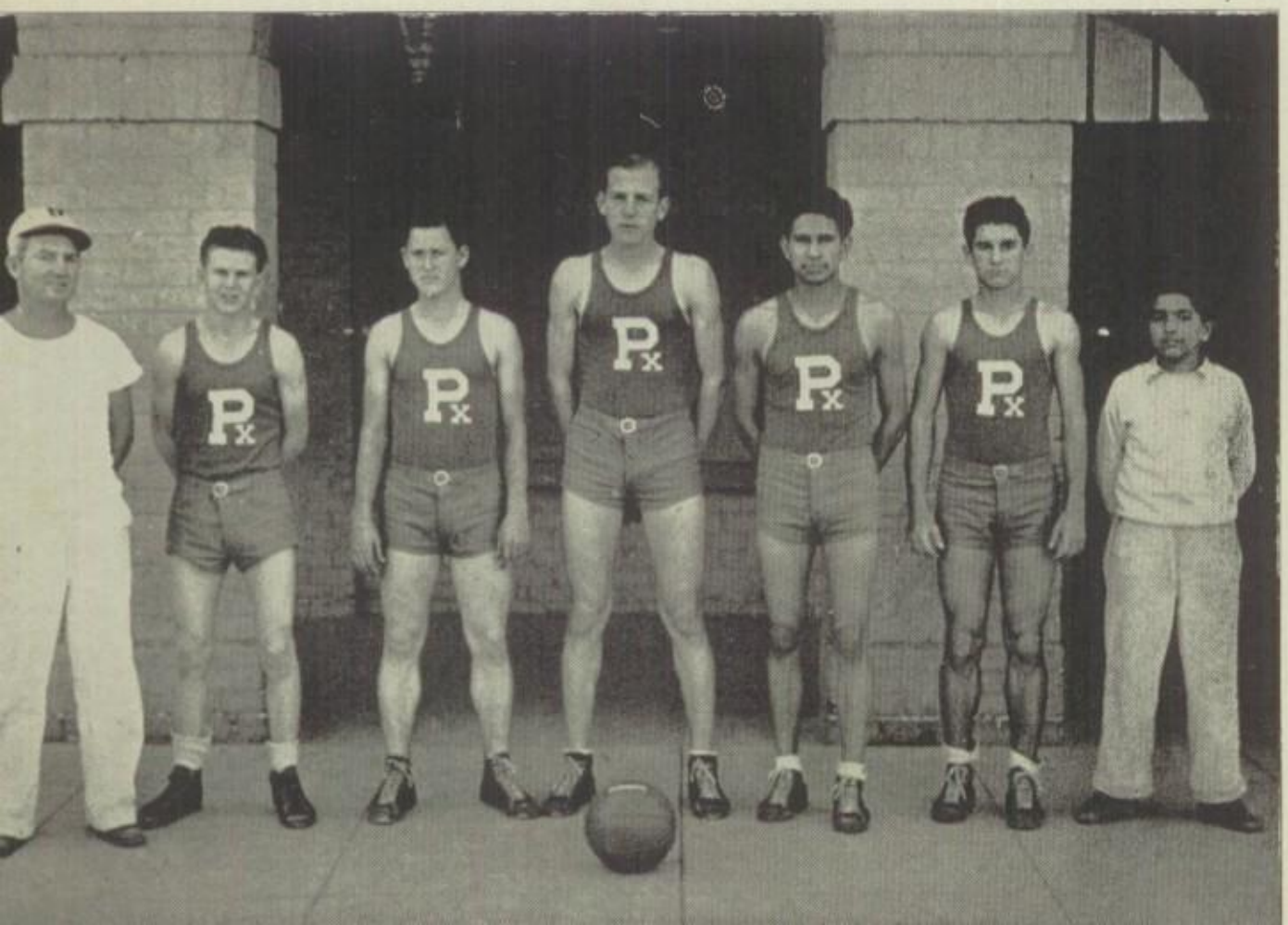
Winter guests in the dude ranch capital of the world had a chance to see the fast Coyote five in action Jan. 16. The Black and Red dribblers left a 31-15 sign hanging on the Wickenburg corral that night.

Buckeye didn't fall as badly as Wickenburg, but she fell. The best and fastest basketball team work of the Phoenix High sharpers was displayed in this game. The finals on the scoreboard read 30-24.

COYOTE FIRST TEAM—Bob McNeil, Jimmy Burkhart, Ray Ybarra, Senon Castillo, Elmer Love.

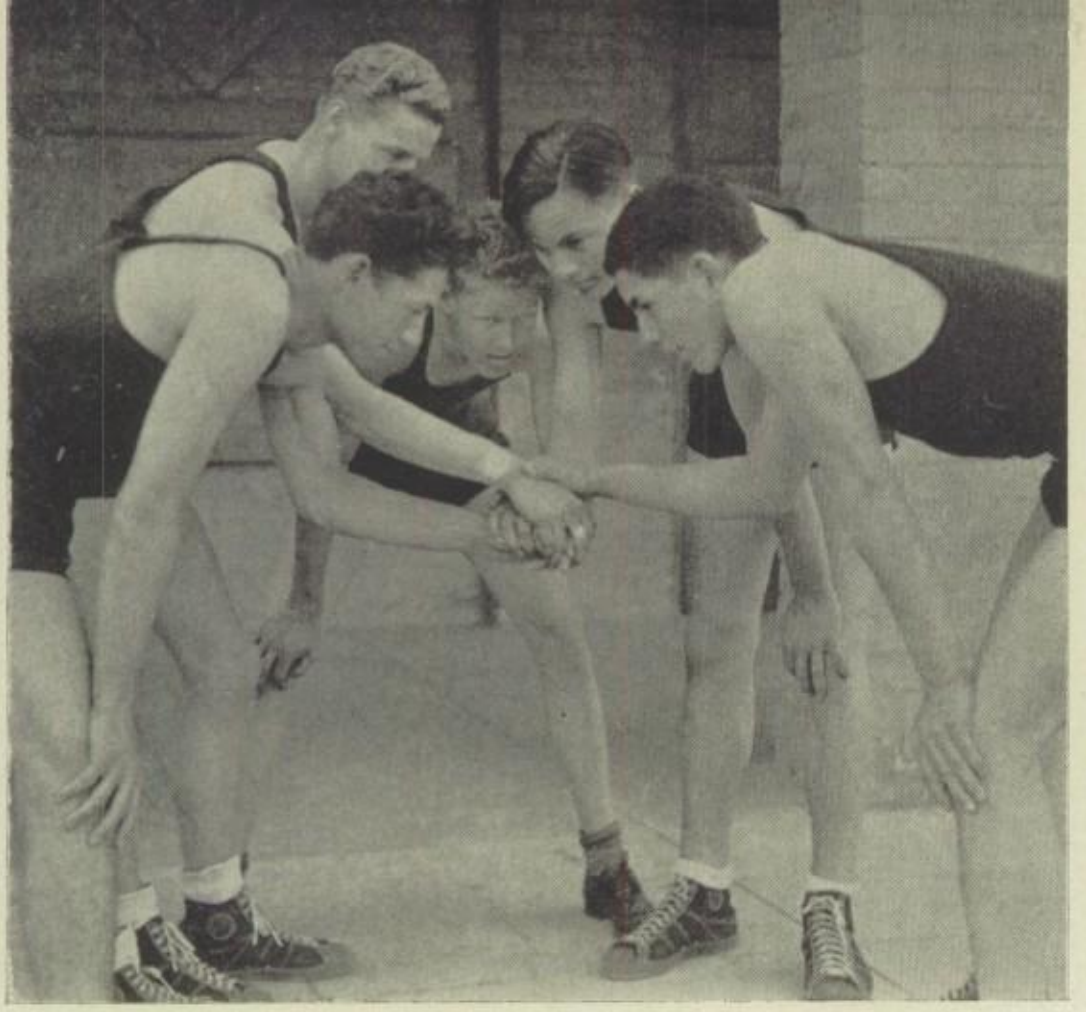


COACH AND SQUAD HOLD WAR COUNCIL—*Front Row*—SIMS, YBARRA, CAPT. CASTILLO, BURKHART, STYLE, COACH CALDWELL; *Top*—TWITCHELL, WAGGOL, MCNEIL, LOVE.



MAC'S PUPS POSE

All set for places on the 1938 first team are these stalwarts with Coach McComb: MERINO, JONES, WHITE, OLEA, BOWMAN, ABOUNADER.



GATHER 'ROUND

The squad goes into a decisive huddle. Here are YBARRA, BURKHART, LOVE, MCNEIL, CASTILLO.

A Sure Shot Spells Success

Ajo's Red Raiders raided the Phoenix High Gym Jan. 23. Their loot was two extra baskets that spelled defeat, a hard gained defeat, for the Black and Red. The edge over was 25-21.

Peoria and Phoenix seesawed on the Coyote floor Jan. 29. Peoria was the heaviest. Her weight man was Tom Ribelin, a 17 pointer. The final unbalance read 29-28.

The Coyotes sent Tucson home with a 24-19 story to explain.

Litchfield carried the burden of a 36-18 defeat.

The Indians didn't have so far to travel but the load was quite as heavy, 33-21.

One point was the difference in scores after the Glendale-Phoenix game. The Cardinals rated 26—the Coyotes 25.

Determined to end the season as they had started, the Coyotes crushed the Yuma Criminals 29-20. The new scoreboard in the Gymnasium served a good year for the Coyotes.

For the first time since the advent of Phoenix Union High School's "Coaching Three", Robby Robinson did not mentor the Coyote hoopsters this year. Under the capable and diligent direction of Rolly Caldwell, the Coyote five scored 574 points to their opponents 374, an average of 30½ points per game to their rivals' 20.

Playing only one game under their interscholastic rights, the quintet spent most of the season in the Salt River Valley. Phoenix High won the Valley Championship by virtue of three successive victories in the finals.

The Black and Red fell before the State Tournament net smoking sharks, however, losing to Glendale and Tucson. Peoria was victorious in the State Conference.

Two Coyote players dribbled into All-Valley positions this year. Bob McNeil, stop-all guard, and Jimmy Burkhart, the long shot, sure shot ace, were given the all-star positions. Eleven valley coaches were judges in this rating.

INTRAMURAL CHAMPIONS—*Above*—They've a right to laugh. This group of sophomores beat the juniors, seniors and freshmen to be the Intramural Basketball Champs. *First Row*—GIBSON, RAYBURN, GRAY, FRANCES; *Second Row* — GIBBONS, FRENCH, GRIMWOOD, GRAVES, FOX.

THE TIP OFF!—*Below*—It's the start of a fiery intramural basketball game between Mr. Wooden's and Mr. Nelson's homeroom groups.

Came Then the Great Casaba Classic

Intramural Basketball has the largest following of almost any sport in the school. A large statement, perhaps, but it is true, as most of the boys' homerooms enter teams.

This year the juniors, sophomores, and freshmen divided their teams into two leagues for each class. The winners of each league met and thus the class champions were established. The seniors, because of the small turnout in their league, played a round robin tournament.

Winner of the freshman leagues was Mr. E. D. Tussey's homeroom. Mr. Fred Goodwin's sophomores were victorious among the second year students. Mr. W. J. Wooden's boys came through for the second straight year to win the junior championship, and Mr. L. C. Elliot's homeroom team won the senior championship.

The playoff for the school championship was featured by an upset in the first game. Mr. Tussey's freshman squad beat Mr. Wooden's favored juniors by a score of 16-15. While the fans were still shouting over this surprise the sophomores defeated the seniors easily.

In the finals, the freshmen proved no match for the second year sharpshooters, and for the first time in years, the sophomores won the school championship.

This year's tournament was featured by the large amount of teams entered and the closeness of the scores. Many of the teams were so evenly matched that extra periods were needed to decide the winner. Some of the players from the intramural teams were put on the first or second team as a result of their good showing in class contests. Pennants were given to the class winners and a special school championship pennant was presented to the sophomores.

HANDS UP!—MARSHALL MANLEY, captain of Wooden's homeroom, turns his back on the camera to get the ball. *Right*—It's in the hoop for another—aw, it wasn't good!

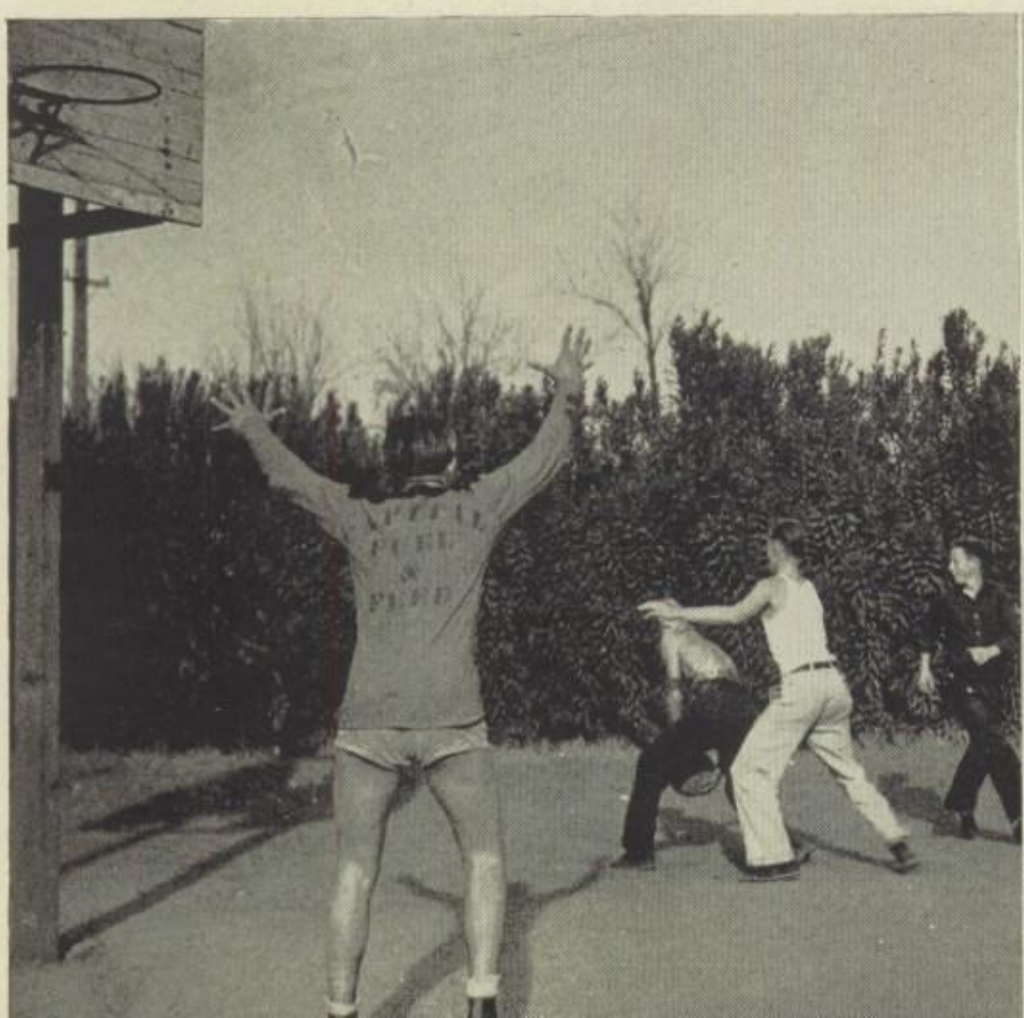
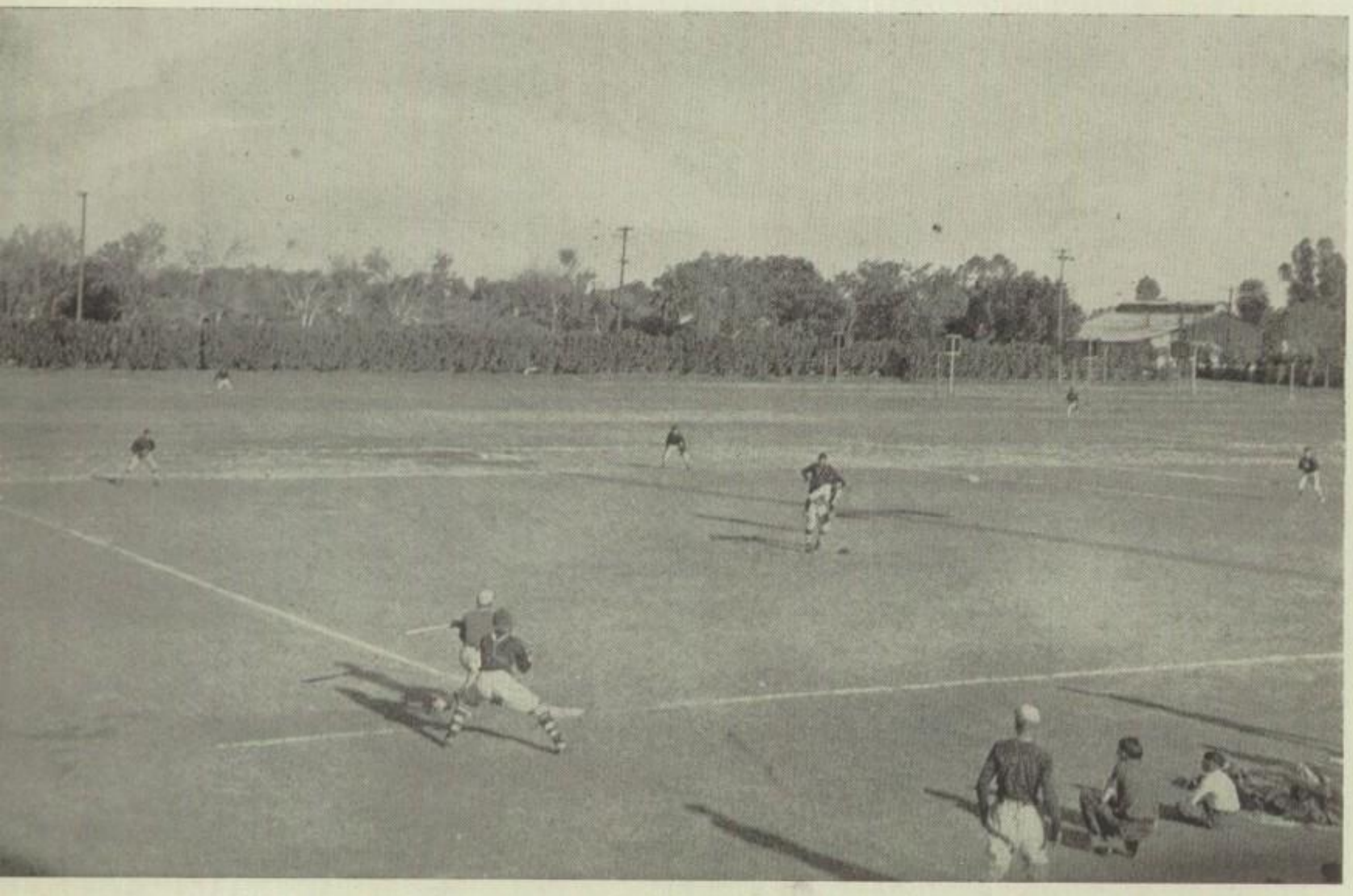


PHOTO BY McCULLOUGH



FIRST TEAM BASEBALL—*Standing*—COACH MCCOMB, M. SCHLINK, KOHN, OLEA, R. SCHLINK, TWITCHELL, WHITE, FENNELL, HOGUE, BOWMAN; *Seated*—LYON, STANLEY, TERRY, CURTISS, VAN HAREN, NELSON, YBARRA, CLOSE.

SMACK!—There goes a two base Coyote hit in the Phoenix-Glendale fracas.

Baseball, Great American Game

A good season in any sport, any man can tell you, is one that gets off to a tough start. One of the toughest games of the Coyote diamond series was the opener with Buckeye. On the Coyote diamond the Little Big City boys kept two of the top rank Phoenix High pitchers occupied downing the formidable Buckeye batters. Two to one in the Coyote favor was the wind up.

No sooner was that finished than the fresh Tucson diamondeers started cleating up the Coyote field. The upset was 16-9. A strong Badger battery knocked the Coyote sub-pitchers all over the lot. The team felt foolish, but one could see behind their blushes, an ironical grimace that spelled defeat for the next upstart team.

Mesa, of course, had to take the brunt of the fire. Eleven to two was the Coyote victory cry and the nine could feel conscience free playing on their own field again.

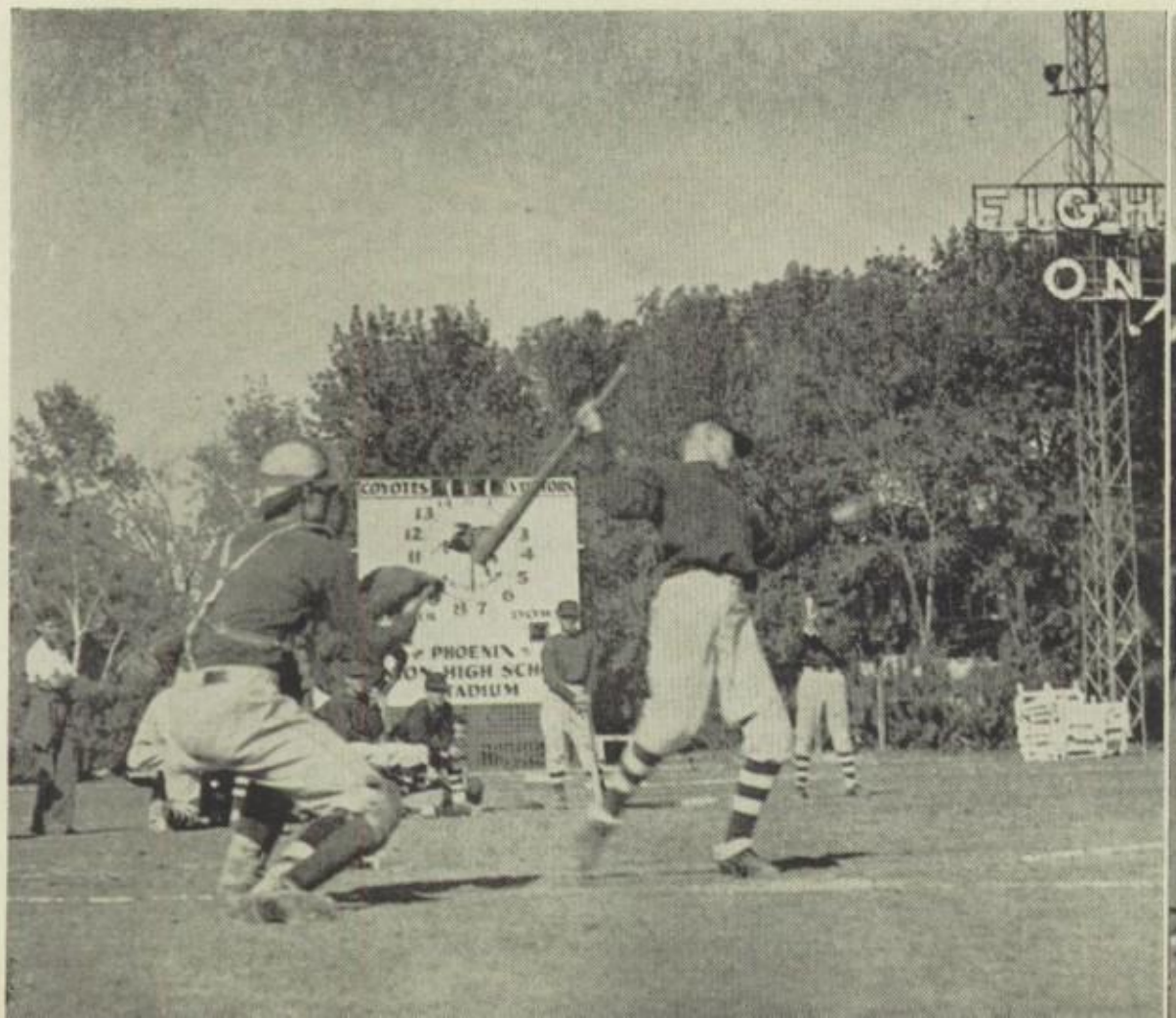
The Phoenix Indian School Braves got in the way of the Coyote running start. A fourteen run, twenty-one hits, and no errors defense for the Indians to score zero against.

The Phoenix High pelote peelers took four innings to get going in the Peoria game. Cleats stood still until the fifth inning when, appropriately, the Coyote batsmen scored five runs. The Jackrabbits were unable to rally, and at the end of the ninth the score remained 5-0.

Close scores featured the season. In the Florence game, Phoenix scored one run in nine hard fought innings. However, a victory is a victory, and no team or bunch of rooters could have been any happier if we had won by forty points. Then, with the 8-0 defeat of Tempe, the P. U. H. S. hopes for the state championship soared.

Glendale, as usual, was the championship threat. On the Cardinal field, the Coyotes hit their stride and pounded out a 3-2 victory against a beautifully pitched ball game by Popoff, Glendale's all-round, all-star athlete. The title is Phoenix Union High School's again.

DON'T THROW IT!—A short fly to center field is this player's ticket to first base, if he drops that bat in time. *Right*—Whoops! Another run for our side.



UMPAH!—Jay Combs kicks the clouds for a try at the pole vault record.

SPEED COUNTS—Ted Keswick, Senon Castillo, and John Kohl test the high hurdles as a preliminary to the state meet.

Ah! Those Dashing Young Men—

That sport in which skill and long arduous training play a most important part is track. The boys probably spend longer and harder hours in training than any other sport's group in the school. The Coyote thin clads are coached by Athletic Director Robinson. Under his guidance, Black and Red track and field squads have been exceedingly consistent Greenway Field Day champions.

The first session of the 1937 season was a dual meet with Mesa. If the Coyotes are ever defeated by Mesa, in any sport, the defeat is by no more than a few points difference in scores. Phoenix won by a sixty point margin, 86-26, a good start toward a successful season. The locals also won in a dual meet with Tucson, 75-56.

In the Mesa relays, the Yuma Criminals suffered defeat at the hands of the Coyotes.

Yuma then won Greenway from the Black and Red tracksters. This is the first time in years that the Coyotes have lost the Greenway meet so unexpectedly from a rival heretofore not so prominently in the race. Phoenix High came back in the West Central meet however, defeating Yuma 88-62. Glendale fell low in this meet with 12 points.

Consistent high point men who should not go uncredited are Captain Whiteman, Woodrow Duke, Senon Castillo, and the amazing sophomore high jumper, Ted Keswick.

In the Greenway Field Day track meet these four boys scored seventy-five per cent of the total Coyote points.

Well represented by thirteen lithe Coyotes, Phoenix High ran off with the State championship at Tucson. During this track session Harold Whiteman broke the state record for the 100 yard dash. The new time is 9.8 seconds. The former record of 10 seconds had stood since 1925. Senon Castillo was the high point man of this meet with a first in the high jump and low hurdles and a second place in the high hurdles.

UP . . . . AND OVER—Ted Keswick, one of the Coyote team's better high jumpers, demonstrates the importance of form in clearing the bar.

TRACK STARS—*Front Row*—VENEABLE, KERSHBAUM, CARUTHERS, WILSON, COLE, FOX, ALLMAN, CONWAY; *Back Row*—MANAGER HOWLETT, DOMINGUEZ, COMBS, DUKE, KESWICK, WHITEMAN, CASTILLO, COACH ROBINSON.

RESERVE TRACK SQUAD

Seated — MCCOMB, MURPHY, ORTHE, QUAIN, NOE, RANDAL, ORME, YEE, SHAHANE; *Standing* — LILLYWHITE, RAMOS, LIVELY, DAVIS, JOHNSON, SMITH.

WITH GREATEST EASE

Woody "Iron" Duke flies through the air toward points in broad jumping competition.

There Are Also Other Sports

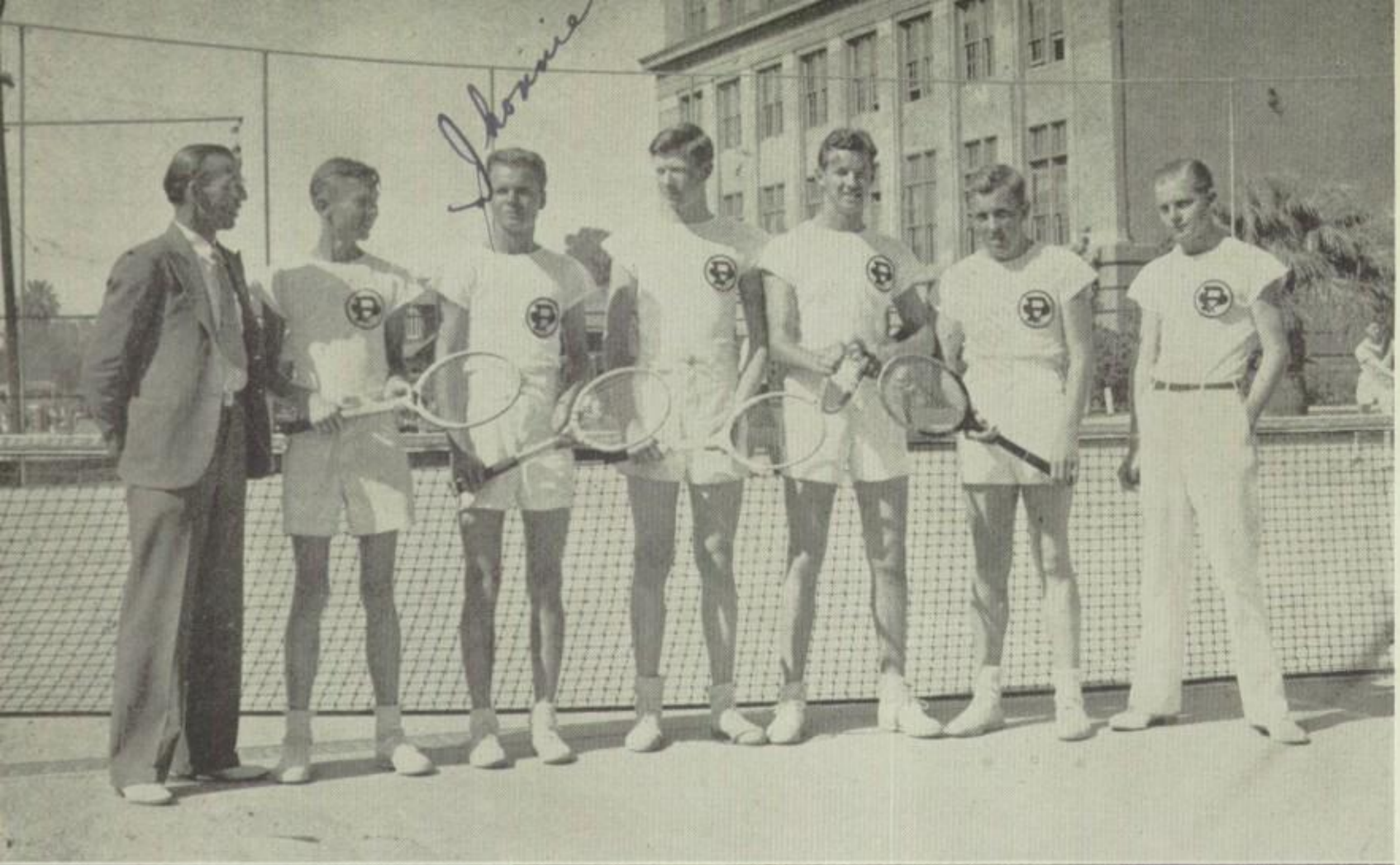
Under the general direction of Coach R. R. Robinson, two thousand boys, all potential athletes, have access to the extensive facilities of the P. U. H. S. athletics department. In addition to football, basketball, track, and tennis, are a number of special fields that are rapidly gaining in popularity on the campus.

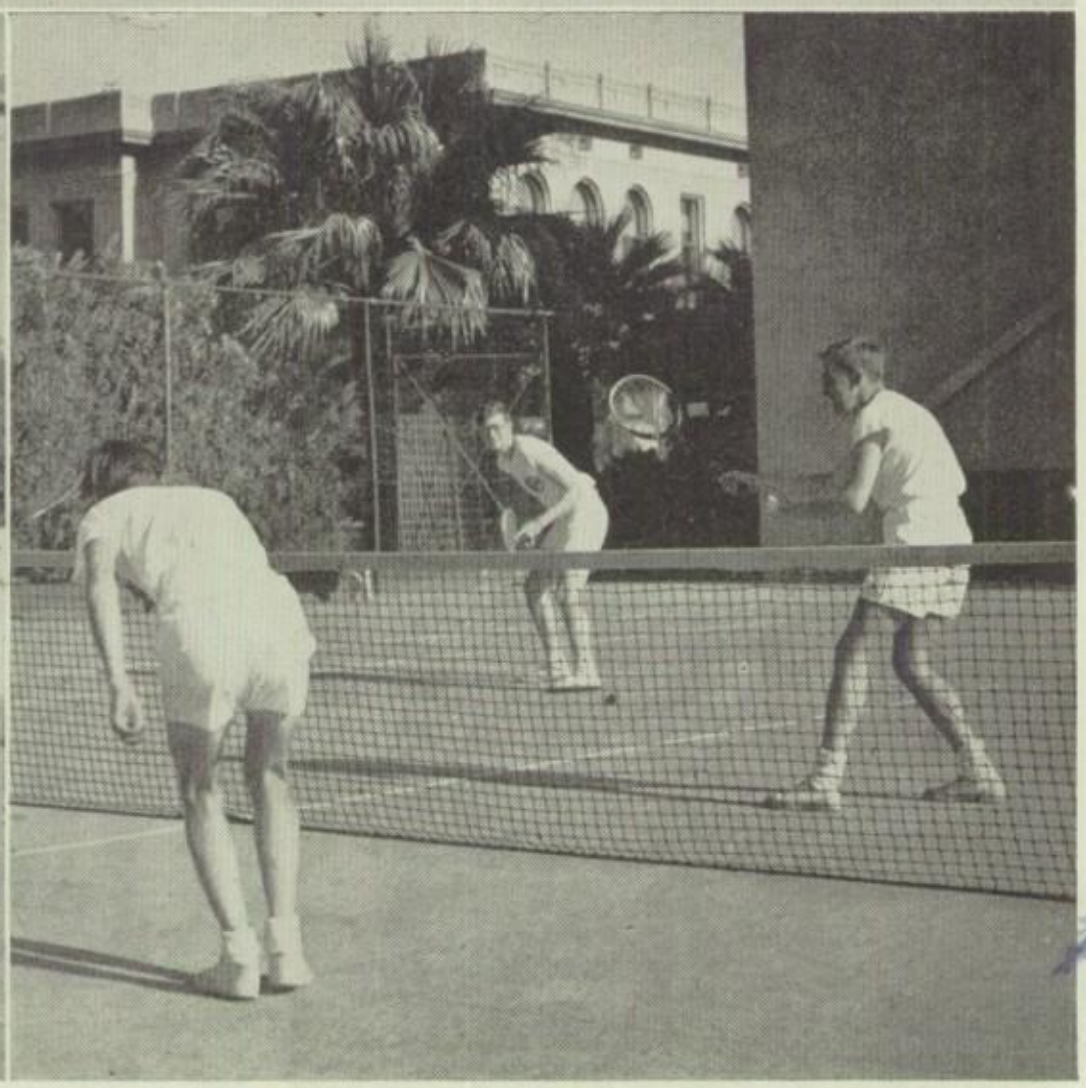
Three agile tumblers, Jerry Doyle, Sheldon Cooper, and Harold Butler, have by their public demonstrations increased student interest in that field. Another group, working at the trapeze bars, drew enthusiastic applause at the Masque for their performance. John Cress proved himself unusually adept at that time.

There's an art to lifting 300 pound objects without causing dangerous strain. Bob Giacomini, Herb Sloan, and Roy Adams have mastered the piano lifter's technique. Boxing, as taught in the department, is unusually popular. Bill Turley and Willie Fie frequently demonstrate their prowess as leather pushers. Wrestling is also a part of the regular program. Buck Weber, one of the student grapplers, appears occasionally as a professional at the Phoenix Madison Square Garden.

Golf, too, is gradually rising to distinction here. This year Elmer Love, Loren LaPrade, Bill Breithaupt, and R. K. Warren won the Twelfth Annual Greenway meet in golf competition. Loren LaPrade's low score was 76, which took top honors. Mr. H. H. Heidenreich is coach of the Coyote golfers.

The gun mounting and target sighting group of the R. O. T. C. machine gun squad this year broke the gun mounting record by 3 seconds. The new record of 16 seconds was made by Lieut. William F. Williamson. This gun squad is another Coyote representation in the Annual Greenway meets.





TENNIS FIRST TEAM— Coach Gates, Shreeve, Templeton, Cox, McBride, Murray, Garrett.

GRAHAM McBRIDE, top-ranking net man, launches a sizzler. *Right*—Always alert are these players when that ball starts flying.

One Must Swing High, Swing Low

Too often unsung is that active interscholastic sport known as tennis. While the Coyote raqueteers played nine scheduled tournaments, student enthusiasm ebbed low. We took the tournament from the Phoenix Indians, tied with Mesa and Miami, and won the doubles in the State High School District play-off. The U. of A. Frosh beat us twice in singles and doubles. Tucson High was victorious six sets to one.

Graham McBride holds the top rung of Coach Gates' tennis ladder. Jimmy Cox stands second, Leslie Murray third, and John Templeton occupies the fourth ranking position.

Since the advent of tennis in Phoenix High, the tennis team probably travels as many miles to take part in interscholastic play as any other Coyote team.

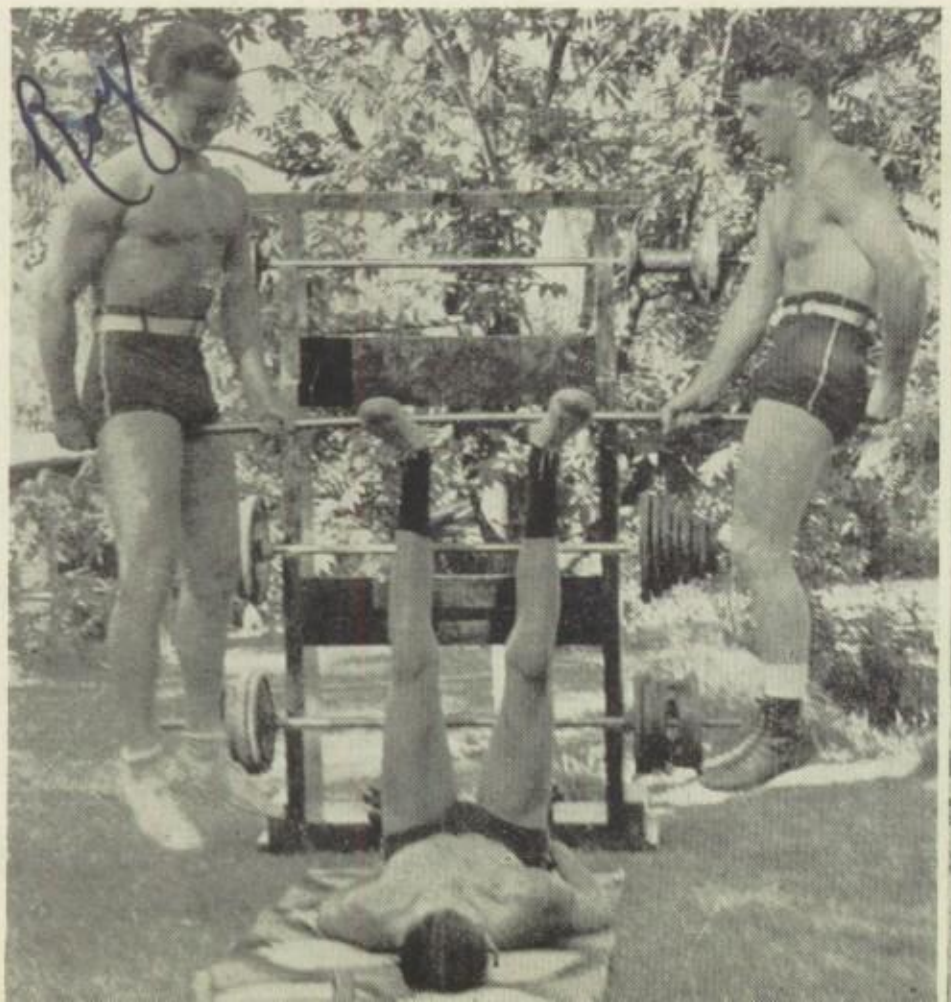
A great deal more credit should be given to the high school boys who master the raquet to win honors for their school. Students do not think of tennis as a team sport but rather as an individual acquisition of skill. Really the team spirit on the tennis court is as great as on any field.

The tennis team has placed numerous cups and trophies in the Auditorium display case.

Such players as Fen Hildreth and Darrel Hudlow have gained their experience on the Phoenix High School courts. Numberless potential cup winners and a great many individual stars were developed here.

Coach Gates deserves much credit for making winning teams from the few boys that are naturally interested in tennis. Perhaps next year there will be a larger group out to learn the game that requires a sportsman's everything.

SEE-SAW—Weight lifters ROY ADAMS and HERB SLOAN sit this one out—at the expense of their team mate, BOB GIACOMINI. *Right*—Hey, you tumblers, how about some more insurance? Precariously posed here are JERRY DOYLE, SHELTON COOPER, and HAROLD BUTLER.



Girls' Sports

No longer satisfied to remain on the athletics side lines, P. U. H. S. girls are taking a new and active interest in sports. Indicative of this movement is the growth of El Kawajo, girls' riding club. Organized in 1934 with only twelve members, the group now has an enrollment of fifty.

THE GIRLS' ATHLETIC ASSOCIATION— *Front Row* — Ruppelius, Carrick, Moore, Mann, Basham, Ong, Wilkinson, Braswell, Strickland, Watkins, Ariyasu, Shigekawa; *Second Row*—Beauchamp, Downing, Meckler, V. Johnson, Norwood, Lee, Jackson, Sanders, McNeil, Stockton, Toyama, Hall; *Third Row*—Anderson, V. Woodall, Begley, Thomas, McNichol, L. Begley, D. Dominick, Bottcher, Shumate, Williams, Bradley, Randall; *Fourth Row*—M. B. Woodall, McIntyre, Patterson, Seeber, M. Dominick, Homes, R. Heath, Smith, Bruens, Gleim, Adams, Rocke; *Fifth Row*—Tovrea, White, Firpo, Bryan, Nelson, Driskill, Hartsook, Pirtel.

GIRLS' PHYSICAL ED FACULTY

Hurley, Hetherington, Cooper, Wilkinson, Jack.

BY LEAPS AND BOUNDS

Girls' basketball is growing in popularity. There's the tip off!

Bruised Shins are No Deterrent

"Hit it! Don't just stand there!"

"Serve it! Wow! Whatta drive!"

We are witnessing a game of after-school volleyball, on the girls' courts. Hilarious shouts, squeals, and wails of disgust resulting from a bad serve, are an essential part of the fun.

From October 19, to November 27, volleyball practice progressed under the capable direction of Mrs. Ruth Hetherington and Miss Katherine Wilkinson, with 102 girls participating.

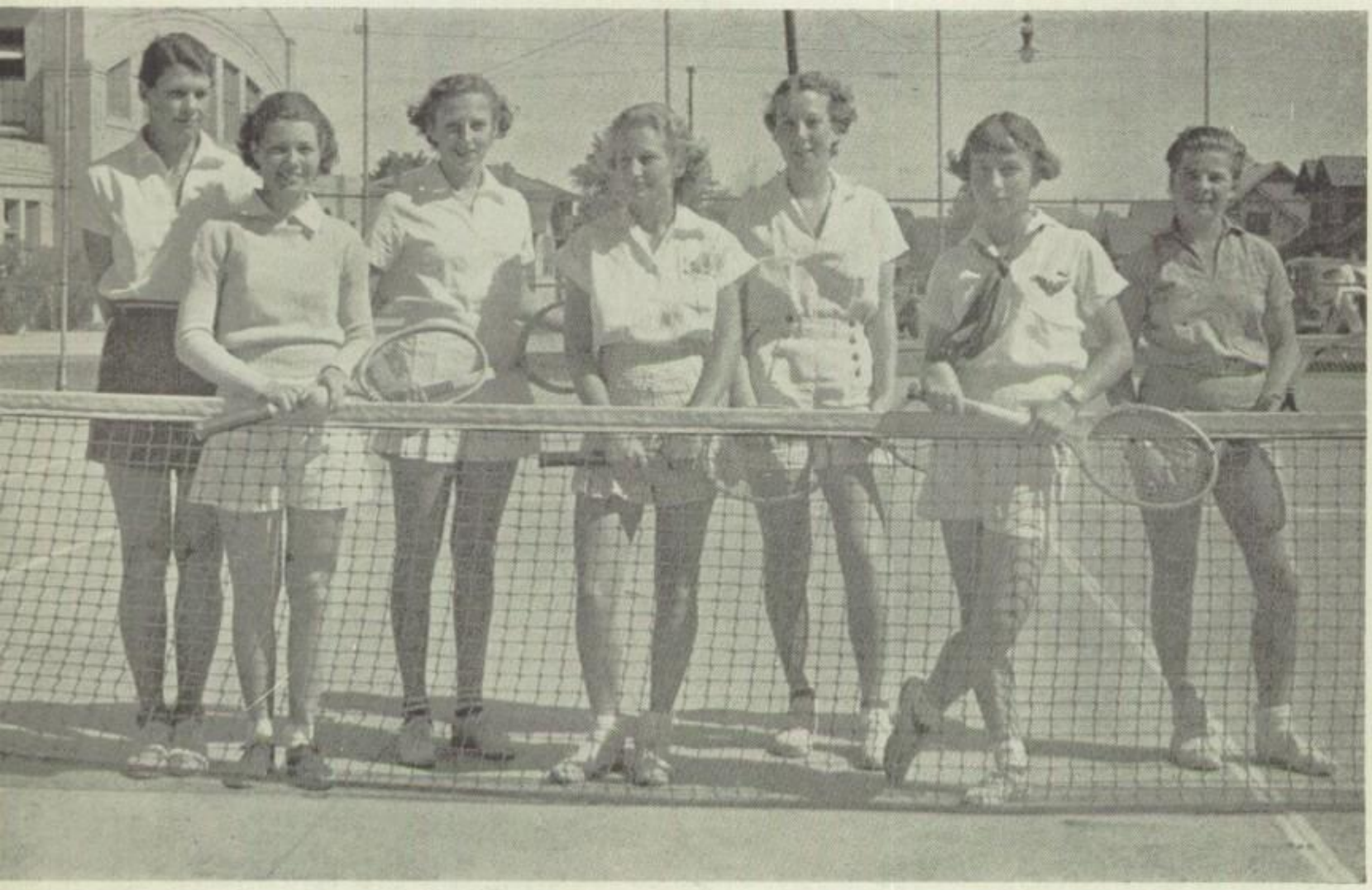
Class tournaments were held during the last week of practice and resulted in a victory for the junior team, with a total of 90 points. Other scores: sophomores 82, freshmen 51, and seniors 42.

Despite the danger of broken ribs, sprained ankles, and many bruised shins enthusiasts must accept, speedball has again proved popular among our G. A. A.

Agility, and the alert brain work of the sophomore, junior, and senior teams, produced a three way tie in the class tournament.

Seventy-five girls came out for the sport. They received excellent advice from Miss Lorette Cooper and Miss Elizabeth Jack, who directed the classes.

Following the last game the annual Speedball Spread was held in the Corrective Cottage and the all-star team was announced. Those girls who most enthusiastically had chased the ball, guarded it, and even been downed by it found this a proud moment for themselves.



ALL-STAR BASKETBALL—*First Row* — JOHNSON, M. DOMINICK, L. DOMINICK, THOMPSON; *Second Row*—INMAN, CRITCHFIELD, MOORE, THOMAS.

GIRL TENNIS—COACH COOPER, DUNCAN, PARSONS, BARBOUR, KITTERMAN, MCNEIL, WILKINSON.

Athletic Ability at its Height

As we entered the gym, an athletic crowd of girls were scrambling for a basketball. Shrill squeals echoed as the tallest girl broke away with the ball. "Shoot! Shoot! Oooooh, a beauty!" And it was, too.

The girls like basketball because it requires quick head and foot work, and therefore turn out in large numbers.

The class tournament this year resulted in a two-way tie for the seniors and sophomores.

After the final game on Thursday, March 18, members of the G. A. A. entertained their mothers and the physical education faculty at dinner, and the all-star team was announced.

Tennis is the only sport with which the girls have inter-school competition.

When this book went to press, the girls' tennis team had defeated Mesa, Tucson, Tempe Frosh, and were defeated by Tucson in a return match.

The team members are Lois Barbour, No. 1 net ace, Dottie Wilkinson, Marjorie Parsons, Katherine Kitterman, Jessie McCarthy, and Joan McNeil.

Only members of the Girls' Athletic Association are eligible for the Girls' Letter Club, which is honorary, and admits those who have earned their large letter in after-school sports.

The most important event of the year is the initiation of new members, which is in charge of the officers of both G. A. A. and the letter club. Occasional meetings and several picnics are held.

GIRLS' LETTER CLUB—*First Row*—WATKINS, MOORE, ONG, MANN, BEAUCHAMP, BASHAM, SMITH; *Back Row*—BOTTCHER, BRUENS, PATTERSON, THOMAS, DOMINICK, PARSONS, HEATH, BEGLEY.

ALL-STAR SPEEDBALL TEAM— *First Row* — CARRICK, BASHAM, LEE, MANN, MOORE, ONG, ARIZASU; *Second Row*—DOMINICK, BOTTCHER, THOMAS, PATTERSON, BEGLEY, BEAUCHAMP, WILKINSON.

ALL-STAR VOLLEYBALL TEAM—*First Row*—CARRICK, THOMPSON, BEAUCHAMP, MANN, MOORE; *Second Row*—WILKINSON, THOMAS, PATTERSON, ISHIKAWA, NELSON.

You've Got to Bend Down, Sister

Our attention is attracted by the dainty nymphs of athletic mind who engage in the various sports activities of the year.

In the gymnasium, instead of an assemblage of beefy, muscular maids doing calisthenics, there are graceful figures attired in frail silk dancing gowns and soft leather sandals. This is one of the two natural dancing classes. Other inside work consists of clog, folk, and character dancing together with corrective work.

Affiliated with this department is the Girls' Athletic Association whose goals are to promote interest in sports and improve sportsmanship and health.

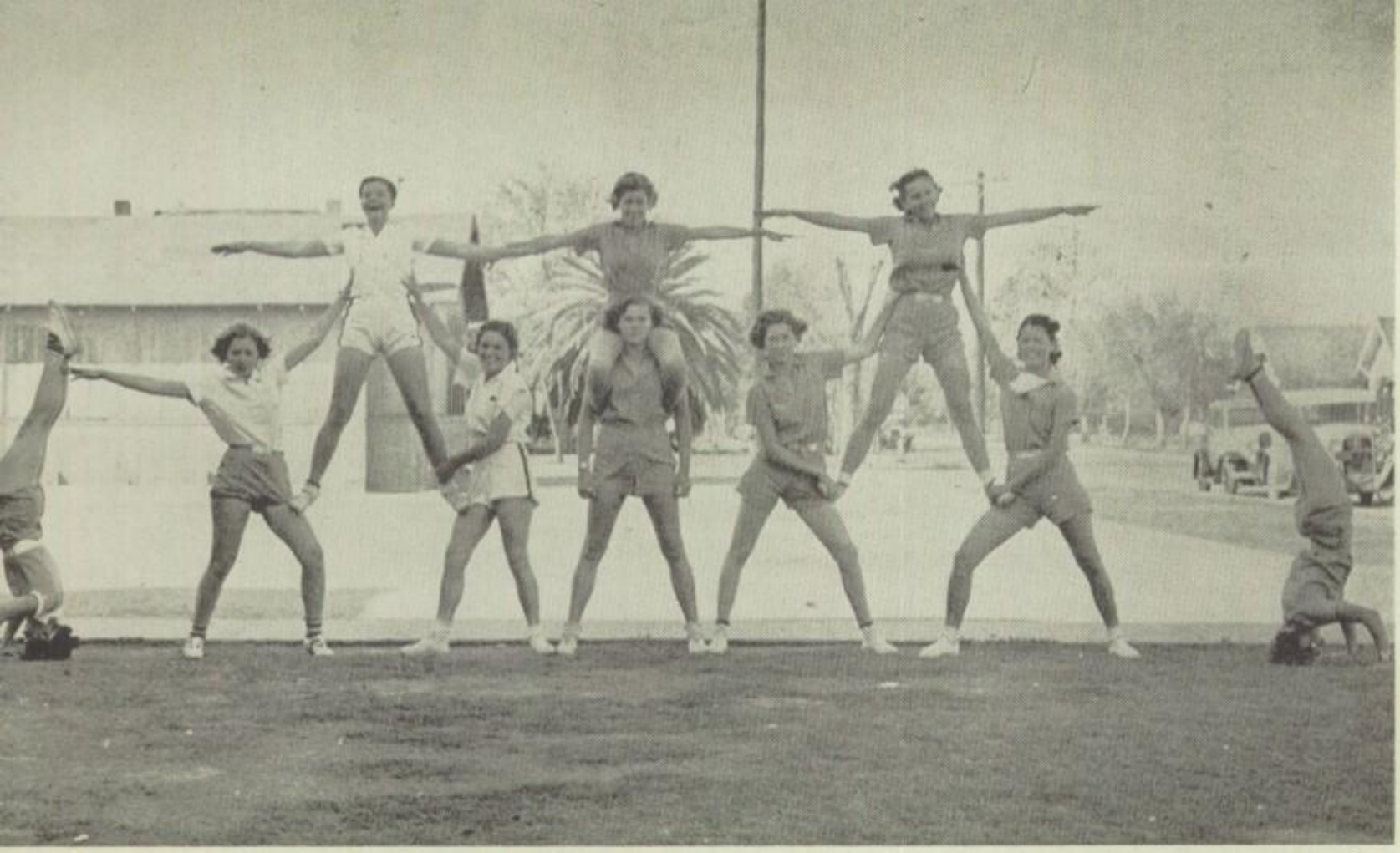
Membership in the organization is open to all girls interested in sports. Girls automatically become members when they receive points for attendance in at least two after-school sports.

The club works on a point basis, which enables the participant to earn all possible awards in her four high school years. The best all-around senior athlete is awarded a silver loving cup.

Points are given for tumbling, volleyball, basketball, speedball, and baseball, the major sports, and for swimming, badge, and posture tests, masque or tennis team participation, grade of 1 in gym and membership in El Kawajo Riding Club or on the rifle team. For attendance in any sport, a girl may earn 50 points, 75 for a class team and 100 for an all-star team. Four hundred and fifty points are required for a small letter, 750 for a large letter, and 1,000 for a silver pin. Fifteen hundred points qualify a girl for a gold pin, the highest possible award.

The most important social event is the annual Mother-Daughter Banquet, held at the end of the basketball season.

LOOK UP! LOOK UP!—A group from Miss Hurley's class in natural dancing demonstrates.



ALL-STAR TUMBLERS—*Standing* — NORWOOD, BASHAM, BEAUCHAMP, PATTERSON, THOMAS, ISHAKAWA, MOORE; *Above*—WILKINSON, HALL, JOHNSON.

GIRLS' RIFLE TEAM—*Bottom Row* — HULETT, PITRAT, MECKLER, I. JOHNSON; *Top Row*—F. JOHNSON, MCMULLIN, OWEN.

FEATURES

Snaps, Advertising

Believing that radio's real possibilities are still in the future, amateur operators at P. U. H. S. are determined to be among those present when this great field is fully developed. These boys build sets, experiment, and correspond by short wave length with other amateur enthusiasts.

Congratulations Class of 1937

As graduates of Phoenix Union High School, you will be proud of your attainment. However, are you satisfied to call quits with education?

What About Next Year?

Most of Your Friends Will Enter Phoenix Junior College

WILL YOU BE AMONG THEM?

Things To Think About

The world demands a college education. . . . Fine intra-mural and inter-collegiate sports and activities are provided. . . . A varied and enjoyable social program is vital to your college life. . . . Library and laboratory facilities that are adequate for college work. . . . The faculty of the college are partners in learning. . . . Take your first two years of college work where freshmen and sophomores "count." . . . Your total expense at Phoenix will be from twenty to seventy-five dollars per year. . . . College friendships are lasting, why not have them at home where you can enjoy them? . . . Two years at a boarding house is all of this kind of education that anyone needs.

It Is Important!

in selecting a college that one makes certain of the recognition accorded its work. Phoenix Junior College is accredited by the largest and most exacting accrediting agency in America. So high is the standing of the North Central Association of Colleges and Secondary Schools that students from the members of this association are welcomed in colleges of all other accrediting agencies. You may transfer Phoenix Junior College credit point for point ANYWHERE at ANY TIME.

Planning your college career and your life
is an important matter wherever you go.

OUR OWN COLLEGE WILL BE GLAD TO HELP YOU

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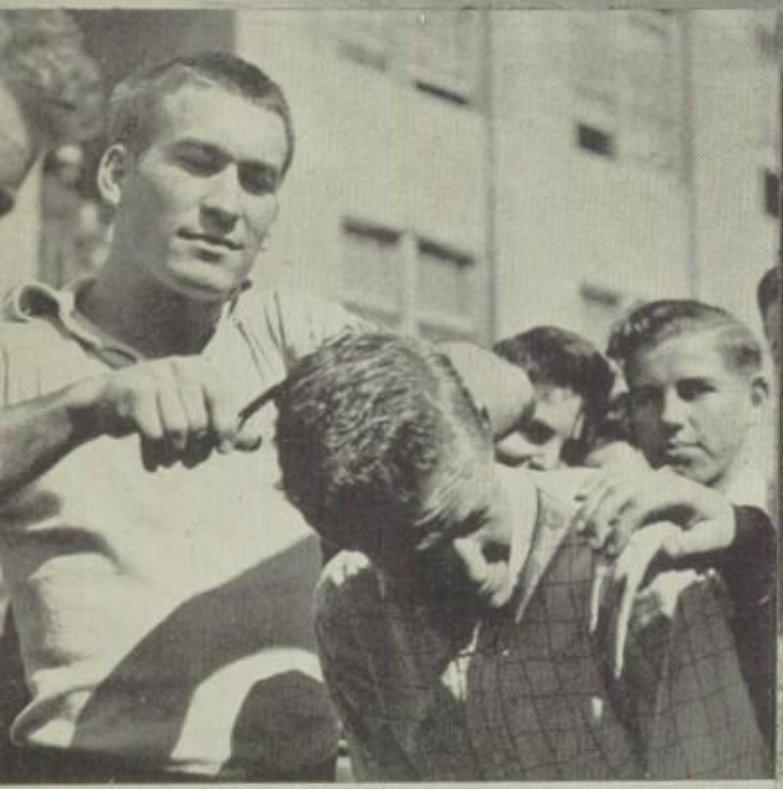

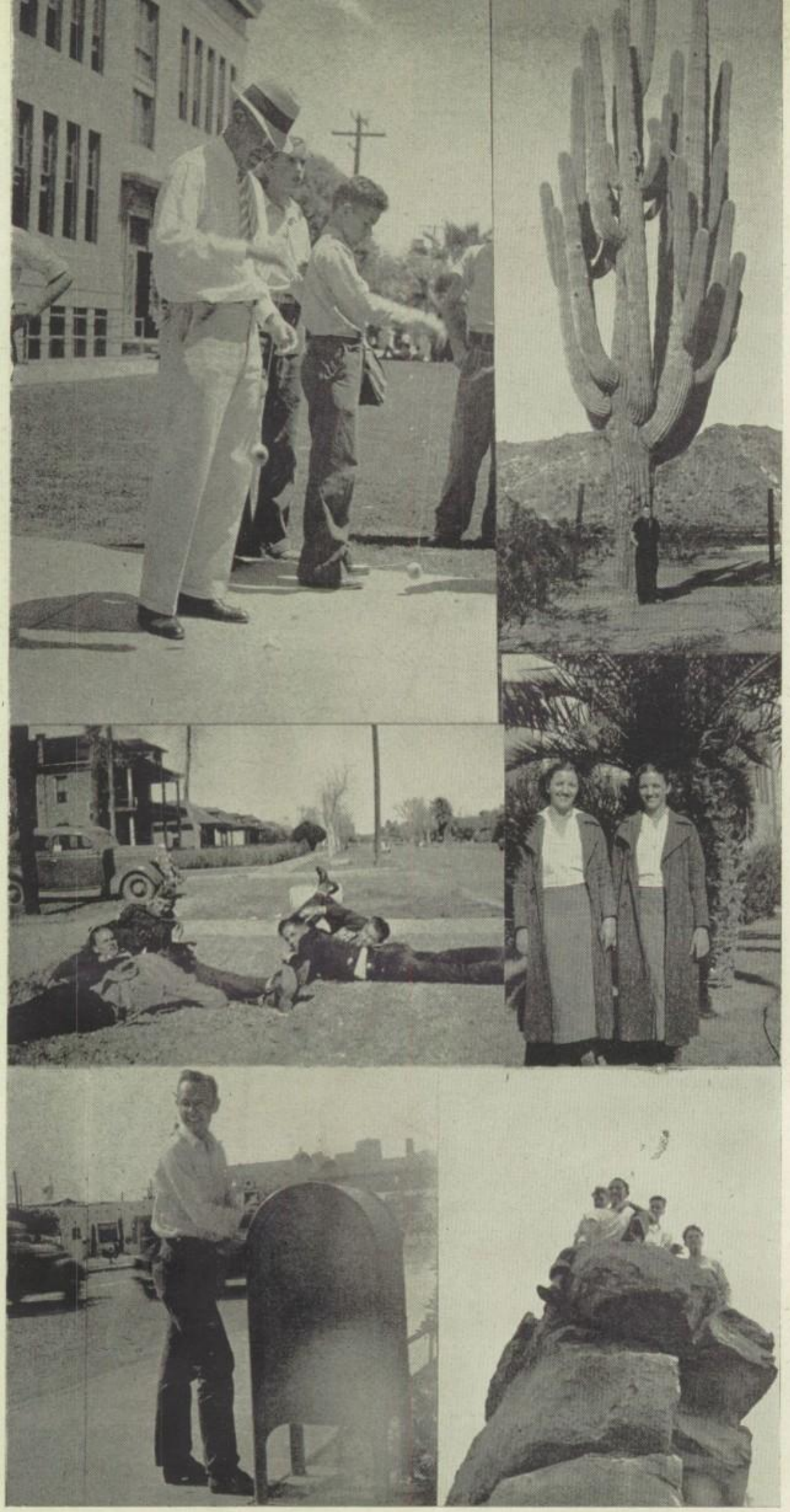

CAMPUS CURIOS

Top Row—

Attention, you Amazons!
Dramatic still life.
Yo yo! and Dean Stone.
The old man of the desert.

Second Row—

Back to barbarism.
When coyotes get together.
Lunch hour pastime.
Identical twins.

Third Row—

These piggies didn't go to market.
Chuck wagon for the Senior Picnic.
Who is she?
On the rocks.

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ANSWER — Budget Balancing

(2) **What Rule Solves This Problem?**

ANSWER — "Make Korrick's a Habit"

(3) **Where Is The Student's Best Chance of Finding Anything, or Everything?**

ANSWER —

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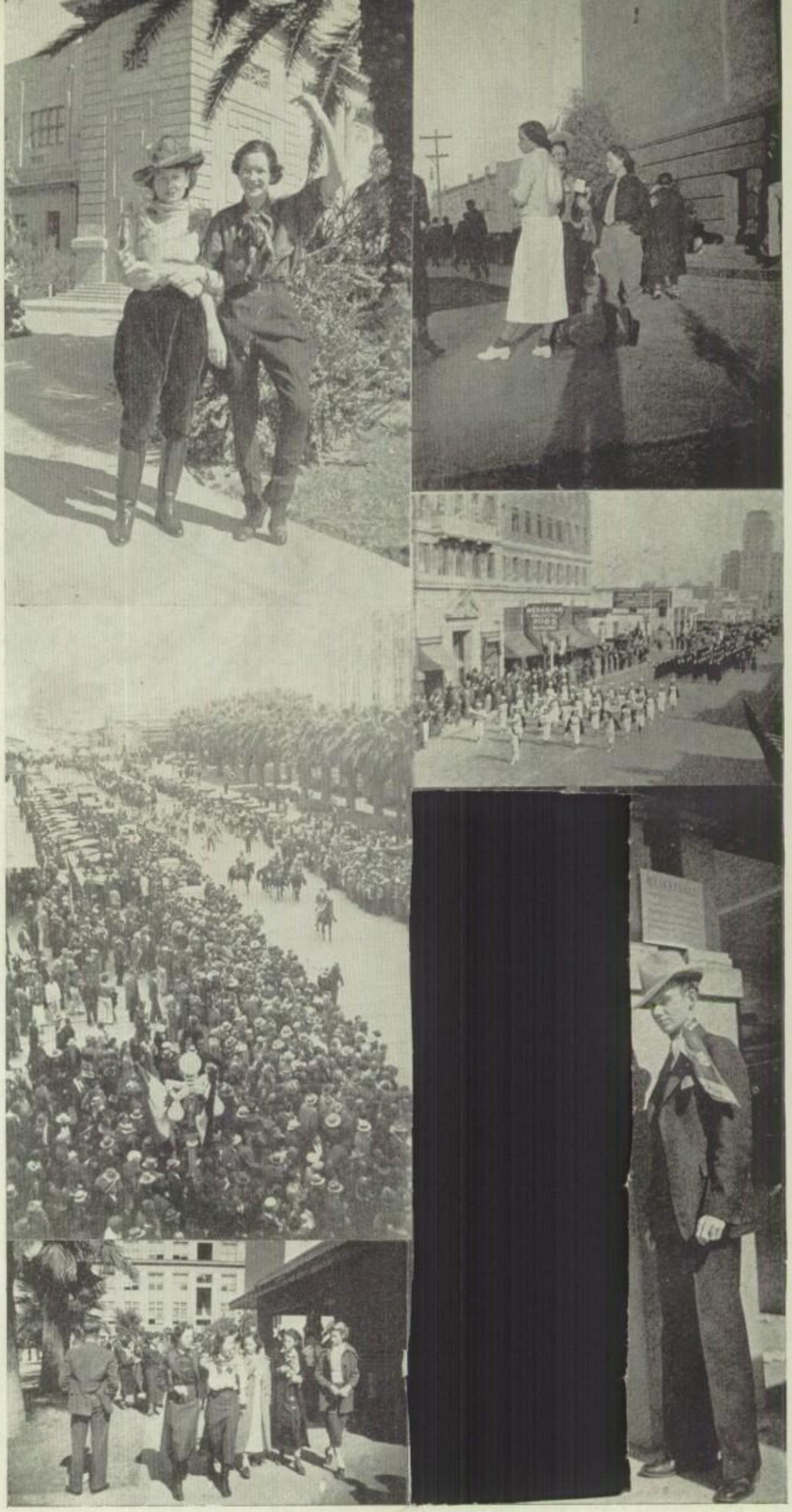

'WAY OUT WEST

Top Row—

Howdy, folks!
Western charm radiates during rodeo week.
Western chivalry! Go West, all!
Girls' Government goes back to nature!

Second Row—

Make way for the band.
Oh! a parade!
Back to ice cream cone days.
Another Napoleon?
Just a lone cowboy.
Another parade?

Last Row—

Around and about.
Wal' guv'ner, wot's new?
—and in public, too!
We thought this was a civilized country.
That ol' habit of eating.

ROYAL

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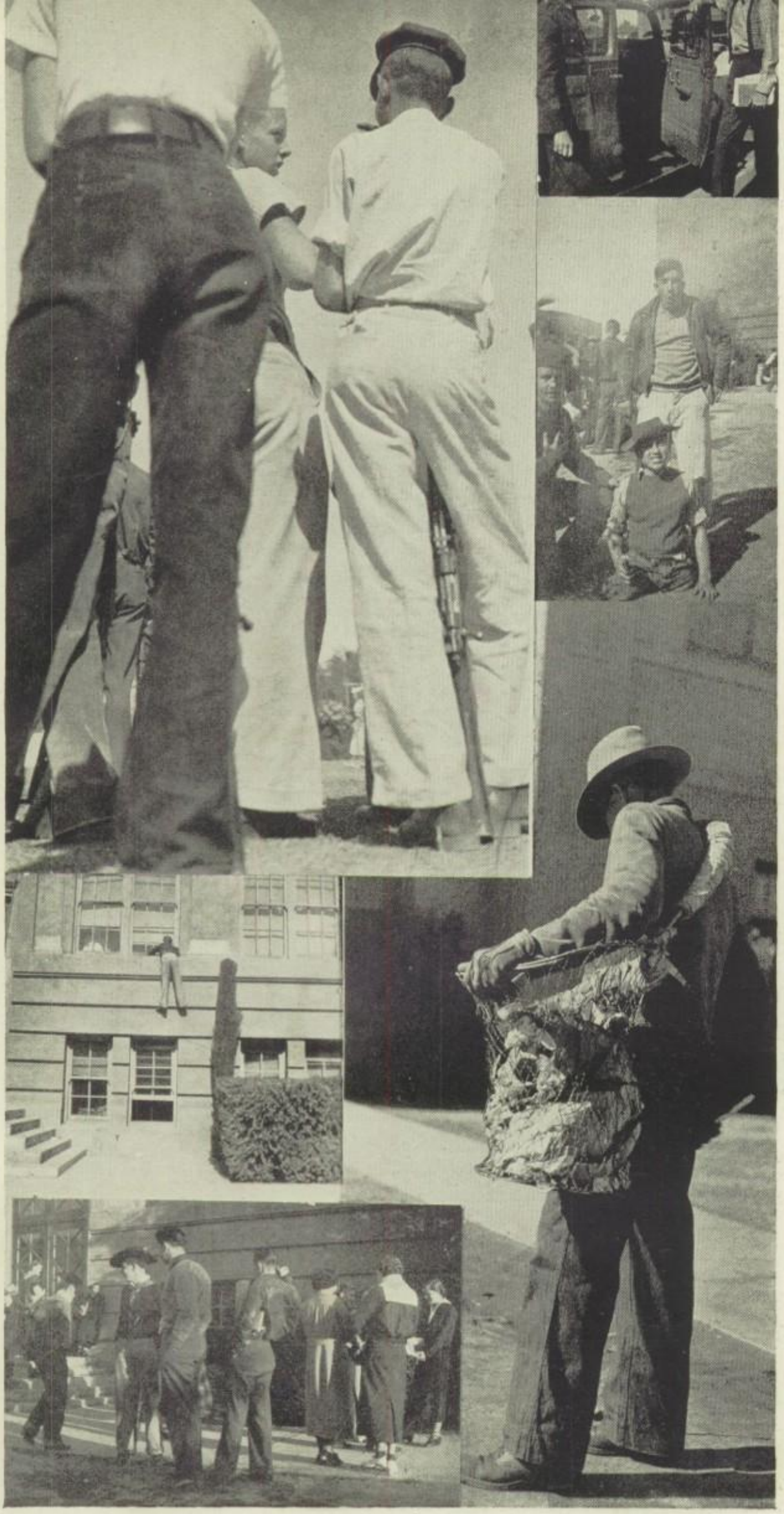

CAMERANTICS

Top Row—

Sign board shooter.
Don't come up any higher.
Here in the West they grow 'em that way.
At the end of the day.

Second Row—

Organ grinder's beat.
What the sign board shooter shot.
Dog-gone but you're handsome.
"Oh! My picture took?"

Third Row—

No hunger strike here!
Browsing around.
Second story man.
He follows us!

Last Row—

Second childhood.
Hold it!
Call the garbage man.
Waiting for the bell.

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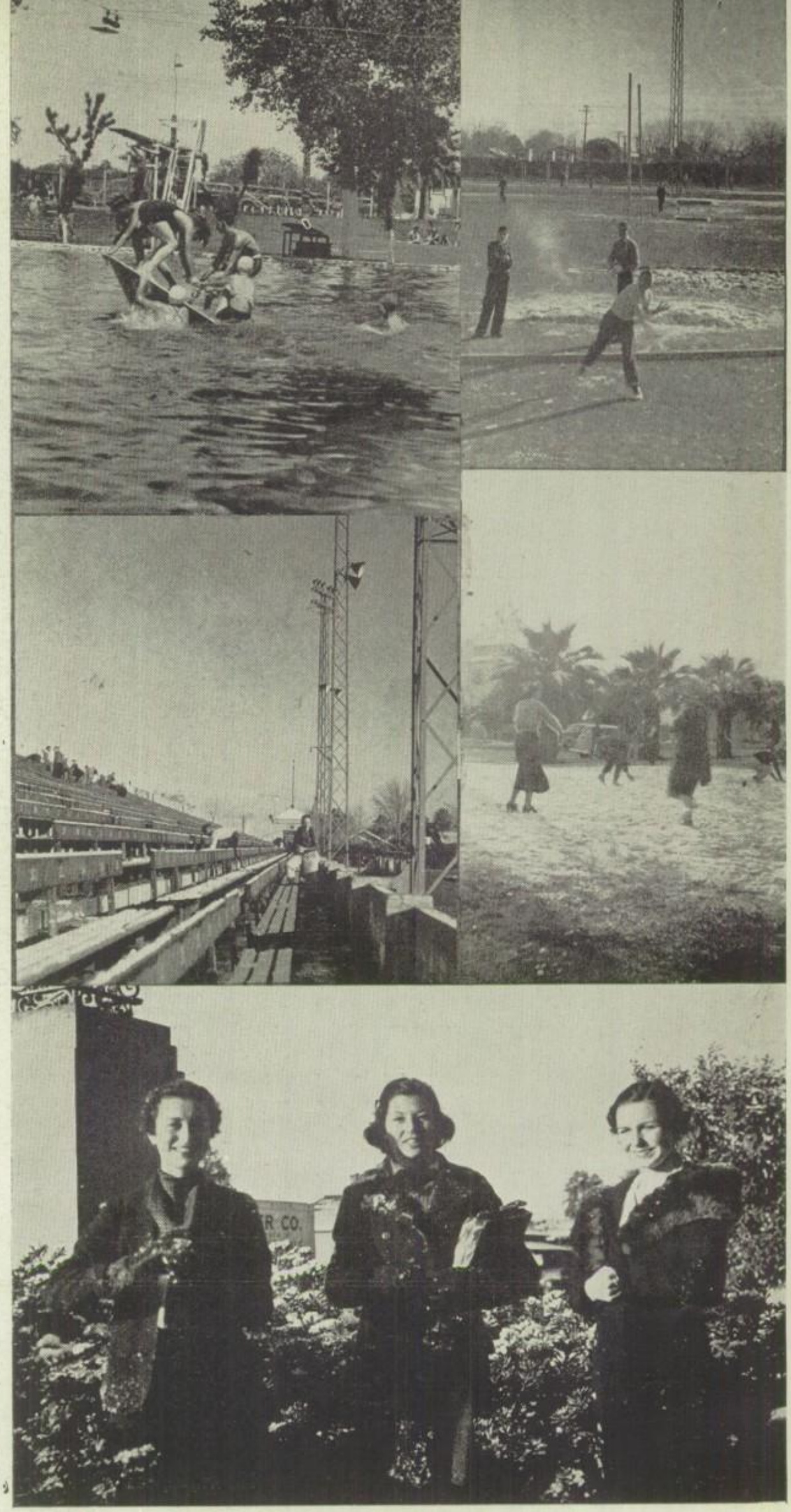


SNOWSHOTS

Top Row—

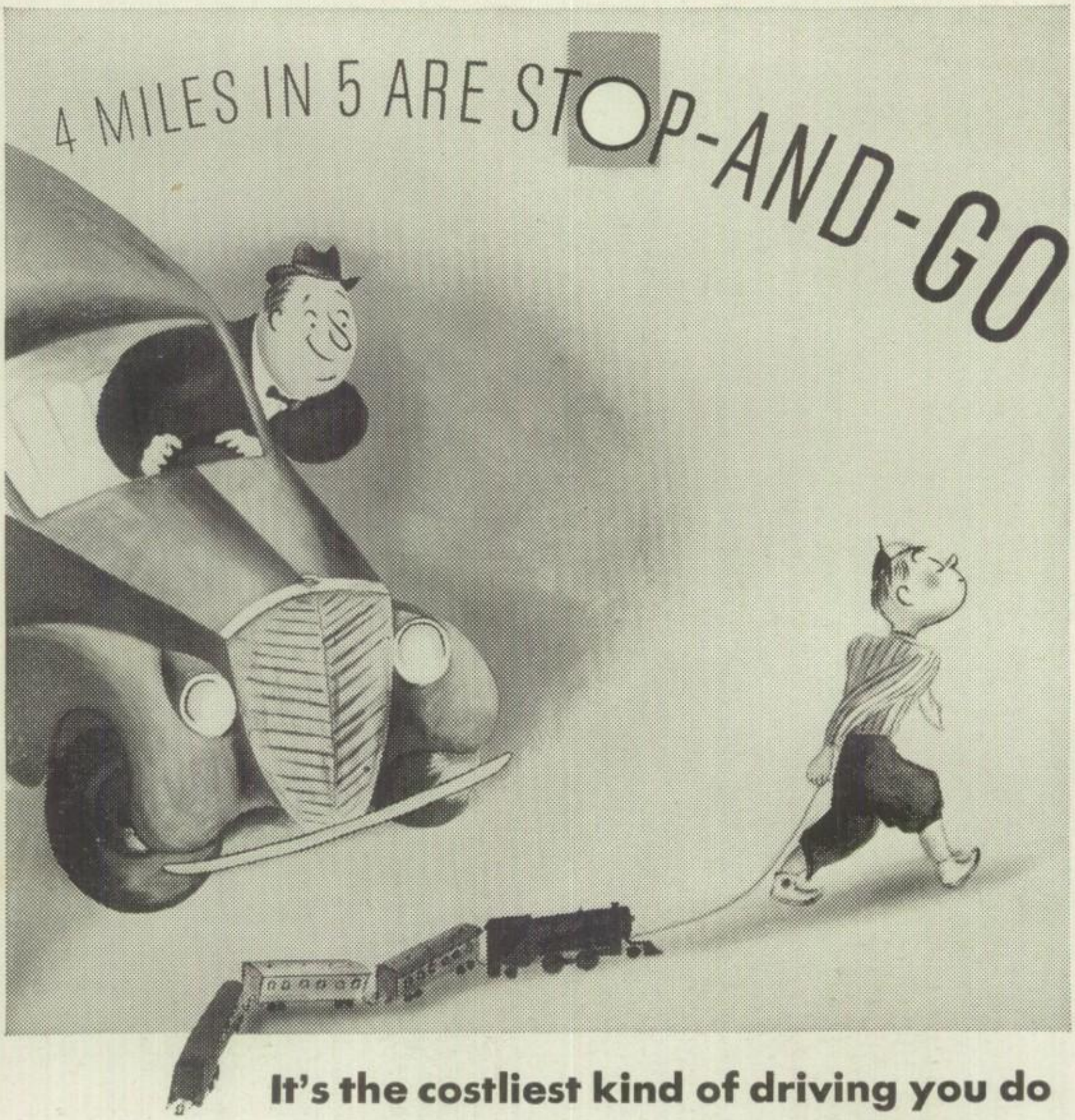
Let 'em have it!
Variety is the spice of life.
Winterset—in the Land of Sunshine.
Stub, the power man, masters a snow ball.

Second Row—

Snow sits on the stadium seats.
The glory of it all.
Not cotton, but snow blossoms.
So it's really happened in Phoenix!

Last Row—

Three maidens of snow are we.
Footprints on the snows of time.
This is the way it's done.



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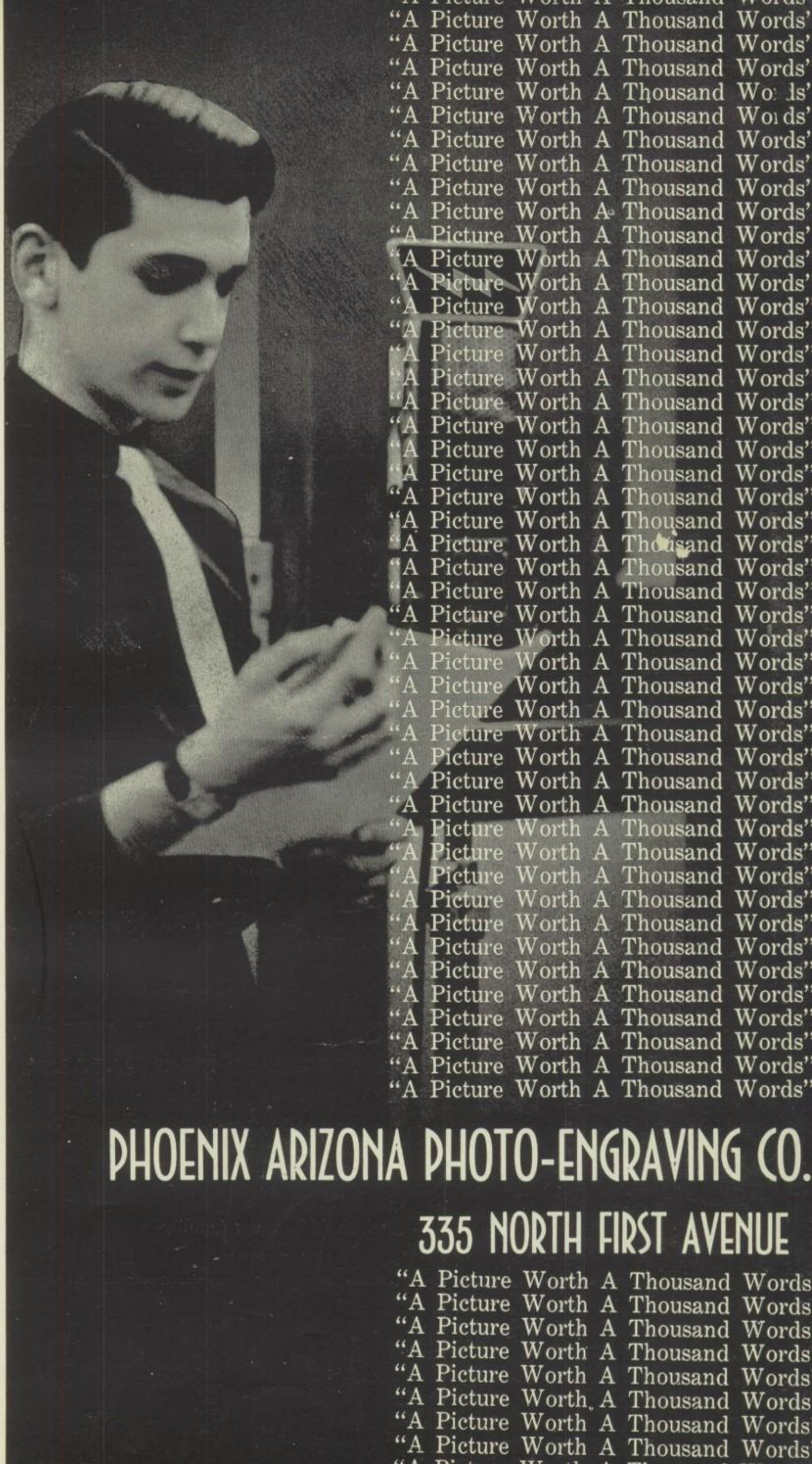
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(Lower Group)—*Front Row*—LUGO, SMITH, ALLEN, ONG, BRYANT, COBB, ANSPACH, HARRELL, POTTER, FULLER; *Second Row*—HARRIS, BECKER, PROTIS, CLEMENS, FIELDS, URMAN, HOBAICA, NEWTON, BARR, CHRISTY; *Third Row*—DINES, FAGAN, BLAKLEY, SHUMATE, LASSEN, WHITLEY, HANSEN, ROBERTSON, SEABORN, LENTZ; *Back Row*—HOLMQUIST, CARRASCOSO, PEARLMAN, GIBBS, MCNEIL, ORME, SHREWSBURY, SKELLEY.

Scholars Reap the Reward of Honor

At the end of each year all those students who rank high in scholarship are selected as members of the National Honor Society. The club is composed of seniors only and from this group the valedictorian and salutatorian are chosen.

During the last semester the Hiram Club honors those students in the National Honor Society and Parnassus Club at a luncheon given in the Masonic Temple.

Mention should be made of those seniors who are in the National Honor Society but not in the group picture. These are: Gertrude Aken, Joe Beebe, Frank Bell, Dave Berman, Lloyd Bimson, Floy Cannon, Everett Castle, Dora Clark, Mary Clohessy, Thelma Mae Crabb, Ruth Cressingham, Eleanor Gregg, Charles Hanley, Tom Hendrix, Ruth Higgins, Clyde Irby, William Johnson, Shirley Keller, Clara Kunz, Russell Kyle, Marcella McFadden, Geraldine McGlocklin, Luella Mae Moore, Chester Newton, Maybelle Olea, Fern Ostland, John Randall, Martha Sampley, Ruth Schmidt, Martha Stokes, Bess Wood.

The valedictorian is selected on the basis of scholarship by a committee of the faculty. This year Martha Jane Evvard and Bernard Carrascoso tied for the top honors to act as co-valedictorians. Both of these students have been outstanding during their four years in high school. Martha Jane has been active in Girls' League work, attaining the office of secretary and editing the Girls' League paper, the B^2 Beacon. Excelling in journalistic work, Martha Jane was editor of the Coyote Journal, weekly school paper, and president of the Quill and Scroll, international honor society for high school journalists. Bernard excelled in dramatics and oratory. In the senior comprehensive tests he won first place. During his high school career he made straight 1's, the highest grade possible.

Because of the tie for valedictorian, two salutatorians were elected by the senior class from the Honor Society. Moyca Christy and Malcolm Lentz were selected to the honor position of co-salutatorian. Moyca has been outstanding in dramatics and journalism, being editor of the Phoenician and vice-president of Quill and Scroll. Malcolm, who has maintained a scholarly record, was the 1937 Honor Society president.

Particular attention is given the National Honor Society at the graduation exercises. This year, from a class of 750, 109 will be given special recognition.

THE SMART SET

MARTHA JANE EVVARD, BERNARD CARRASCOSO, Co-Valedictorians; MALCOLM LENTZ, MOYCA CHRISTY, Co-Salutatorians.

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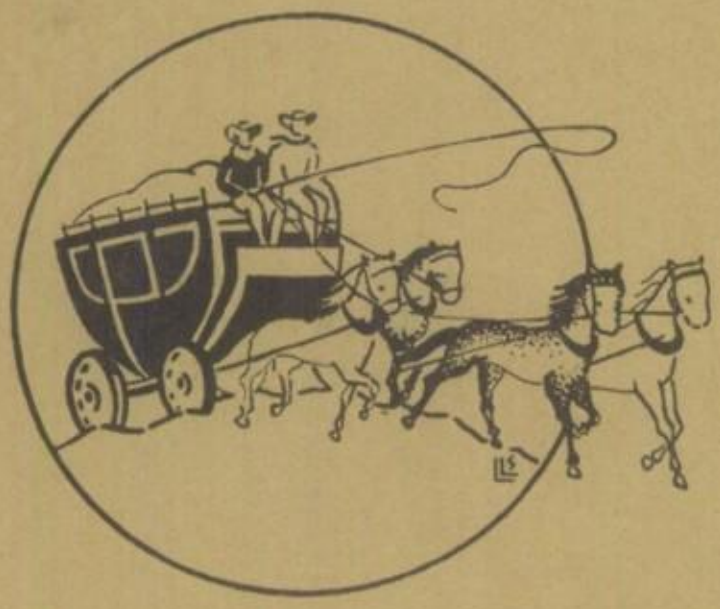
Mary Mundy